





इलेक्ट्रॉनिक्स तथा रेडार विकास स्थापना  
भारत सरकार - रक्षा मंत्रालय  
रक्षा अनुसंधान तथा विकास संगठन  
पो.बा.स. 9324, सी.वी. रामन नगर  
बंगलूर - 560 093, भारत



आई एस ओ 9001 : 2008 प्रमाणित  
ISO 9001 : 2008 Certified

## Electronics & Radar Development Establishment

Govt of India, Ministry of Defence  
Defence Research & Development Organisation  
P.B. No.9324, C V Raman Nagar  
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## Message



Imagination is the beginning of creation. Learning gives wings to creativity and boosts thinking. Knowledge has the power to transform the world and I'm thrilled to see the progress made by the school over the years. The Principal and staff at KV DRDO constantly strive to create global citizens who are ready to face the challenges of the 21st century.

The technological advancement in the past few years has transformed the way we communicate, learn and interact. We live in a participatory society and keeping pace with the changing times this edition of the digital school magazine showcases a magnificent panorama of the multifarious activities that are part of learning at Kendriya Vidyalaya DRDO.

I commend all the students, principal and staff for their relentless efforts in bringing out this magazine. Let's stay committed to the KVS mission of working for every child- and in the process, opening new vistas in the area of education.

Best Wishes

and to accomplish all that they are "Dreaming" of.

**P RADHAKRISHNA**  
Director, LRDE  
Chairman, VMC



ಕೇಂದ್ರೀಯ ವಿದ್ಯಾಲಯ ಸಂಘಟನೆ (ಕೇಂದ್ರೀಯ ಅಧಿಕಾರಾಲಯ)

ಕೆ. ಕಾಮರಾಜ ರೋಡ್, ಬೆಂಗಳೂರು-560 042

केन्द्रीय विद्यालय संगठन (क्षेत्रीय कार्यालय)

के. कामराज मार्ग, बंगलूरु-560 042

(मानव संसाधन विकास मंत्रालय, भारत सरकार)

**KENDRIYA VIDYALAYA SANGATHAN (REGIONAL OFFICE)**

K. KAMARAJA ROAD, BANGALORE-560 042

(An Autonomous Body Under MHRD, Government of India)

080-25543757(DC) / 080-25566360 / 25301227 (AC/AO) FAX: 080-25578487/25514054

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## Message

Dear Readers,

"A good teacher is like a candle. It consumes itself to light the way for others". 'Guru-Shishya Parampara' has been an integral part of our Indian culture. The pandemic posed huge challenges that were immediately addressed by moving on to digital platforms, our focus was that "children's learning must not stop". Kendriya Vidyalaya Sangathan stays committed to its mission of all-round educational excellence. As our Hon'ble Prime Minister said, "Till date, we've been focusing on 'What to Think' in our education policy. In the NEP, we're focusing on 'How to Think'. The New Education Policy sets ambitious targets to develop school education by adapting global best practices to the national requirements in India.

While digital technology has been instrumental in offering continued access to education over the past months, we need to encourage students to express their creative pursuit thus developing originality of thought and perception.

I would like to congratulate all the students, teachers, Principals and other staff members for meeting the challenges that the pandemic posed successfully. I am hopeful that this small piece of literary work shall not only develop the taste for reading among the students but also develop a sense of belonging to the institution as well.

Best wishes

Shri Sirimala Sambanna

Deputy Commissioner  
Kendriya Vidyalay Sangathan  
Bangalore Region





ಕೇಂದ್ರೀಯ ವಿದ್ಯಾಲಯ ಡಿ.ಆರ್.ಡಿ.ಓ.

ಸಿ.ವಿ.ರಾಮನ್ ನಗರ, ಬೆಂಗಳೂರು-560 093

केन्द्रीय विद्यालय डी.आर.डी.ओ.

सी.वी.रामन नगर, बेंगलूरु-560 093

**KENDRIYA VIDYALAYA DRDO**

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*Message*



This edition of the Annual Digital School Magazine strives to showcase and nurture the creativity and talent of our enterprising students. Despite all challenges posed by the pandemic, we completed the school year successfully.

We at KV DRDO endeavour to provide sufficient opportunities to each student, to understand, to discover themselves, to face and overcome challenges, to help them grow and develop into sensitive, responsible and well-rounded personalities of the next generation. Through the course of the year we made all efforts possible to connect with parents and students, arranged online and offline activities to minimize the loss. This magazine presents a magnificent panorama of the multifarious activities that were a part of learning at Kendriya Vidyalaya DRDO.

I commend all students and staff for their relentless efforts in bringing out the third edition of our digital magazine. I stay committed to the KVS mission of working for every child- and in the process, opening new vistas in the area of education.

RAVI VENKAIESWER RAO  
PRINCIPAL, KV DRDO



## OUR PATRONS



Shri P Radhakrishna  
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Chairman, VMC



Shri Sirimala Sambanna  
Deputy Commissioner  
KVS RO, Bangalore



Shri P C Raju  
Asst. Commissioner  
KVS RO, Bangalore



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KV DRDO

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## संपादकीय

उन्मेष कल्पना का, प्रशमित है दिव्य मनोहर ।  
हर साँस-साँस से सौरभ, छलका बन शब्द धरोहर ।  
फूटा सहस्त्र निर्झरणी, बहु विविध भाव से मिलकर ।  
अभिव्यंजित बाल हृदय है, नव नव रूपों में ढलकर ।

विद्यालय पत्रिका का यह नवोदित अंक त्रिभाषी प्रसूनों से सुशोभित, नाना गुणात्मक कलाओं से संपन्न माँ सरस्वती के श्री चरणों में सादर समर्पित है। यह पत्रिका विद्यालय की शैक्षणिक एवं विविध पाठ्यसहगामी क्रियाओं का निर्मल दर्पण है। इसमें भाव, बुद्धि एवं ज्ञान की बहुरंगी संकल्पना को मूर्तिमान कर, छात्रों की रागात्मकता एवं साहित्यिक प्रतिभा को मुखरित करने का प्रयास किया गया है। छात्र-छात्राओं के सृजनात्मक श्रम से तैयार यह पत्रिका आप शुभ चिन्तकों एवं सुधी पाठकों के समझ प्रस्तुत है।

इस पत्रिका के सृजन सहयोग के लिए मैं केंद्रीय विद्यालय संगठन मुख्यालय नई दिल्ली, केंद्रीय विद्यालय संभाग - बेंगलूरु, विद्यालय प्रबंधन समिति के अध्यक्ष, अनुभवी एवं कर्मनिष्ठ प्राचार्या, संपादक-मंडल, शिक्षक वृन्द एवं समस्त विद्यार्थियों के प्रति हार्दिक आभार व्यक्त करती हूँ, जिनके प्रेरणात्मक सहयोग से यह पत्रिका पठनीय स्तर प्राप्त कर सकी है।

हार्दिक शुभकामनाओं सहित .....

डॉ.(श्रीमती) सरोज सिंह  
पी.जी.टी.(हिंदी)



SESSION 2021-22

“Who you are today begins with what you do today.”

[NTSE- 2021-22]

MASTER ADITYA BISWAS, XI A and VARUN MANDAKOTH, XI C

qualified for


**NTSE Scholarship.**



**REGIONAL LEVEL 29<sup>TH</sup> NATIONAL CHILDREN'S SCIENCE CONGRESS 2021**

 <p>ಕೇಂದ್ರೀಯ ವಿದ್ಯಾಲಯ ಸಂಘಟನೆ, ಬೆಂಗಳೂರು ಪ್ರದೇಶದ KENDRIYA VIDYALAYA SANGATHAN, BENGALURU REGION 29<sup>th</sup> ರಾಷ್ಟ್ರೀಯ ಬಾಲ-ವಿಜ್ಞಾನ ಕಾರ್ಯಕ್ರಮ ಅಧಿವೇಶನ-2021 29<sup>th</sup> NATIONAL CHILDREN'S SCIENCE CONGRESS-2021 ಭಾರತ ಸರ್ಕಾರ This is to certify that Master/Student <u>Lakshavika</u> of Kendriya Vidyalaya <u>B.S.P.S.</u> has participated in the Regional Level 29<sup>th</sup> National Children's Science Congress 2021 on the Focal Theme Science for sustainable living and Sub Theme <u>Scaysthen for sustainable living</u> held through online during 17<sup>th</sup> &amp; 18<sup>th</sup> November 2021. We regly appreciate his/her outstanding presentation and wish his/her good luck in his/her future endeavours.</p>	 <p>LAKSHAVIKA RAMYA XI 'B'</p>
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**THEME: SCIENCE FOR SUSTAINABLE LIVING  
SUB THEME: ECO-SYSTEM FOR SUSTAINABLE LIVING**

 <p>TAPASYA VERNEKAR VI D</p>	<p>TAPASYA's Project was selected at regional level of 29<sup>TH</sup> NATIONAL CHILDREN'S SCIENCE CONGRESS in JUNIOR CATEGORY under the sub theme: SOCIAL INNOVATION FOR SUSTAINABLE LIVING- "CONNECT AND SAVE LIFE- AN AUTOMATED PROCESS FOR EMERGENCY DISPATCH SYSTEM FOR EMERGENCY SERVICE VEHICLES IN CASE OF TRAFFIC JAMS" on 18 November 2021 This project aims to bridge the gap of accessibility and save the life at emergency.</p>
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## ART CORNER

### KALA UTSAV, NOVEMBER 2021



1. JIYA SACHDEVA of 10A qualified the 2D PAINTING COMPETITION REGIONAL LEVEL and was selected for NATIONAL LEVEL



1. JUNI MEHAR of 10A qualified the REGIONAL LEVEL OF SCULPTURE and was selected FOR NATIONAL LEVEL.

### LOK KALA RATNA AWARD NOVEMBER 2021 ORGANISED BY INTERNATIONAL INDIAN FOLK ART GALLERY AFFILIATED TO IIFAG AUSTRALIA



TAPASYA VERNEKAR, VI D: 3<sup>rd</sup> in GROUP A  
and  
PUBLIC AWARD.



DEEPIKA V, 10A: 1<sup>ST</sup> PLACE & GOLD MEDAL in GROUP B



ANUBHUTHI A S, 8A: 2<sup>ND</sup> PLACE in GROUP B  
in  
THE MOST FAVOURITE ART WORK



## NITAY KRISHNA D MENDA, IX D



QUIZ COMPETITION	11/07/2021	SHRI DURGA PARAMESHWARI FRIENDS CLUB	Rs. 1500/- cash Prize
PICK & SPEAK	19/12/2021	BUNT SANGHA BENGALURU	3 <sup>rd</sup> Prize
FANCY DRESS	19/12/2021	BUNT SANGHA BENGALURU	1 <sup>st</sup> Prize
VALUE EMPOWERMENT CONTEST	13/02/2022	ISKCON TEMPLE BENGALURU	2 <sup>nd</sup> Prize
ONLINE KARATE COMPETITION	14/02/2022	IMRAN MARTIAL ARTS ACADEMY KOLKATA	2 <sup>nd</sup> Prize

## SARABHAI STUDENT SCIENTIST AWARD 2021



**MASTER PRANAV P D, XII B**

- **Won the India International Vikram Sarabhai Student Scientist Award. He designed a rocket using a stimulator App and did other astronomical experiments. He also, cleared a test for getting selected for this prestigious award.**

### DASA India

National Council of Student Scientists - India  
Science Writers' Association of India  
National Council of Student Scientists - India  
National Council of Student Scientists - India

1<sup>st</sup> Floor, 100/101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

## 2<sup>nd</sup> India International SARABHAI STUDENT SCIENTIST AWARD 2021

Certificate of Excellence Award

To certify as Student - Scientist Awardee & To Inspire to be Scientist, Proudly Presented to

STUDENT SCIENTIST  
Pranav P D

Sponsored by

Jayant Joshi  
Director, Research & Academic Progress Director (DAP)  
Deputy Team member of Management Studies, IITD  
Member, National Council of Student Scientists, India

Award Authenticated by

Anshu Bank  
National Chairman  
DASA India & IITD, India

On go Director of Virtual Community

Dr. Anshu Kumar (Founder)  
Member, National Council of Student Scientists, India  
Member, National Council of Student Scientists, India

**ENGLISH WIZZARD- SPELL BEE  
NATIONAL LEVEL WINNERS 2021-22**



**PUSHKAR PATEL, VII B**

**NATIONAL RANK: 19<sup>TH</sup>  
STATE RANK: 5<sup>TH</sup>**



**ARJUN BINESHKUMAR VII A**

**NATIONAL RANK: 32<sup>ND</sup>  
STATE RANK: 8<sup>TH</sup>**

**A PROUD MOMENT**



**C KAVYA**

**C KAVYA OF XII B 2020-21**

**GOT ADMISSION TO MADRAS MEDICAL COLLEGE, CHENNAI ON MERIT BASIS.**





## CLASS X TOPPERS 2021-22



A R ARYAASHAKTHI  
492/500 98.4%



GOVIND PRAVEEN  
490/500 98.0%



S CHANDANA  
490/500 98.0%



SHREEPRADA K  
P 490/500 98.0%



LAKSHMI ARUN  
489/500 97.8%

## CLASS XII TOPPERS 2021-22



N NAGABHUSHANAM  
491/500 98.2%



S TAARINI  
490/500 98.0%



ABHINAV YADAV  
486/500 97.2%

**KENDRIYA VIDYALAYA DRDO C V RAMANNAGAR BENGALURU**  
**EXTERNAL CO-CURRICULAR ACTIVITIES**  
**2021-22**  
**A BRIEF REPORT OF ONLINE & OFFLINE ACTIVITIES**  
**SECONDARY SECTION**

In the wake of second wave of Corona virus pandemic, almost all the EXTERNAL CCA activities were held online which was a unique experience to the students and they keenly participated in them. Such online activities, mainly Quizzes not only kept students positively engaged but also helpful in making them realise their potentials and strengths, thus boosting their self-confidence and interest.

- Ganga Quest Quiz 2021: Students of secondary section registered and participated in Namami Ganga Quiz and other competitions.
- Earth day: You tube link of Earth Day Song 'Protect our Planet' was shared in class WhatsApp groups to create awareness among students and parents.
- Spic Macay 'Anubhav' live stream morning session- You tube link along with the programme schedule was shared in the class WhatsApp group for students and parents to watch the live stream. Students also registered with 'Stay home and embark on your inner journey' by Spic Macay 2021.
- Yoga Day 2021: Link of week-long activities from 15/6-21/6 by different KVS regions on YouTube was shared along with Special live programme schedule on 21st June was shared among the students to watch for fitness; many students uploaded short yoga videos of #YogaWithKVians# at social.kvs@gmail.com. Students also participated in International Yoga Day Quiz- 'Yoga for Life'
- MIND WARS QUIZ: Students actively and eagerly participated in several MIND WARS QUIZ Competitions- Mahabharata Quiz, City Quiz, Political Leaders of the World Quiz, Diseases & Cure Quiz, Logo Quiz, etc. at mindwars.zee5.com which is India's largest knowledge platform for students. Also, Vedic Maths Back by NIE.
- SOF 2021-22: Several students have registered themselves with Online OLYMPIAD exams [www.sofworld.org](http://www.sofworld.org). **Sonal Tiwari of 9 A received the Zonal Award- medal and certificate of distinction.**
- In order to build up communication skills, several students (AGE GROUP 4-13) registered with LITTLE LEAP STORY MAKING OLYMPIAD BY Times NIE.
- India Spelling Bee 2021-22: Several students interested in online competition, registered to make significant improvement in spelling skills. **Pushkar Patel of VII B and Arjun BineshKumar of VII A bagged the national ranks- 19<sup>th</sup> and 32<sup>nd</sup> respectively.**
- Kidex Competition 2021-22. Free of cost registration link was shared and many students have registered online.

**AZADI KA AMRIT MAHOTSAVA**

**POSTCARD WRITING CAMPAIGN: December 2021**

In the Postcard Writing Campaign, students of classes IV-XI purchased postcards from the local post office and wrote on either of the two topics-

1. **Unsung Heroes of India's Freedom Struggle.**
2. **My vision for India in 2047.**

More than 450 postcards- 10 best were selected and uploaded on the website provided by CBSE on mygov.in. These postcards were, further handed over to the post office.



## PARIKSHA PE CHARCHA

The 5<sup>th</sup> edition of PARIKSHA PE CHARCHA, an online creative writing contest was conducted at [www.mygov.in](http://www.mygov.in) from 28 dec 2021 to 20 January 2022 for children studying in 9-12, to select students to participate in interaction with PM Narendra Modi. The telecast of Interaction with PM modi was shown to all the students on April 1, 2022.

### NADI KO JANO: November-January 2022-

Students selected a river in their locality, did research on the origin of river, its cultural/ religious/ economic/trade/ irrigation etc, significance, clicked photos. 17 students registered and 15 uploaded their projects on [cbse](http://cbse) website.

### 100 DAYS OF READING ACTIVITIES- from January 2022 to April 2022

In order to promote reading habits in students, to read books independently, to develop creativity and critical thinking, vocabulary and the ability to express both verbally and in writing, several online and offline reading activities were held as per the suggested reading calendar in both the primary and secondary classes- Creating a book trailer, book review, visiting e-library, reading e-books composing poems, creating collage of news headlines, recommending a book etc. These activities helped children to relate to their surroundings and real-life situation. Photos and videos of the selected activities were uploaded on the Vidyalaya Library Vlog.



**“Participation in these external co-curricular activities aids in the development of self-esteem and confidence.”**

# **JYOTI PRADAAN 2022**

## **A REPORT**

19 April 2022

“Every ending has a new beginning”. Reminiscences prevailed in the atmosphere of KV DRDO during the ceremony of Jyoti Pradaan, arranged in the honour of the outgoing students of class XII on 19<sup>th</sup> April in Bapuji Hall. The programme began at around 9.15 AM with an invocation sung by the choir group followed by the welcome song.

Shri R. Venkatesh Rao, the Principal welcomed the Chief Guest P Radhakrishna, Outstanding Scientist, Director, LRDE, Chairman VMC KV DRDO and the Guest of Honour Shri Ajai Kumar Pathak, Sc. ‘G’ LRDE Nominee Chairman VMC. In his Welcome address, he expressed his overwhelming feelings saying that it was a proud moment for the whole Vidyalaya to have the great dignitaries amidst them. He further threw light on the significance of ‘Jyothidaan’ saying that a single lamp can light many more lamps. In the same way, students should also share the light of knowledge and education with the needy ones.

The ceremonial ‘Mother’ lamp, symbolising knowledge, wisdom, peace, love and success, was lit by the Hon’ble Chief Guest along with the Guest of Honour, and the other dignitaries. The pouring of oil in the ceremonial lamp by the teachers amid the chanting of mantras created an enchanting aura of knowledge, understanding and ‘atmajyoti’. It was followed by ‘Jyotidaan’- handing over the illuminated lamp to the outgoing students as a solemn promise to keep the values lit throughout in their life.

The students took the pledge administered by the Hon’ble Chief Guest. The School Captains, Miss Anagha Suresh and Master U Shriram shared their nostalgic experiences and memories, “We packed our bags every day and entered the learning gate...all those twelve years of studying together, doing all the activities with fun and enjoyment are soon to become a thing of nostalgia. What we are today is only because of the colossal support of the teachers.”

Mr. K Srihari (PGT Physics) and Ms. Prema Arul (PGT Maths) addressed the students enlightening them with their words of wisdom and valuable tips for the forthcoming board examinations. Quoting the words of Hon’ble Prime Minister, Mr. Narendra Modi, Ms. Prema urged students to work strategically, diligently and confidently without stress and fear, thus, making exams ‘the festival of life’. Blessings by the teachers was followed by blessings of the dignitaries.

Deeply moved by the sanctity of the ceremony, Shri P Radhakrishna, the Hon’ble Chief Guest, in his blessing address, asked the students to strive hard to get the best. He also motivated the students to fix a goal in their life and the directions to attain the goal. He, further added that directions are more important than speed in achieving the goal. He said, “Be a good human being by making the most of the opportunities that life provides to you, be ideal in your actions and believe in yourselves, your potential and strengths, never stop learning because life never stops teaching”.

The ceremony came to a close with vote of thanks proposed by Ms. Prema Arul, PGT Math, followed by Prasad distribution to the students.

### **KENDRIYA VIDYALAYA DRDO C V RAMAN NAGAR BENGALURU**

#### **THE BHARAT SCOUTS AND GUIDES**

Brief report for Vidyalaya Magazine:

- 15 Cubs and 9 Bulbuls Participated in Online Divisional level Chaturth Charan Camp out of which 14 Cubs and 2 Bulbuls Qualified for Golden Arrow Badge Award 2021.
- 8 Guides and 3 Scouts received Tritiya Sopan passing certificates.
- 8 Guides and 3 Scouts participated in Rajya Puraskar Testing Camp.
- 7 Guides and 3 Scouts participated in in State Level President Award Certificate

Examination testing camp.



# KENDRIYA VIDYALAYA DRDO C V RAMAN NAGAR BENGALURU

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### REPORT ON CCA

CCAs build upon the inherent talents of our students as well as getting them interested in new activities and opening their minds to new possibilities in the realm of skill-based education. As the pandemic continued for the session 2021-22, our primary children participated in virtual mode in various CCA activities like **SOLO SINGING COMPETITION - AZADIO KA AMRIT MAHOTSAV ,FANCY DRESS COMPETITION** and many more activities were conducted to encourage them to dream big work hard. Young talent was showcased in CCA with confidence and enthusiasm.

### REPORT ON EXTERNAL CCA

Participating in OLYMPIAD ,SPELL BEE and various external competitions helps our students in strengthening up their skills. This also enable them to implement their learning in the practical world. We are immensely elated to share that our KVDRDO PRIMARY STUDENTS were awarded with medals as a part of achievement in **SOF - INTERNATIONAL,NATIONAL** and **ZONAL** level.

Another feather in crown of KV DRDO -our primary children secured ALL INDIA RANK 21<sup>st</sup>, 24<sup>th</sup>,29<sup>th</sup> ,35<sup>th</sup>,36<sup>th</sup> rank in WIZ SPELL BEE-National level competition mega finals.

Overall, It was a year full of achievements for KV DRDO.

# KENDRIYA VIDYALAYA DRDO

## Photo Gallery 2021-22

### INDEPENDENCE DAY CELEBRATION

#### “WALL OF HEROES” – A TRIBUTE TO ALL REAL HEROES OF OUR COUNTRY



### WELCOMING THE CHIEF GUEST





# झंडा ऊँचा रहे हमारा - FLAG HOISTING



# REPUBLIC DAY CELEBRATION





## CHILDREN'S DAY CELEBRATION

"THE CHILDREN OF TODAY WILL MAKE THE INDIA OF TOMORROW"

PANDIT JAWAHARLAL NEHRU



“THE INFLUENCE OF A GREAT TEACHER CAN NEVER BE ERASED”

FAREWELL TO SMT. SUJA S (PGT BIOLOGY)



FAREWELL TO SMT LATA KUMAR (PRIMARY TEACHER)





## CLASS 1 ADMISSION



## FIT INDIA FREEDOM RUN

“RUN ANYWHERE, ANYTIME - RUNS OWN RACE AND TIMES OWN PACE”





## BOOK EXHIBITION



## LIBRARY- THE HEART AND HEALTH OF A SCHOOL





**"WE LOSE OURSELVES IN BOOKS, WE FIND OURSELVES THERE TOO"**





## NATIONAL SCIENCE DAY CELEBRATION

“THE ESSENCE OF SCIENCE IS INDEPENDENT THINKING, HARDWORK AND NOT EQUIPMENT” -SIR C V RAMAN









## CULTURAL ACTIVITIES









“MAY OUR LIVES BE FILLED WITH ETERNAL LIGHT OF KNOWLEDGE”





VISIT TO THE VIDYALAYA – ASSISTANT COMMISSIONER  
BANGALORE REGION





## VIDYALAYA ANNUAL INSPECTION TEAM



## TEACHER'S DAY CELEBRATION

"BETTER THAN A THOUSAND DAYS OF DILIGENT STUDY IS ONE DAY  
WITH A GREAT TEACHER"







**"THEY GUIDE US.,THEY SUPPORT US.,THEY INSPIRE US..THEY GIVE US ALL REASONS TO DREAM BIG"**



## BHARAT SCOUTS AND GUIDES - THINKING DAY CELEBRATION





## VIDYALAYA MANAGEMENT COMMITTEE (VMC) MEETING







# English Section

## MY DEAR BUTTERFLY!

My dear Butterfly,  
I must tell you this, before you fly.  
You are indeed a beauty,  
One of the finest creations of the Almighty.



My dear Butterfly,  
I wish, I could be you!  
Alleviating the blue,  
Fluttering through the fragrant flowers  
Ahoy!  
Spreading happiness and joy!



By- Avni Manoj  
Class: 9 B

## THE MIGHT OF 'SMALL' PEOPLE

In the small land of lilliput  
Lived the small Lilliputians  
And great was the excitement of the land  
For there came a washed-up giant  
He told his name is Gulliver  
And he seemed a bit rather bewildered  
Because he said he has never seen such small people  
And never thought that he would be captured by little hands because he was a giant.  
He was very shocked and scared and that's when he learnt a lesson-



**'No matter how tough and scary an opponent is, try and try because unity is strength and team work makes the dream work.'**

By - Habel Mathew  
Class: - IX 'B'







Akshatha P

Class 9<sup>th</sup> E

### A BEAUTIFUL SIGHT

Birds chirping in the morning,  
Beautiful flowers are blooming,  
The sun is shining,  
The bees are buzzing.

O, what a beautiful sight,  
I admire it, also you surely might,  
So lush and green,  
The wonder of wonder anyone has ever seen.

Nature sweet nature,  
It's heaven's premier treasure,  
Also gives us pleasure,  
That none can measure.

## THE GOLDEN BOOK

After getting rid of a very deadly creature in the ocean, Vikram started falling down, later he got struck by a wooden ship basement that's where he finds a golden book kept on a wooden book stand, which was safe with a special layer on top of the book which didn't allow, a single drop of water to spoil the book. Then he called his friends. Later then his 3 friends came with tension as they couldn't find him.



"What happened Vikram?" Asked Vivek, "Are you fine?"

"Yes" replied Vikram, "I am fine. Look at that book stand."

Then all the 4 friends went closer to look what that book was for.

The book which was seen by the 4 friends had some pictures on the cover page. The pictures were Crowns of Kings.

Vikram was about to touch when Vivek stopped, "Stop! Please don't take us to another tip of iceberg"

Then Vikram piped down. Shourya too, being in the same boat, was about to touch the book when Advik stopped him, "I know you are a very big hasty man more than Vikram." Advik continued, "Don't touch anything till I say to do so." After saying this he took out his OLE (Object and Life Examiner- Device of Advik and Shourya) and examined that book.

After Examining, "I was right" he said, "If you touch on the wrong place, you will die due to the electrical shock which it produces. That is because of this stand in which it is kept after removing that we can keep it"

They went a step backward. It actually scared the daylights out of them.

"But there is nothing for making your bloods run cold for this, just be careful, we should touch only on the horns drawn on that paper."

He said, "Vivek, you touch on that horn and I will touch on this Crown. Let's take this book to the room and then let's read it."

"Ok fine." He said.

Then they spread their hands towards the book in water. As their hands were getting close to the book they felt that their hands were getting dry. Then they understood why the book was not spoiled. It was surrounded by air instead of water; it was kept in an air bubble. As soon as they took out their hands carrying a book, they were feeling the book was getting spoiled and even their hands were getting wet. As soon as they felt that feeling of wetness, they kept the book in the bag they carried which was water proof bag which would not even allow a single drop of water to enter inside the bag.

What happened after that? What is the book exactly about? Why are those 4 friends in the Ocean? What exactly is it all about?

If you want to know answers to all these questions read my upcoming Novel series, the 'MAF' having the first part of the series as, 'The Adventures in the Ocean'.

**-An extract from the series, MAF.**

**By- C.B. Vikramaditya**

**(Chakradhar Baka)**

**Class X A**



## FITNESS BEATS PANDEMIC

Coronavirus is a pandemic,  
Don't get so panic.  
Keep social distancing and wear mask,  
Do exercises that is only the task.



Fitness can be aerobic, flexibility and muscle strengthening;  
This will keep your body healthy.  
Fitness can be done in morning, evening and night;  
It leads to the way of right.

Fighting against a pandemic is full of difficulty,  
All you should have a healthy immunity.  
Fitness beats disease, epidemic and pandemic;  
Fitness and healthy food are the things you should pick.

Fitness beats pandemic,  
It can be right to think.  
Write this in your copy with pen of ink,  
In home or in academic.



Fitness beats pandemic,  
This will make your body fit and not thick.  
Or you will get sick,  
During this epidemic.

- **ADITYA RAJ**  
**X A**  
**ROLL NO. 21**

## MY FIRST VISIT TO THE LIGHTHOUSE

This year, in the hot month of March, we decided to go for a vacation. We planned a relaxing vacation to the beach in Mangalore after the final exams. We travelled for like nine hours. My waist was aching from sitting inside the car for so long. The first day in



Mangalore was awesome. I literally challenged the sea as the waves crashed on me. The feeling of fighting with the crystal blue waves was exhilarating.

The next day we went to the lighthouse. As a matter of fact that was the first time I visited a lighthouse. It was tall and huge, almost nine floors tall. As I sat inside the car and gazed at the lighthouse, I had a small debate

with myself. Should I go? Or should I not? To be honest, I have a fear of heights. And going up the lighthouse meant facing this fear. The option of fighting my fears sounded cool to me, so I decided to go.

I grasped my friend's hand and went inside the lighthouse. We took off our slippers and started climbing up the stairs. Up, up, up. Stairs, so many stairs. At each floor there was a window that overlooked the beach. With every step my heart beat louder. My breathing quickened, with exhaustion or fear, I can't say. We finally- finally! - made it to the ninth floor. I was shivering slightly. And to frighten me some more, my father announced, "From here, those who would manage to reach the top would be proclaimed as the 'bravest'!" He said this because there was a steep green ladder connecting the ninth floor of the lighthouse to its roof from where we usually get the panoramic view. I took a deep breath and prepared myself. I shakily put my foot over the first step, then the next, and the next and so on. Each of my steps were shaky and it felt like I would tumble down the ladder any second. After an eternity of climbing, I made it to the roof. I stepped out and gasped. I had a fabulous panoramic view of the beach! A bird flew past the antenna fixed on the roof of the lighthouse. The sky had a beautiful tinge of orange. The sun was hiding behind the fluffy clouds. Trees and a few houses dotted the landscape on my right. More trees on my left. And the vast sea stretching across the horizon in front of me. For a second, I was positive that the sky and the sea met somewhere and embraced each other. The sea looked colorful. It was streaked with bands of orange, blue, gray, a slight shade of red. The sea looked powerful enough to engulf everything. I captured everything in my phone- the waves crashing against the rocks in a distance, the magnificent sunset, everything. We finally climbed down the lighthouse, with me chanting 'calm down' after every step. When my feet touched solid ground, I realized my feet were shaking. They were shaking so much I was positive there was an earthquake.

The visit to the lighthouse was quite exhilarating, thrilling and adventurous.

- **Aishi Pal**  
**IX B**

### **A SNAKE IN MY KITCHEN GARDEN**

A snake in that I found in my kitchen garden  
Mom screamed loud  
I said "pardon"  
There's a snake in our kitchen garden  
And off the snake crawled towards east  
And we ran towards west, till we get a bit of rest  
From then we always stepped with a bit of caution  
But couldn't find the snake for months  
I think it's gone out of station  
We were relaxed for now  
Suddenly one day mom screamed loud  
There's a snake in our kitchen garden.

- **Shruthika V S**  
**Class: 8A**





## THE MYSTERIOUS DOOR



My friends and I met in the park today. We met each other after a long time due to the pandemic. We sat on a bench and discussed how the days went on. Meanwhile our friend Surya also joined us. He is one of my best friends. Surya told about his life in the pandemic. He also told me about a book which he found in his storeroom. That book was so old and it belonged to the person who had stayed in the house before him. The man had lived in that house for about 37 years.

Ram (one of my friends) said " The year in the book is 1991. He would have written this book when he came to the house ". I said " Come. Let's read it ". Ram said " Keep it a secret, don't tell anyone else. We will read it in Surya's house. What do you all say? ". All of us said " It is a good idea to read in Surya's house ".

We went to Surya's house. We all were very excited to read that book. We took almost 3 hours to complete the book. We found that the store room has a door which leads to another room where he used to keep some things. Unfortunately, the last pages of the book were eaten by insects so we could not find out what he kept in the room. We wanted to go into the room but it was already dark outside. So, we decided to continue our investigation on the next day. That night we didn't sleep, we all were eagerly waiting for the sun to rise. In the morning we went to the store room but it was locked. Surya said that his mother had the key. We had to search the entire house for the whole day. At last, we found a pair of keys but it was late and we had to go to our homes.

The next day we came back. Luckily his parents were out. We opened the lock and found the door leading to a mysterious room. A ladder was going down, and we heard some noise from outside. Surya's parents came back home. They saw all of us and laughed. They told us that they had cleaned up the room. There were a lot of books and sculptures of brave people and a full sack of mysterious coins. They told us they found this recently when Surya went to his grandparent's home. So, he doesn't know about this. Surya's parents informed the archaeology department about the old coins. Finally, the mystery was solved. We saw our faces each other and laughed loudly as we thought it would be an adventurous investigation. But it was ended in a funny way. Waiting for another adventure....

- V. KAUSHAL SAI  
CLASS: 8 B

## NO PLACE FOR US



Once there lived a small family of four members in a village named Koppa. All the families in the village used to share and be kind to each other. All men would go to forest to collect bamboo which helped in their livelihood. The elders settled the quarrels and maintained peace in the village. All festivals in the village were celebrated together with peace and prosperity.

One day a government official came to the village to tell that government was going to build a big dam on the riverside of the village, hence, all families would get a house in the nearby village and a farmland to help them with their living, then all the families of Koppa shifted to the new village to lead life. As priority for education, hospitals and work were not given to the migrated family in the village, this impacted the livelihood and made life harder day by day.

So, the family shifted to the city for the livelihood, due to the life style it was even harder for the villagers to lead life in city as it was crowded and there was a lot of air and noise pollution. Also leading life in city was not so easy as the nature of work was so different and villagers could not find a job to lead the life. Hence,

these families thought NO PLACE FOR US and started living with whatever they eared and lived in places where they used to work

**Moral:** All people should be treated equally and with empathy, so that their living should not be impacted.

- **UDIT M**  
**STD: VI 'D'**

### THE REAL TREASURE IN LIFE



There lived a boy named Tarun with his mother and father in a small village in Gujarat. One fine day, when his dad was out of village for business his mom called her son. She wanted to test her son's knowledge about life. She called her son and asked him to find a treasure that was hidden in their house. The boy was excited, he ran around the house to find it. He searched in and out of the house for two whole days but could not find anything. He was very much worried about it and could not take his mind out of it. Third day, early morning, when the sun was shining bright his dad returned from his trip. The boy was delighted to see him. He spent some time with his father with great joy. Suddenly, the boy remembered about the treasure. He inquired his dad about the treasure. His dad told that, "There is no treasure above or beyond greater than love and happiness".

A bright smile appeared on the boy's face as a thought flashed across his mind. He ran to his mom and said, "Mom, you and dad are the greatest treasure I could find in this house. Your love brings me great happiness and it will be throughout my life". There was a sense of contentedness on mom's face. She sighed with great relief and said, "Son, you have made my day. You learned about life's real treasure". All three of them lived the rest of their life with great love and happiness thereafter.

- **SURYAA P,**  
**CLASS: VI 'C'**

### THE LAZY FOX

Once there lived a fox who was very lazy. He was too lazy to hunt food, So, he ate the left-over food of other animals. One day, he met a dog. He was surprised to see how fit the dog was.

"My friend, how are you so fit how do you get so much food?" asked the fox.

The dog replied "I stay in the city with humans.

"Can I stay with you?" asked the fox.

"I am sure my master will let you live with me" answered the dog.

So, the fox went with the dog. He stayed with the dog happily. But one day he saw that the dog got more food. So, he asked the dog "How come you get more food than me?"

The dog replied, "I stay up all night guarding the house so the thieves don't come to loot the house, while you sleep."

The fox became jealous. He complained every day. So, the fox made a plan to kill the dog so that he can get the dogs food also. He put a deadly poison in the dog's food. The dog who felt pity for the fox gave his food to the fox. The fox didn't notice that the dog had swapped his food with the fox. The fox ate happily. He didn't know that he had eaten the poison. The fox died soon after a few minutes.

**MORAL: Never be Greedy**

- **DARSH K SHYJU**  
**6 C**





## SATHWIK: THE LITTLE DETECTIVE



Sathwik is a young boy who wants to be a detective when he grows up, he loves solving mysteries, riddles and reading detective books and stories.



One evening, Sathwik was playing with his friends in a park. When they saw a little boy crying near a water fountain, they quickly ran towards him and asked him why he was crying. The little boy replied, "I was playing with my dog here in the park, I started feeling thirsty so I went to drink some water. But when I came back, I found that my dog is missing." Sathwik said to him, "Don't worry, we will help you find your dog." "First, stop crying and tell me your name.", he asked the little boy. "My name is Devin." Replied the little boy. "Ok, so Devin can you tell me about your dog like how it looks or its name?". Devin replied to Sathwik, "He is a 9-month-old golden retriever his name is Cooper and a black collar."

After hearing about how the dog looked like, Sathwik told his friends to search for the dog or something like fur or pawprints and if they find something like that, they should tell him immediately. A few minutes later one of Sathwik's friends called him and said, "Sathwik! Come over here! Quick!". Sathwik ran to him and asked, "what? did you find something?" his friend replied, "Yes, see there. Do you see these pawprints? I think they are Cooper's pawprints." After Sathwik saw them, he asked Devin that does he think they might be Cooper's pawprints. "No, Cooper's paws are way smaller than those. I told you he is just 9 months old."

They kept searching and searching for hours, and then they suddenly stumbled upon some pawprints near the park gate which looked like Cooper's pawprints. Sathwik asked Devin and Devin replied, "Yes! Those can be Cooper's pawprints!". They followed the pawprints, but they seemed to never end. They finally reached the end of the trail. Somehow, it ended at Devin's house.



They went in, Devin's mother welcomed them and asked Devin, "Devin, what happened? Why are you so worried? And who are these children?" Devin replied, "Sorry mom, I have lost Cooper. And Sathwik and his friends are helping me find him." "Cooper? Well, Cooper just came here from the park. I thought you are still playing in the park, and sent Cooper to rest. He was really tired.", said Devin's mother, confused.

"Oh! So, Cooper is in the house itself. I was very worried for him." Devin said in relief. Then his mother said, "Well, Cooper left an hour ago." "WHAT? Now where could he have gone?" said Devin, getting worried again.



Meanwhile, when Devin and his mother were talking, Sathwik was silently thinking where Cooper would have gone. "I think he went back to the park." Said Sathwik. "Then why didn't we see him when we were coming here?" said Devin asked Sathwik. "Probably, he had went to the park when we were searching for his pawprints. And Cooper had left your house an hour ago."

They then went over to the park. They searched for a while and, found Cooper! He was sleeping peacefully under a tree's shade. Sathwik said to Devin, "The dog was right here and we were searching everywhere." Devin took a sigh of relief and thanked Sathwik and his friends for helping him. And when Cooper woke up, they all played happily.





## Kada Khala

YASHAS MAJUMDER VII B

Kada Khala is a game played during the Janmashtami festival in many villages of the northern part of West Bengal. Meaning of Kada- Slippery mud, Khala – Game

On this auspicious day, the family head invites the local priest and prays to God Bal Krishna. They offer coconut, fruits and various flowers. The local villagers also prepare a ground outside their home for a game of wrestling for the children. They dig and make a place which looks like a wrestling ground. But this ground is slippery as a lot of muddy water is poured into it. After setting up the ground, the local villagers find a tall old banana tree and chop it, they strip all its leaves, clean its shiny stem, then the banana tree is brought to the wrestling ground. The mud is dug out and the banana tree is made to stand out like a pole in the ground. The whole stem is oiled and is poured on with wet mud. After the puja is over, all the children from surrounding villages gather on the ground. Now the game starts. At a time 2 children can play the game. A coconut is given to the participants. One has to hold the coconut very tight and the opponent has to wrestle to get the coconut. It is really hard because the ground is very slippery. The game continues until the kids have enjoy it fully. Then they play a new game of climbing the muddy and slippery stem of a banana tree.

I played Kada Khala last year. I played the wrestling match 4 times, out of which I won 3 matches, but I couldn't climb the slippery banana stem. My father also played the game. I played it in my native village Helapakri in West Bengal where my mother spent her childhood and my grandparents still live there. After the game was over, we all ran to the pond and jumped there to clean ourselves. Last prasad was distributed to all. Coconut was used as prasad along with fruits and other sweets made at home. In the evening all the participants were invited to have food the same house who had arranged the game. I enjoyed playing the game and the food. It was a great experience. |



# MOTHER NATURE



Oh ! Mother Nature,  
With all specific features,  
Based on our futures .  
See the rising of the sun,  
Behind the mountain,  
Has wondered everyone .  
Take me to the ocean,  
Take me to the sea,  
Show me the waves,  
Rolling there in shore,  
As I breathe in salty sea air

-MAHREEN.N

X 'C'

## My Favourite Season



*After the Thunders,*

*After the Lighting,*

*Here comes the Windy and Snowy way*

*Here comes the joy of Shivering and Cuddling to make  
the Summer away away!!*

*Here comes the season to make our way for hot Samosas  
and Kachories*

*Here is the time to enjoy Berries and Oranges calling me  
everywhere.*

*Here comes the year with shorter Days and longer Nights,  
making everyone to dream tight.*

*Here comes the end of the year wrapping in Jackets and  
welcoming New Year with Boots and Mufflers around  
everywhere.*

*Here is the **Winter!***

*Here is the **Winter!!***

*Making me to wait throughout the **Year!***

*-By V.S.Dikshitha*

*Class 7 E*



# BOOKS

Study books, Study books

Helps in gaining knowledge,

Study books, Study books

Helps in human future.

Books everywhere;

Books on the table;

Books in the library;

Books in school bag.

Some of them are fiction;

Few of them are precious;

Some are ethical;

Most are significant.

If you feel lonely

Don't feel stress!

"Think books as your friend,

And change yourself better!"

**S.Charumathi VII E**



## FRIENDS FOREVER



MYSELF AND MY FATHER

WE BOTH, FRIENDS FOREVER

THE BOND AND COMPASSION, WE BUILD TOGETHER

AT ANY COST, I CANT BEND IT TO SHARE

COMMON LIKING, SIMILAR HOBBIES

HOW IS THIS POSSIBLE, I OFTEN FEEL WONDER

I LEARN TO BE HAPPY, LEARN TO FACE DIFFICULTY

LEARN TO BRING JOYS AMONGS ALL ODDS OF LIFE

HE PROVIDES ALL NECESSITIES WITHOUT TAKING ANY BRIBE

WISH TO BE WITH HIM, ACROSS THE LONG RIVER OF LIFE

FEEL HIS PRESENCE ACROSS AND COULD DO HIS CARE

I WISH & WISH AND FOR THIS I ALWAYS DO PRAYER

MYSELF AND MY FATHER

WE BOTH, FRIENDS FOREVER

**AAROHI YADU**

**CLASS-2A**



## Little Seed

I plant a little seed,  
In the ground.  
Out comes the sun,  
Big and Round.  
Down come the raindrops,  
Soft and slow.  
Up comes a flower,  
Grow, grow, grow !



*Adavik Vishwakarma*  
*Class: 2 'B'*

## Camping at Bannerghatta National Park



**Zahra Fathima**

One day we went to National park with my family. Then we all went in a bus then we saw some animals white tiger, two bears fighting, lion, and giraffe. When it rained we went to a house then we eat soup and I liked that soup. I jumped on trampoline. I made flower with carom coins. I and my father sat outside tent and we saw monkey. Night we had camp fire. I slept in a tent. I slept on hammock in the morning.



## ***Holidays in my Hometown***



Hello friends!

I am going to tell you about how I spent my holidays in my hometown.

My hometown is in Maharashtra. It is a beautiful place along the sea coast. There is a lot of greenery around. When I heard that we were going to my Hometown by car, I got very excited. The previous day we went for shopping and bought snacks like biscuits, chips, chocolates and some gifts for my cousins. Then we packed our bags. The night before travel, I could not sleep properly. Finally it was 4:30 a.m. I woke up, quickly took a bath and was ready with my backpack.

We settled down in our car and our Journey started. On the way, I and my brother had a lot of fun. We ate many snacks, listened to songs, played games and did good time pass. We reached our hometown at 8 p.m. My grandmother and grandfather were very happy. I hugged my cousins and my grandparents.

Next day we went to the beach. We made castle in the sand and played in the water. We ate Bhel Puri and Ice Gola. My grandmother took me and my cousin sister to the clothes shop. She gifted us beautiful dresses. We played cards and different games, watched movies etc. My grandmother prepared many mouth watering dishes. We ate lots of mangoes. Like this we enjoyed two weeks together.



Now the day came when we were going back to Bangalore. My cousins and I was very sad, still we decided not to be sad and, with a smile on our faces, said bye to each other carrying along a lot of memories.

So, this was my fun trip to hometown. Friends! I hope you also enjoyed the story of my trip.

Avani Hemant Paranjape, 5-E



# A Man and a Rat

One day a man was sleeping. A rat came and scared the man saying 'BOO'. When the man woke up, the rat ran away. Man got angry. Now man bought a cat. At night, rat came again to scare the man. Now man woke up and took his cat, cat said 'MEOW MEOW'. Now rat got scared and ran away.

Johan Thomas

2 A



## Back to School!!!

---

*When I used to be at home,*

*I was so bored...*

*I was feeling very lonely...*

*I liked online classes, but could not go anywhere outside...*

*When I heard that school has reopened, I was so excited...*

*Now I am back to school...*

*I have so many friends and nice teachers at school...*

*I am now enjoying going back to school...*



**Dakshidh D. M.**  
**Class II A**

# MY MIRROR LIKES TO ARGUE

**My mirror likes to argue**

**He like to fight and feud  
He often disagrees with me  
He's regularly rude.**

**He's fond of making faces  
He loves to sneer and angry  
And, If I scream and shout at him  
He will holler, hoot and cry.**

**I wish I would never met him  
I wish he would go away  
I wish didn't chance upon him  
Several times a day.**

**I think perhaps the next time  
He starts to disagree,  
I will smile at him to see if may be  
He will be nice to me.**



## **The real wealth**

One day, a rich man decided to take his son on a trip to the country. The wealth man wanted to show his son how the poor people live so he could be thankful for his wealth.

They spent two days on a farm of a very poor family. On their way home, the rich man asked his son, "How was our trip with this poor family and what did you learn?"

The son answered, "I saw that we have servants to serve us, but they serve others. We have one dog and they have four. We have imported lanterns in our garden and they have stars at night. We buy our food, but they grow theirs. We have a big fool in our garden, but they a creek that has no end. We have large walls to protect us and they have friends to protect them." Finally, the son added, "Thanks dad for showing ko me how poor we are."

**Name : Jayanth HK.**

**Class: 3D**



# Do You Know?



GHANSHYAM GIREESH C P

3 E

Do you know the difference between sea and Ocean?



Sea is smaller than Ocean and located where the land and Ocean Meet.

Ocean covers 70% of earth surface and contains 97% of earth's water.

Do you Know at the bottom of sea there are Volcanoes?



There are volcanoes, large planes, Caves and even Waterfalls at the bottom of the sea.

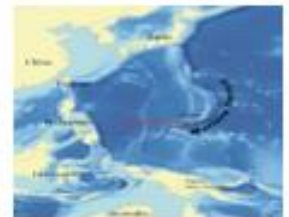
Do you know Ocean produces oxygen?

70% of oxygen is produced by ocean. The ocean produces oxygen through the plants that live in it.



Do you know there are some areas of oceans that are very deep?

The deepest point in the Ocean is the challenger deep, in Mariana Trench, which is 11Km deep.



Do you know the sea is the biggest rubbish dump in the universe?



Every year 7 million tons of plastic is dumping in ocean. This results death of marine life due to lack of oxygen



**Anagh Dwivedi**

**III E**

### My Nani's House on Moon

I was travelling after a long time. I had not travelled for almost two years. For many months I had not stepped out of my home also. One day papa told me that we will be going to Nani's house as corona has come down. I had not seen the outside world for a long time so I was very happy. I started planning what all things I will buy to eat on the airport. Finally, the day came and we started the journey. But my plan to eat on airport came failed when mamma told me that threat of corona is still there and we have to take extra precaution. I put a mask on my face and then my goggles. Finally, as we were about to enter airport mamma also put a face shield on my head. It became very uncomfortable and difficult. But when I went to washroom and saw myself in the mirror. I was very happy. With mask, goggles and face shield on, I was looking like an astronaut. I was very much thrilled. I was thinking if there is a rocket nearby, maybe we will be allowed to go in it as we were looking like astronauts.



Finally, we boarded in the airplane. I was sitting in window seat. But there was good news suddenly. Pilot announced that as everybody is dressed like an astronaut we have decided to go to moon. I was very happy. Our Aircraft took off and after some time we landed on moon. There was a big surprise there. I could see my Nani's house there. We went out of the aircraft and saw my Nana-Nani waiting there for us. I was very happy and decided to tell this to my friends as we go back to earth. Then we started playing cricket. I hit many sixes there. But suddenly I felt that moon was moving. I felt very strange and afraid and THEN I woke up. Our Aircraft was landing in New Delhi Airport. It was all a dream. I felt sad. But I was happy also as I was going to Nani's house and Corona was also getting over. May be one day it will be possible to build homes on moon also.



Name : Risha Selvakumar

Class : II-B

## *A Little Seed*

*A little seed for me to  
sow.*

*A little earth  
to make it grow.*

*A little hole, a little  
pat,*

*A little wish,  
and that is that.*

*A little sun,  
a little shower.*

*A little while,  
And then, a flower!*





## The Two Pots

Many years ago, a village was flooded due to heavy rainfall. Among many other things, two pots—a strong copper pot and a weak earthen one—were floating together on the water. The copper pot saw the earthen pot and said, “My friend, you are made of soft clay and you are so weak. So come to me and I will protect you from harm”. The earthen pot replied, “Thank you for your kindness, my friend, but let me swim to the bank myself. Accidentally, if we crash into each other, I will shatter into a thousand tiny bits. So please keep away from me”. The earthen pot began to swim towards the bank of the river. But as the copper pot tried to swim, water got filled into it and the pot got drowned. However, the earthen pot reached the bank safely.

**Moral of the story: Weakness is not in appearance.**

Arjun Aneesh

2<sup>nd</sup> A

KV DRDO

Toshanipriya S T  
Class 5 'A'  
KV DRDO  
Bengaluru



### YOGA- Wealthy Health

In-Out, only my breathe  
Gained smile on my face  
Lost just junky weighs  
That's the "POWER of YOGA"

Old as my grand mothers  
New as my little brother  
Evergreen for my friends  
That's the "AGE of YOGA"

Silky moves of legs and hands  
Breathe as cool as breeze  
Close your eyes, open your mind  
That's the "EASE of YOGA"

### TRAVELOGUE- Andaman Diaries



Hello!! Everyone. Today I am going to share with you my most memorable vacation with my family. It was my vacation to Andaman Islands in December 2019. We went by flight from Bangalore to Chennai and then from Chennai to Port Blair- the capital of Andaman. It was a perfect holiday destination.

We had been to Cellular jail, the first day we landed there. Cellular Jail is also known as Kala Pani since all the freedom fighters were kept there as prisoners by the Britishers before India's Independence. It is a national memorial and is worth visiting.

Next day, we left for Havelock Island in a luxury ship. On the way, I was lucky to see Dolphins in the middle of the sea. We went to Elephant Beach in Havelock Island. It was fun to play in the beach. My parents did scuba diving and rode water bikes. I rode on a glass-bottomed boat and I was thrilled to watch the colourful fishes and coral reefs. The white sand beaches and the blue and turquoise colour of the sea was simple mesmerizing. It was no less than a paradise on earth. Also, watching the Sunset sitting in the beach was an absolute delight.

It was the most exciting vacation I had been so far and I would love to visit Andaman again in future.

Thank You.

Vivaan Vasudeva Debnath,

Roll No. 54

Class-IIIC, K.V. DRDO





Mokshita Das

Class:3-E



### A TRIP TO BANNERGHATTA NATIONAL PARK

It was a summer holiday. My parents *surprised* me to Bennerghatta national park trip. I was so happy to go there. So we started in the morning. Mother packed our food, water too. I was excited and happy. It is at bennerghatta road in Bangalore. We reached there. We found a big queue in front of ticket counter. It was little late to get ticket and go inside. I took juice along with my parents. I found many shops...colourful. Food stall was crowded too. As we entered inside, I saw giraffe, then lion, tiger, leopard, bear and monkey. A beautiful deer park was there. We took many photos. As I was little tired we sat for some time. We had our food. A lovely white dancing peacock, diffent birds, yes.. owl, parrots too. We have captured all in our camera. Many people were there with kids. All were enjoying animals, birds. We too saw snakes, turtle, crocodiles, horse, zebra, hippopotamus and jackal. A bus trip to tiger safari was excited.



We have seen animals climbing, swinging, sleeping, and walking. I got afraid of lions roaring sound. So near to all animals tall safety walls are there. We should not go very near to there and disturb them. I was seeing them in real for the first time. I have really enjoyed a lot. I have come to know about the wild animals, all birds. We could not see Butterfly Park and elephant as it was late. But I was all done. I have purchased some toys from there. So we have come back to home. I will go again to see all and I will remember it always. This is one of my happiest visit.

हिन्दी विभाग



नाम - गायत्री कोना

कक्षा - नवी 'अ'

कविता का नाम-

कोरोना बस करो ना !

यह तो हैं एक बड़ी चुनौती  
फैल रहीं हैं एक महामारी  
नाम हैं इसका कोविड 19।

तुम बेटी हो सार्स [SARS] रोग की  
तुमने सब की खूब खबर ली  
पता नहीं क्या रूप तुम्हारी ।

तुम जाओ हम स्कूल तब आए  
शॉपिंग तब आसान पड़ जाए  
तुमसे छिपकर कहा हम जाए ।

-गायत्री कोना



नाम : अंशिका अनूप

कक्षा 9A

### कोविड और स्कूल

जब कोविड पहली बार शुरू हुआ था, मैंने सोचा था की यह कुछ ही महिनों में खतम हो जाएगा। लेकिन कोविड को पूरी तरह से खतम होने में तो साल लगेंगे। इसने मुझे असली स्कूल की याद दिला दे, और मैं इसे हर रोज याद करता था। लेकिन अब वह स्कूल फिर से शुरू हो गया है, मैं अपने दोस्तों से बात कर सक्ति हूं, समाज सक्ति हूं की मेरे शिक्षक क्या पढ़ा रहा है और अगर मुझे कोई संदेश है तो मैं पूछ सक्ति हूं



## क्या आप जानते हैं?

- 1) यदि एक ही प्रकार के धातु के दो टुकड़े अंतरिक्ष में स्पर्श करते हैं, तो वे बंध जाएंगे और स्थायी रूप से एक साथ चिपक जाएंगे। इसे कोल्ड वेल्डिंग कहा जाता है
- 2) शरीर का एकमात्र अंग जिसमें रक्त नहीं होता वह आंख का कॉर्निया होता है। यह सीधे हवा से ऑक्सीजन प्राप्त करता है
- 3) एक परमाणु में लगभग 99.9999999% खाली जगह होती है। यदि आप सभी लोगों के परमाणुओं से खाली जगह हटा दें, तो पूरी मानव जाति एक चीनी सूबे के आयतन में फिट हो सकती है
- 4) ज्ञात ब्रह्मांड में सितारों की तुलना में आपकी आंखों में अधिक परमाणु होते हैं
- 5) दुनिया का सबसे छोटा जहरीला मेंढक एक सेंटीमीटर से भी कम लंबा होता है और इसकी त्वचा मॉर्फिन से 200 गुना ज्यादा जहरीली होती है
- 6) अग्नि की कोई छाया नहीं होती क्योंकि वह स्वयं प्रकाश का स्रोत है

- सीता लक्ष्मी हरिकुमार







### बाल श्रम

बाल श्रम एक बहुत ही संगीन गुनाः हे। बाल श्रम का मतलब हे की कोइ भी बालक या बालीका को 14 साल से छोटे उम्र में बहार पैसो के लिए काम कर्वाना।हमारे देश में अभी भी बाल श्रम होता हैं। बाल श्रम ने बहुत से बच्चो की ज़िंदगी खराब कर दी हैं। भारत के संवीधान 1950 के 24वें अनुच्छेद के अनुसार 14 वर्ष से छोटे को बाल श्रम कर्वाना अपराध हैं।

बाल श्रम से बच्चो के मांसीक और शारीरिक स्थिति पर असर होता हैं। इसके कारण बच्चे अपना बचपन कभी भी जी नहीं सकते। बच्चे काम के कारण विद्यालय नहीं जा पाते और उसके कारण वे पढ़ाई भी नहीं कर पाते और वे अनपढ़ ही रह जाते हैं। जो कि किसी भी देश के भविष्य और अर्थव्यवस्था के लिए खतरनाक है क्योंकि यही बच्चे आगे जाकर देश का निर्माण करते हैं। और इसी वजह से वे बड़े होकर मज़दूर ही बनते हैं। इसलिए किसी भी देश के अच्छे व सुदृढ़ भविष्य के लिए बाल मजदूरी हमेशा घातक साबित होती हैं। दुर्भाग्य से भारत में दुनिया के सबसे ज्यादा बाल मजदूर है जो हमारे देश पर एक बड़ा अभिशाप है।

इस समस्या को रोकने के लिए, बाल मजदूरी के खिलाफ भारत सरकार ने अनेक कानून भी बनाए हैं, लेकिन उन कानूनों का सही ढंग से क्रियान्वन होना जरूरी है। सरकार के साथ-साथ आम जनता में भी बाल मजदूरी के खिलाफ जागरूकता होना जरूरी है, क्योंकि सरकार अकेले बाल मजदूरी पर रोक नहीं लगा सकती है। बाल मजदूरी को रोकने के लिए हम सबको सरकार की सहायता करनी चाहिए और यह जरूरी भी है।



[http://www.google.com/url?sa=i&url=https://www.msofndia.indiatimes.com/%2Ftopic%2Fchild-labour&img=ADvVee3Dfpk4dLpGgPSO4hlp3U8&img=1651800180786000&source=images&cd=vfe&ved=0CAwQJazfwTCID6mK2x\\_cFQAAAAAIAAAAAAD](http://www.google.com/url?sa=i&url=https://www.msofndia.indiatimes.com/%2Ftopic%2Fchild-labour&img=ADvVee3Dfpk4dLpGgPSO4hlp3U8&img=1651800180786000&source=images&cd=vfe&ved=0CAwQJazfwTCID6mK2x_cFQAAAAAIAAAAAAD)

[labour&img=ADvVee3Dfpk4dLpGgPSO4hlp3U8&img=1651800180786000&source=images&cd=vfe&ved=0CAwQJazfwTCID6mK2x\\_cFQAAAAAIAAAAAAD](http://www.google.com/url?sa=i&url=https://www.msofndia.indiatimes.com/%2Ftopic%2Fchild-labour&img=ADvVee3Dfpk4dLpGgPSO4hlp3U8&img=1651800180786000&source=images&cd=vfe&ved=0CAwQJazfwTCID6mK2x_cFQAAAAAIAAAAAAD)

## सफलता की कुंजी



कड़ी मेहनत ही सफलता की कुंजी है। यह निस्संदेह तथ्य है कि कड़ी मेहनत ही सफलता की कुंजी है। कड़ी मेहनत करके हम कुछ भी हासिल कर सकते हैं। एडीसन, जिस व्यक्ति ने बल्ब का आविष्कार किया था, वह दिन में 21 घंटे काम करते थे और सप्ताह में सातों दिन काम करते थे। इसी तरह, भारत के प्रधान मंत्री, स्वर्गीय पंडित नेहरू दिन में 17 घंटे और सप्ताह में सातों दिन काम करते थे। उन्होंने किसी भी छुट्टियों का आनंद नहीं लिया। हमारे महान नेता, महात्मा गांधी ने हमारे देश के लिए स्वतंत्रता जीतने के लिए चौबीसों घंटे काम किया। जो मनुष्य परिश्रम न करके आलस्यपूर्ण जीवन व्यतीत करते हैं, सफलता उनसे दूर रहती है। ऐसे मनुष्य भाग्य को बड़ा मानते हैं। भाग्य का सहारा वही लोग लेते हैं जो कर्महीन हैं। हम पसीने से जो कमाते हैं वह हमें भाग्य से मिलने वाली किसी चीज की तुलना में अधिक खुशी देता है। मनुष्य के रूप में, हम जीवन में कई चीजें प्राप्त करना चाहते हैं। इन चीजों को सच होने में सक्षम होने के लिए कड़ी मेहनत की आवश्यकता होती है। अतः हम सभी को परिश्रम के महत्व को स्वीकारना एवं समझना चाहिए तथा परिश्रम का मार्ग अपनाते हुए स्वयं का ही नहीं अपितु अपने देश और समाज के नाम को ऊँचाई पर ले जाना चाहिए। परिश्रम से मनुष्य के जीवन में अनेक लाभ होते हैं। मनुष्य द्वारा किये गये परिश्रम से सभी कार्य संपन्न होते हैं। अगर आप कभी असफल होते हैं, हार मत मानो। कठिन परिश्रम करने में कोई कसर नहीं छोड़ते हैं। लेकिन असफल होने का मतलब है सीखने में पहला प्रयास। यह अंत नहीं है। इसका मतलब है कि प्रयास कभी नहीं मरते।

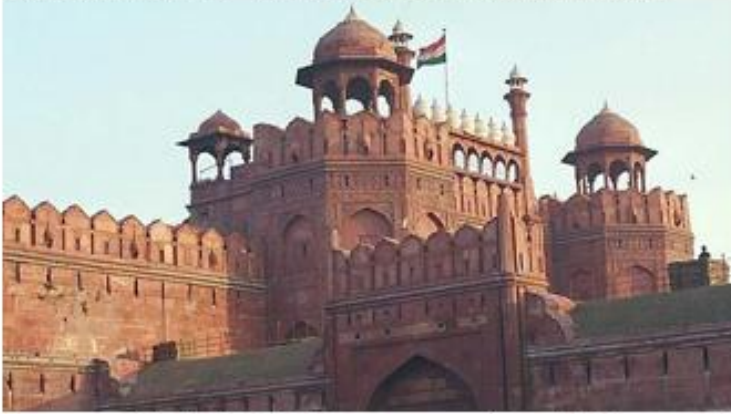
अपने लक्ष्य को जब तक मत छोड़ो तब तक वो आपका न हो जाये।

द्वारा  
निलानी  
10 C

(यात्रा विवरण वृंदा श्रेणिय द्वारा)



पिछले साल अपनी गर्मी की छुट्टियों में मैं अपने परिवार के साथ नई दिल्ली घूमने गई थी। जब मैं वहां पहुंची तो वहां बारिश हो रही थी। वहां पहुंचने के बाद हमारे होटल कीवा पलेस में हमने आराम किया। शाम को बारिश बंद हो गई थी हमने इंडिया गेट जाने का निर्णय लिया। इंडिया गेट राष्ट्रपति भवन के आगे है। यह स्थान शहीद जवानों की याद में बनवाया गया था। आसपास के बगीचे भी बड़े सुंदर थे। वह बड़ी दिलचस्प जगह थी। यह देखने के बाद मैं होटल में आकर सो गई। अगले दिन हम लाल किला घूमने गए। यह मुगल वास्तुकला द्वारा बनाया गया अद्भुत किला है। वहां का लाइट एंड साउंड शो भी मुझे बड़ा पसंद आया।



फिर हम पुरानी दिल्ली में चांदनी चौक गए। यह 1650 में लाल किले के साथ स्थापित हुआ था। फिर हम लाजपत राय मार्केट जो कि सबसे बड़ा घड़ियों के थोक का बाजार है, वहां गए। वहाँ हर तरह की घड़ियाँ सस्ते दामों में थी। फिर हमने पुरानी जलेबी वाले से स्वादिष्ट जलेबियाँ खाईं। मुझे तो चांदनी चौक में बड़ा मजा आया। वहां से हमने गुलाब की सुगंधित इत्र खरीदे। उसके बाद हम लोटस टैंपल गए, वहां बड़ी शांति थी। यह एक प्रसिद्ध उपासना स्थल है। उसके बाद हम इस्कॉन मंदिर गए। वहाँ भगवान के बड़े सुंदर विग्रह हैं। वहाँ पर हमने गीता का शो भी देखा। वह मंदिर मुझे बहुत पसंद आया। वहाँ हमने पैस्ट्री भी खाई जो बहुत टेस्टी थी।



अगले दिन जो कि हमारा घूमने का आखिरी दिन था, हम सबसे पहले अक्षरधाम मंदिर गए। बहुत ही सुंदर व विशाल मंदिर था। फिर हमने कुतुबमीनार भी देखी।





उसके बाद हम बुखारा आई टी सी मौर्या रेस्टोरेंट में खाना खाने गए। वहां पहुंचते ही मुझे दाल की सुगंध आई। वह दिल्ली में मेरा फेवरेट रेस्टोरेंट था और वहां की दाल, उसके बारे में तो पूछो ही मत, इतनी मजेदार थी। उन लोगों ने हमें अपना किचन भी दिखाया। वहां की फैमिली नान तो बहुत बड़ी थी। वहां खाना खाकर मजा ही आ गया। फिर हम आइस स्केटिंग के लिए गए। फिर हमारी फ्लाइट का टाइम हो गया था पर मेरा दिल्ली से वापस जाने का मन ही नहीं कर रहा था। इस प्रकार मेरे दिल्ली की यात्रा बहुत ही सुहावनी और मजेदार रही।

**आई. लिखिता वर्षा**

**10 स**

**अनुक्रमांक:11**

## **दोस्त का महत्व**

वेद गर्मी की छुट्टी में अपनी नानी के घर जाता है। वहां वेद को खूब मजा आता है, क्योंकि नानी के आम का बगीचा है। वहां वेद ढेर सारे आम खाता है और खेलता है। उसके पांच दोस्त भी हैं, पर उन्हें वेद आम नहीं खिलाता है। एक दिन की बात है, वेद को खेलते खेलते चोट लग गई। वेद के दोस्तों ने वेद को उठाकर घर पहुंचाया और उसकी माता से उसके चोट लगने की बात बताई, इस पर वेद को मालिश किया गया।

माता ने उन दोस्तों को धन्यवाद किया और उन्हें ढेर सारे आम खिलाए। वेद जब ठीक हुआ तो उसे दोस्त का महत्व समझ में आ गया था। अब वह उनके साथ खेलता और खूब आम खाता था।

**नैतिक शिक्षा – दोस्त सुख-दुःख के साथी होते हैं।**

## कुछ हिंदी पहेलियां

1. पहेली – सिर छोटा और पेट बड़ातीन टांग पर आ रहे ए खड़ा  
खाता हवा और पीता तेलफिर दिखलाता अपना खेल

2. ऐसा कौन सा खजाना है जिसे जितना ज्यादा  
लुटाया जाय, वह उतना ही ज्यादा बढ़ता जाता है?

3. छोटे से हैं मटकूदास, पड़े पहने एक सौ पचास?

4. ऐसी कौन सी चीज है जो बारिश में चाहें जितनी भीगे, वह कभी गीली नहीं हो  
सकती है?

5. मैं सबके पास हूँ। कोई मुझे खो नहीं सकता है। बताओ मैं कौन हूँ?

मेरा भाई बड़ा शैतान, बैठे नाक पर, पकड़े कान?

उत्तर -

1. स्टोव

2. ज्ञान

3. प्याज

4. पानी

5. परछाई

द्वारा

इशिता भारती

IX B

## नदियाँ - देश की पहचान



नदियाँ हमारी शान  
धरती माँ का वरदान  
अवनी का यह पहचान है,  
बूँद बूँद हमारा सम्मान है।

अपमान न करो इसका  
यह भारत देश का गहना है।  
गंगा, यमुना, कृष्णा, नर्मदा,  
जल के बिना न जीवन है।

-अवनी मनोज

9 'ब'

## मेरी दादी

मेरी दादी सबसे प्यारी सबसे निरली ,  
हैं मेरी सपनों की रानी |  
मुझे कहानिया सुनाती हैं,  
और मुझे बहुत ही भाती हैं |  
मुझे लोरी सुनाकर सुलाती हैं ,  
तभी तो वो मेरी प्यारी दादी हैं |  
सबसे प्यारी सबसे निरली मेरी दादी !



-अनन्या मंजुनाथ ,नवी 'अ'



# भारत के रंग

भारतीय संस्कृति विश्व की सबसे प्राचीन संस्कृति है जो लगभग 5,000 वर्ष पुरानी है। विश्व की पहली और महान संस्कृति के रूप में भारतीय संस्कृति को माना जाता है। "विविधता में एकता" का कथन यहाँ पर आम है अर्थात् विभिन्न धर्मों के लोगों की अपनी भाषा, खाने की आदत, रीति-रिवाज़ आदि अलग हैं फिर भी वो एकता के साथ रहते हैं। पूरे विश्व में भारत अपनी संस्कृति और परंपरा के लिये प्रसिद्ध देश है। ये विभिन्न संस्कृति और परंपरा की भूमि है। भारतीय संस्कृति का महत्वपूर्ण तत्व अच्छे शिष्टाचार, तहज़ीब, सभ्य संवाद, धार्मिक संस्कार, मान्यताएँ और मूल्य आदि हैं। विभिन्न संस्कृति और परंपरा के लोगों के बीच की घनिष्ठता ने एक अनोखा देश, "भारत" बनाया है।

हमारे देश की संस्कृति ही  
हमें पहचान दिलाती है  
यहां की एकता ही  
हमें सबसे अलग बनाती है!

नमस्कार कहो या  
कहो वनक्कम  
दिल साफ रहता है  
हमारी संस्कृति का प्यार ही  
भावनाओं से जुड़ा रहता है!

हलवा पूरी खाओ  
या खाओ इडली-सांबर  
पेट भर जाता है  
बंगाल की मिठी-दोई खाके  
मन प्रफ़ुल्लित हो जाता है  
हमारी संस्कृति का प्यार ही  
खाने को स्वादिष्ट बनाता है!

भांगड़ा करो या  
करो गरबा  
खुशी में बस नाचा जाता है  
हमारी संस्कृति की पहचान यही है  
यहां दिलों से अपनाया जाता है!

श्रीराम की पूजा करो  
या करो खाटू-महाराज की  
बस मन का भाव देखा जाता है  
हमारी संस्कृति की पहचान यही है  
यहां बस परायों को अपना बनाया जाता है!

द्वारा,

शिवानी रतीश नंबीयार

दसवीं 'स'



# महिला सशक्तिकरण

हमारे आस-पास महिलायें ,सहृदय बेटियाँ , संवेदनशील माताएँ, सक्षम सहयोगी और अन्य कई भूमिकाओं को बड़ी कुशलता व सौम्यता से निभा रही हैं।महिला सशक्तिकरण में ये ताकत है कि वो समाज और देश में बहुत कुछ बदल सकें। वो समाज में किसी समस्या को पुरुषों से बेहतर ढंग से निपट सकती है। वो देश और परिवार के लिये अधिक जनसंख्या के नुकसान को अच्छी तरह से समझ सकती है। अच्छे पारिवारिक योजना से वो देश और परिवार की आर्थिक स्थिति का प्रबंधन करने में पूरी तरह से सक्षम हैं।सशक्तिकरण' से तात्पर्य किसी व्यक्ति की उस योग्यता से है जिसमें वो अपने जीवन से जुड़े सभी निर्णय स्वयं ले सके। महिला सशक्तिकरण' के इस लेख में भी हम उसी क्षमता की बात कर रहे हैं, जहाँ महिलाएँ परिवार और समाज के सभी बंधनों से मुक्त होकर अपने निर्णयों की निर्माता खुद हो। राष्ट्र के विकास में महिलाओं का महत्त्व और अधिकार के बारे में समाज में जागरुकता लाने के लिये मातृ दिवस, अंतरराष्ट्रीय महिला दिवस आदि जैसे कई सारे कार्यक्रम सरकार द्वारा चलाए जा रहे हैं। महिलाओं को कई क्षेत्र में विकास की जरूरत है। भारत में महिला सशक्तिकरण की आवश्यकता के बहुत से कारण सामने आते हैं। प्राचीन काल के अपेक्षा मध्य काल में भारतीय महिलाओं के सम्मान स्तर में काफी कमी आयी। जितना सम्मान उन्हें प्राचीन काल में दिया जाता था, मध्य काल में वह सम्मान घटने लगा था। भारत सरकार द्वारा महिला सशक्तिकरण के लिए कई सारी योजनाएँ चलाई जाती हैं। इनमें से कई सारी योजनाएँ रोजगार, कृषि और स्वास्थ्य जैसी चीजों से सम्बंधित होती हैं। इन योजनाओं का गठन भारतीय महिलाओं के परिस्थिति को देखते हुए किया गया है ताकि समाज में उनकी भागीदारी को बढ़ाया जा सके। इनमें से कुछ मुख्य योजनाएँ मनरेगा, सर्व शिक्षा अभियान, जननी सुरक्षा योजना (मातृ मृत्यु दर को कम करने के लिए चलायी जाने वाली योजना) आदि हैं। महिला एंव बाल विकास कल्याण मंत्रालय और भारत सरकार द्वारा भारतीय महिलाओं के सशक्तिकरण के लिए निम्नलिखित योजनाएँ इस आशा के साथ चलाई जा रही है कि एक दिन भारतीय समाज में महिलाओं को पुरुषों की ही तरह प्रत्येक अवसर का लाभ प्राप्त होगा- **बेटी बचाओ बेटी पढ़ाओ योजना** -

यह योजना कन्या भ्रूण हत्या और कन्या शिक्षा को ध्यान में रखकर बनायी गयी है। इसके अंतर्गत लड़कियों के बेहतरी के लिए योजना बनाकर और उन्हें आर्थिक सहायता देकर उनके परिवार में फैली भ्रांति लड़की एक बोझ है की सोच को बदलने का प्रयास किया जा रहा है।

- आशना सिंह, 10'C'



## यात्रा वृत्तांत:

2017 के अंत में, हमारे शीतकालीन अवकाश के दौरान, मैं और मेरा परिवार केरल गए थे। 22 दिसंबर, 2017 को, हमने केरल के कोच्चि शहर के लिए उड़ान भरी। हमने आराम किया और शाम को दर्शनीय स्थलों की यात्रा के लिए गए, नजारा मनमोहक था।

फिर हमने रात का भोजन किया और अगले दिन के लिए अपना सामान पैक किया।

हमारा अगला लक्ष्य था मुन्नार, दक्षिण भारत का कश्मीर, हम मुन्नार में दो दिन रुके थे। अपने होटल के रास्ते में, हम चेंयप्पारा झरने को देखा, दृश्य बहुत सुंदर था, हम जल्द ही अपने होटल पहुँचे और फिर दर्शनीय स्थलों की यात्रा के लिए गए। कई चाय बागान चले गए और उन सभी को देखकर मैं चकित रह गयी। दर्शनीय स्थलों की यात्रा के बाद हम रात के खाने के लिए गए। अगले दिन हम ड्रीमलैंड फन एंड एडवेंचर नामक एक एडवेंचर पार्क में गए, हम एक ऊंट और एक घोड़े पर सवार हुए और हम कई रोमांच से गुजरे, मैंने वहाँ बहुत अच्छा समय बिताया।

हमारा अगला गंतव्य थेक्कडी था, हमने एक शानदार कलारीपयट्टू शो देखा और एक हाथी पर सवार भी हुए। मुझे सवारी करने में वाकई बहुत मजा आया।

फिर हम कुमारकोम के साथ आगे बढ़े, जहाँ हम एक हाउसबोट पर रहते थे, हाउसबोट में रहना अद्भुत था, उसमें रहकर हमने बहुत अच्छा समय बिताया। हम फिर कोझीकोड गए और एक खूबसूरत समुद्र तट का दौरा किया और सूर्यास्त देखा।

अगले दिन कोझीकोड में ही, सुबह हम नौका विहार के लिए गए और अरब सागर के बंदरगाह का भी दौरा किया, यह एक अद्भुत दृश्य था।

हमारा अगला गंतव्य शहर की राजधानी तिरुवनंतपुरम था, हमने प्रसिद्ध पद्मनाभस्वामी मंदिर का दौरा किया और फिर कुछ और मंदिरों में गए। फिर हम वापस कोच्चि चले गए, हमने रात को आराम किया और अगले दिन हम लुलु मॉल गए, जिसे भारत के सबसे बड़े मॉल में से एक के रूप में भी जाना जाता है। हमारी फ्लाइट शाम के 4 बजे थी, हमने अपना बैग पैक किया और उस सुंदर राज्य को अलविदा कहने के लिए तैयार हो गए।

निष्कर्ष: मुझे केरल में रहना बहुत पसंद आया और मैं फिर से जाने और अधिक से अधिक अन्वेषण करने का इंतजार नहीं कर सकती!

नाम: शुभी सिंह  
कक्षा: 9ए





# रानी लक्ष्मीबाई



झांसी की रानी का पूरा नाम लक्ष्मीबाई गंगाधरराव नेवालकर है। मूल रूप से मणिकर्णिका की रहने वाली लक्ष्मीबाई 19वीं सदी के झांसी साम्राज्य की रानी थीं। उनका जन्म 19 नवंबर 1835 को काशी, उत्तर प्रदेश में पिता मोरोपंत तांबे और मां भागीरथीबाई के घर हुआ था। रानी लक्ष्मीबाई एक रणनीतिकार, कुशल योद्धा और नेता थीं। कुश्ती में विशेषज्ञता हासिल करने के लिए उन्होंने एक अलग तरह के व्यायाम का आविष्कार किया जिसे मल्लखंबा कहा जाता है। उनकी विशेषता यह थी कि पितृसत्तात्मक संस्कृति वाले समाज में, उन्होंने रणनीतिक रूप से पुरुषों के कपड़े पहनने का फैसला किया।

द्वारा

स्वर्णिका कार्तिकेयन

X-C

## सच्चा दोस्त

एक बार एक केकड़ा समुद्र किनारे अपनी मस्ती में चला जा रहा था और बीच बीच में रुक रुक कर अपने पैरों के निशान देख कर खुश होता। आगे बढ़ता पैरों के निशान देखता उससे बनी डिज़ाइन देखकर और खुश होता। इतने में एक लहर आयी और उसके पैरों के सब निशान मिट गये। इस पर केकड़े को बड़ा गुस्सा आया, उसने लहर से बोला, "ए लहर मैं तो तुझे अपना मित्र मानता था, पर ये तूने क्या किया, मेरे बनाये सुंदर पैरों के निशानों को ही मिटा दिया कैसी दोस्त हो तुम।" तब लहर बोली, "वो देखो पीछे से मछुआरे लोग पैरों के निशान देख कर ही तो केकड़ों को पकड़ रहे हैं। हे मित्र! तुमको वो पकड़ न लें, बस इसीलिए मैंने निशान मिटा दिए।"

सच यही है कई बार हम सामने वाले की बातों को समझ नहीं पाते और अपनी सोच अनसार उसे गलत समझ लेते हैं, जबकि हर सिक्के के दो पहलू होते हैं। अतः मन में वैर लाने से बेहतर है कि हम सोच समझ कर निष्कर्ष निकालें

द्वारा

श्रेयस स कांबले

दसवीं 'स'



## सत्यशील और मानव

एक समय की बात है दो भाई, उनकी माँ के देहांत हो जाने के बाद अपने पिता जी के साथ एक घर में रहते थे। उनके पिता जी अच्छा कमा लेते थे, वे दोनों आराम की जिंदगी जीते थे। एक का नाम सत्यशील और दूसरे का नाम मानव था। उनके पिता जी उन दोनों को हर महीने जेबखर्च देते थे। सत्यशील बहुत अच्छा और सच्चा था, अपने पैसे बचाकर महीने के अंत में आनाथाश्रम में दान कर देता था। मानव बहुत शैतान और गुस्से वाला था, किसी को कुछ भी देना पसंद नहीं करता था। एक दिन उनके पिता जी ने उनकी बुद्धि आजमाने के लिये उन दोनों को १००० रुपए दिए और कहा कि उन्हें एक कमरा भरना है, उन दोनों को इसके लिए ३ दिन मिलेंगे और जिसके ज्यादा रुपए बचेंगे वह विजेता होगा। मानव कबड़वाले के पास गया और ढेर सर कूद और कबाड़ खरीदकर उस कमरे में भर दिया, उसने अपने बहुत सारे रुपए खर्च कर दिए, उसके पास सिर्फ ५० रुपए बाकी थे। सत्यशील ने २ दिनों तक कुछ नहीं खरीद, आखरी दिन दुकान जाकर एक १० रुपए का अगरबत्ती का पैकेट खरीदा। उनके पिता जी जब मानव के कमरे की ओर आ बड़ रहे थे उन्हें एक बदबू आई तब उन्होंने मानव से पूछा कि तुम्हारे कमरे में क्या है तब मानव ने जवाब दिया कूड़ा और कबाड़। उनके पिता मानव की मूर्खता से तंग आ गए थे। उन्होंने सोचा कि सत्यशील ने भी ऐसा ही कुछ किया होगा। उनके पिता जी सत्यशील के कमरे की ओर बढ़ने लगे, तभी उन्हें चंदन की महक आने लगी। उन्होंने सत्यशील को शाबाशी दी और मानव को समझाया कि सब कुछ ज्ञान से प्राप्त होता है।

द्वारा

पावना

IX - ब



काश जिंदगी एक किताब होती

काश, जिंदगी सचमुच किताब होती  
पढ़ सकता मैं की आगे क्या होगा?  
क्या पाऊँगा मैं और क्या दिल खोयेगा?  
कब थोड़ी खुशी मिलेगी, कब दिल रोयेगा?

काश जिंदगी सचमुच किताब होती,  
फाड़ सकता मैं उन लम्हों को  
जन्होंने मुझे रुलाया है..  
जोड़ता कुछ पन्ने जिनकी यादों ने मुझे हँसाया है...  
खोया और कितना पाया है?  
हिसाब तो लगा पाता कितना

काश जिंदगी सचमुच किताब होती,  
वक्त से आँखें चुराकर पीछे चला जाता...  
टूटे सपनों को फिर से अरमानों से सजाता  
कुछ पल के लिये मैं भी मुस्कुराता,  
काश, जिंदगी सचमुच किताब होती।

-विघ्नेश आर सी, दसवीं-ब

## सात रोचक तथ्य

1. जेलीफ़िश डायनासोर की तुलना में लंबे समय तक रही हैं और पांच बड़े पैमाने पर विलुप्त होने से बची हैं!
2. मेंढक मछली चल सकती है, वहां पेक्टोरल पंख अद्वितीय हैं और पैरों के रूप में काम कर सकते हैं कि ये मछलियां कभी-कभी रेत के साथ चलने के लिए उपयोग करती हैं।
3. ब्लेनी उन कुछ जलीय प्रजातियों में से एक हैं जो भूमि पर जीवित रह सकती हैं, इन घिनौनी मछलियों को विकास का आशीर्वाद मिला है, क्योंकि वे पानी के बाहर तब तक जीवित रह सकती हैं जब तक वे नम हैं।
4. सूर्य इतना बड़ा है कि लगभग 1.3 मिलियन पृथ्वी अंदर फिट हो सकती है या यदि पृथ्वी अपने गोलाकार आकार को बनाए रखती है तो 960,000 फिट बैठेंगे।
5. मानव नाक कम से कम एक ट्रिलियन विभिन्न गंधों को अलग कर सकता है।
6. शब्द "ताकत"(strength) अंग्रेजी भाषा में केवल एक स्वर के साथ सबसे लंबा शब्द है।
7. किसी भी अमेरिकी राज्य के नाम में एक अक्षर क्यू (Q) नहीं है, वर्णमाला में एकमात्र अक्षर गायब है। न्यू जर्सी और एरिज़ोना में "j" और "z" प्रत्येक को केवल एक बार प्रदर्शित किया जाता है।

श्रुति लेलिथ

10-C



नाम = शेक. रुही सोफिया

कक्षा =नवी 'अ'

विषय =हिंदी

अनुक्रमांक = 9119



## वनों की कटाई

वनों की कटाई सिर्फ हमारे देश में ही नहीं बल्कि पूरी दुनिया में एक बहुत बड़ी समस्या बन चुकी है। हर साल लगभग 15 अरब पेड़ काटे जाते हैं। पेड़ों की कटाई की वजह से हमारे जीवन चित्र:-<https://www.worldwildlife.org/stories/deforestation-fronts>



का सबसे ज़रूरी रासायनिक पदार्थ ऑक्सीजन पैदा नहीं हो पाती है। अगर ऐसा ही होता रहा तो एक दिन इस धरती पर पेड़ ही नहीं बचेगे और पूरी दुनिया बर्बाद हो जाएगी। और अगर हमे इस तरह की बरबादी से बचना है और आगे आने वाली पीढ़ियों को एक अच्छा और बेहतर जीवन देना है तो हमें इस अमूल्य तत्व का संरक्षण करना होगा। और हम एक छोटी सी शुरुवात से एक बड़ा बदलाव ला सकते हैं। अगर हमारे देश में हर एक व्यक्ति बस एक पेड़ भी लगा दे दे तो आने वाला कल बेहतर बना सकते हैं। तो चलो आएं पेड़ बचाएं,जीवन बढ़ाएं।

## जन

जल प्रदूषण ने कर दिया नाक में दम,  
स्वच्छ पानी हर जगह हो गया है कम!  
नदियों को हमने गंदा कर दिया,  
झीलों में हमने कूड़ा भर दिया!  
दोस्तों, मत रखो हाथों पर हाथ,  
स्वच्छ पानी हर दिन घटता जा रहा है,  
जीवन का यह प्रमुख अंश,  
धरती से मिटता जा रहा है!  
स्वच्छ पानी की हर बूंद,  
सोने चांदी से बढ़कर है,  
जीना है तो इस बूंद को बचाओ साथी,  
फिर न कोई मौका आएगा,  
समय पर उचित प्रयास नहीं किया,  
तो बाद में मनुष्य पछताएगा!  
अभी भी समय है दोस्तों,  
हमारे थोड़े से प्रयास से,  
धरती का जनजीवन सुधार जायेगा!

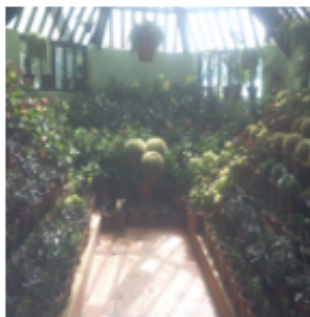
- अनुष्का सिंह , दसवीं 'ब'

## ऊटी की यात्रा



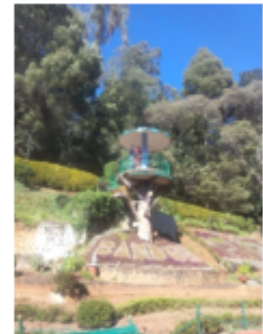
नाम- के वी दिव्यांशी, कक्षा- 10 बी

सर्दियों का समय था जब मेरे माता - पिता ने ऊटी की यात्रा की योजना बनाई। हम सभी ने टॉयट्रेन से यात्रा करने का फैसला किया। यह मेरा पहला अनुभव था। मैं बहुत उत्साहित था और सभी सुंदर दृश्यों को देखने के लिए खिड़की की सीट पर बैठ गया। मैंने झरनों, चाय के बागानों और हरे भरे पहाड़ों को देखा। वे मिट्टी के कटाव से बचने के लिए छत पर खेती कर रहे थे। कई महिला और पुरुष स्वादिष्ट चाय बनाने के लिए चाय की पत्ती तोड़ रहे थे। अंत में हम ऊटी पहुंचे।



कैक्टस के पौधे

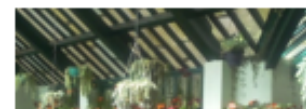
अगले दिन हम बॉटैनिकल गार्डन देखने गए, वहां कई तरह के फूल और पौधे और क्रोटन के पौधे और कैक्टस की किस्में थीं। पहाड़ी की चोटी से हम बगीचे और छत की खेती का पूरा नजारा देख सकते थे। हमारे शहर में कई तरह के पौधे और पेड़ थे जो हमें नहीं मिले। विभिन्न पौधों की किस्मों के लिए अलग- अलग ग्लासहाउस थे। हमने उनमें से अधिकांश का दौरा किया। सबसे आकर्षक एक कैक्टस था। लगभग सभी प्रकार के पौधे मौजूद थे।



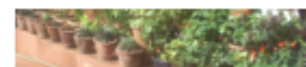
बोटैनिकल गार्डन

हमने चाय बागान से कुछ चाय पाउडर खरीदा, क्योंकि वे वहां उगाई जाने वाली खेती से तैयार किए गए थे। हमने एस्टेट से चाय का स्वाद चखा; इसका स्वाद उस चाय से अलग होता है जिसे हम अपने घर पर रोज पीते हैं।

फिर हमने बोटिंग करने का फैसला किया। हमने पेडल बोट को चुना। झील का नजारा अद्भुत था। हमने सुरक्षा कारणों से लाइफजैकेट पहनी थी क्योंकि झील गहरी थी। पेडल करना थोड़ा मुश्किल था, लेकिन हम पेडल करने में कामयाब रहे। बोटिंग के बाद हम रोजगार्डन गए। जिसमें कुछ गुलाब थे क्योंकि यह सर्दी का समय था लेकिन यह एक शानदार नजारा था। ऊपर से, हम सभी गुलाब के पौधे देख सकते थे जो छत पर खेती में उगाए गए थे। इस यात्रा ने मुझे एक अलग अनुभव दिया, क्योंकि मुझे पता चला कि पहाड़ी इलाकों के लोग कैसे रहते हैं।



बगीचे में फूल







नाम - साहिती कोना

कक्षा - दसवीं - 'ब'

कबीर सोई दिन भला, जा दिन साधु मिलाय ।  
अंक भरे भरि भेरिये, पाप शरीर जाय ॥

वो दिन बहुत अच्छा है जिस दिन सन्त मिले ।  
सन्तो से दिल खोलकर मिलो , मन के दोष दूर होंगे ।

दरशन कीजै साधु का, दिन में कइ कइ बार ।  
आसोजा का भेह ज्यों, बहुत करे उपकार ॥

सन्तो के दरशन दिन में बार - बार करो ।  
यहे आश्विन महीने की वृष्टि के समान बहुत उपकारी है ।

दोय बखत नहीं करि सके, दिन में करू इकबार ।  
कबीर साधु दरश ते, उतरै भव जल पार ॥

सन्तो के दरशन दिन में दो बार ना कर सके तो एक बार ही कर ले ।  
सन्तो के दरशन से जीव संसार - सागर से पार उतर जाता है ।

~कबीर

# जय हिंद

मैं मर जाऊं तो सिर्फ इतनी पहचान लिख देना

मेरे माथे पर जन्म स्थान लिख देना

कोई पूछे तुमसे मेरे मेरे जन्म के बारे में,

तो एक कागज पर हिंदुस्तान लिख देना

ना दौलत पर गर्व करते हैं,

ना शोहरत पर गर्व करते हैं.

किया खुदा ने हिंदुस्तान में पैदा

अपनी किस्मत पर गर्व करते हैं.

मेरी नज़रो की ऐसी खुदाई दे

जिधर भी देखू मेरा वतन दिखाई दे

हवा की हो कुछ ऐसी मेहरबानियां

बोलू जो जयहिंद तो सारे देश में सुनाई दे....

नाम – सोनल तिवारी

कक्षा – 10 B



संस्कृत विभाग



## 1. बालचेष्टा

धावनं कूर्दनं चैव क्रीडनं बहुभक्षणम् ।

बालानां सहजं सर्वं वानराणां यथा वने ॥

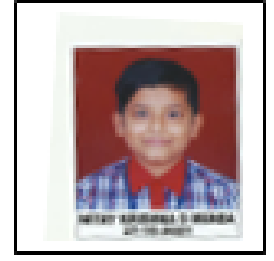


ग्रामीणः विद्यालयस्य परिसरः । वनप्रदेशे एव विशालः विद्यालयः एवं विद्यालयस्य क्रीडाङ्गणम् अपि विशालम् एव आसीत् । विद्यालयस्य पुरतः सुन्दरम् उद्यानम् । पार्श्वे विशालं क्रीडाक्षेत्रं यत् विविधैः वृक्षैः परिवृतम् आसीत् । क्रीडाक्षेत्रे एकत्र उच्चकक्षायाः छात्राः पादकन्दुकेन क्रीडन्ति स्म । अन्यत्र आम्रवृक्षस्य अधः प्राथमिक-वर्गस्य बालकाः क्रीडन्ति स्म । वृक्षे कानिचन आम्रफलानि आसन् , मध्ये मधुमक्षिकाणां कोशः अपि आसीत् । बालाः वृक्षे आम्रफलानि अपश्यन् किन्तु मधुमक्षिकाणां कोशः तैः न परिलक्षिताः , तद् दृष्ट्वा अपि केचन अधिकं महत्वं न दत्तवन्तः । तत्र क्रीडन्तः प्राथमिकवर्गस्य बालाः फलानि पातयितुं पाषाणखण्डानि अक्षिपन् । फलानि न अपतन् , किन्तु मधुमक्षिकाः गुञ्जनं कुर्वन्त्यः बहिरागताः । मधुमक्षिकाः दृष्ट्वा गुञ्जनं च श्रुत्वा भीताः प्राथमिक-कक्षायाः बालाः शीघ्रं धावित्वा विद्यालयस्य अन्तः प्रविष्टाः । क्रुद्धाः मधुमक्षिकाः क्रीडाक्षेत्रे क्रीडानिरतानां उन्नतवर्गस्य-छात्राणाम् उपरि आक्रमणम् अकुर्वन् । बहवः पादकन्दुक-क्रीडकाः मधुमक्षिकाभिः दृष्टाः आघातम् अनुभूतवन्तः । विचित्रा खलु दैवगतिः , अपराधं करोति एकः किन्तु दण्डनरूपेण दुःखम् अथवा कष्टम् अनुभवति कोऽपि अन्यः ।

*BHUVI NARAYAN R*

*(X-D)*

## 2. वरतन्तुशिष्यः कौत्सः



महर्षेः वरतन्तोः आश्रमः । कौत्सः महर्षेः वरतन्तोः शिष्यः । सः गुरुकुले स्थितानां शिष्यानां मध्ये गुरोः वरतन्तोः अत्यन्तः प्रियः शिष्यः आसीत् । सः बहु-परिश्रमेण बहुकालात् गुरुकुले गुरोः सेवां कुर्वन् सकाशात्चतुर्दशविद्याः अधीतवान् । कौत्सस्य विद्याभ्यासः समाप्तः अभवत् । दीक्षान्त-समारम्भात् पूर्वम् एकदा कौत्सः गुरं वरतन्तुं निवेदयति – हे गुरो ! अहं भवता प्रायशः सर्वाः विद्याः अधीतवान् , एतावत् वर्षपर्यन्तं माम् अतीव प्रेम्णा उपदेशं कुर्वन्तः भवन्तः स्वपुत्रादपि अधिक-वात्सल्येन मम पालनं पोषणं च कृतवन्तः । इदानां गुरुकुलात् विद्यां परिसमाप्य निर्गमनात् पूर्वं अहं भवते गुरुदक्षिणां दातुम् इच्छामि । यतः गुरुदक्षिणां विना शिष्यस्य विद्याध्ययनं सफलं न भवति इति मया पूर्वं कदाचित् श्रुतम् । अतः वदतु भगवन् – अहं गुरुदक्षिणा-रूपेण भवते किं ददानि ? महर्षिः वरतन्तुः अवदत् – अरे कौत्स ! त्वया एतावत्कालपर्यन्तं गुरुकुले मम सेवा या कृता तया एव अहं अतीव प्रसन्नोऽस्मि, अतः अन्यद्गुरुदक्षिणां न इच्छामि, तवोपरि मम आशीर्वादाः सर्वदा भवन्त्येव । तेन कौत्सः प्रसन्नः न अभवत् । सः कौत्सः पुनः पुनः गुरुदक्षिणा-विषये गुरुम् आग्रहं कृतवान् , तेन कुपितः गुरुः वरतन्तुः क्रोधेन कौत्सम् उक्तवान् – त्वं मया चतुर्दश विद्याः अधीतवान् अतः चतुर्दशसहस्रं सुवर्णनाणकानि गुरुदक्षिणां ददातु इति । वस्तुतः गुरुणा शिष्यस्य आग्रहं वारयितुम् एवम् उक्तम् आसीत् न तु गुरुदक्षिणायाः आशया । किन्तु तदेव गुरोः

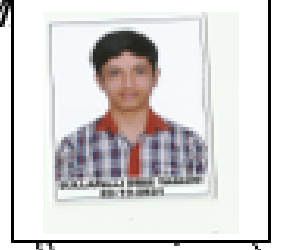
आदेशः इति मनसि विचार्य कौत्सः गुरुदक्षिणार्थं सुवर्णमुद्राः कुतः आनेतव्याः इति चिन्ताग्रस्तः अभवत् ।

राजमहाराजेषु यः कोऽपि एतावत् सहस्राधिकं सुवर्णमुद्राः दानरूपेण दातुम् समर्थः अस्ति चेत् सः केवलम् अयोध्यायाः रघुमहाराजः एव । अतः श्वः तस्य समीपं गत्वा प्रार्थितव्यम् मया । इति आलोच्य सः कौत्सः सः रघुमहाराजस्यसमीपम् आगतवान् । यावत् कौत्सः राज्ञः समीपम् आगतवान् तदानीम् एव रघुमहाराजस्य राजभवने एकं महत् यज्ञकार्यम् सुसम्पन्नम् अभवत् । राजा रघुः धनकोषस्य सर्वस्वं धनं ब्राह्मणेभ्यः दीन-दलितेभ्यः दानं कृत्वा रिक्तहस्तः सिंहासने उपविष्टः आसीत् । त् दृष्ट्वा परिस्थितिं च ज्ञात्वा कौत्सः ततः निर्गन्तुम् इच्छति स्म । तादृशं कौत्सं दृष्ट्वा रघुः सत्कारं कृतवान् । अनन्तरं राजारघुः अपृच्छत्- भवतः आगमनकारणं किम् इति ? कौत्सः अवदत्- अहं गुरुदक्षिणां दातुं दानरूपेण धनम् इच्छति स्म किन्तु भन्तं रिक्तहस्तं दृष्ट्वा मम इच्छा पूर्णं न स्यात् इति मत्वा निर्गन्तुम् उद्युक्तवान् । रघुः अवदत् चिन्ता मास्तु भवते अवश्यं धनं दास्यामि , वदतु कियत् धनम् इच्छिस ? कौत्सः वदति अहं चतुर्दश-सहस्र-सुवर्णमुद्राः इच्छामि इति । रघुमहाराजः दिनद्वयस्य समयावकाशं स्वीकृत्य कौत्सस्य कृते अतिथिगृहे वासव्यवस्तां कारयिष्यति । रात्रौ राजा रघुः चिन्ताग्रस्तः अभवत् सुवर्णमुद्राः कुतः आनेतव्याः ? अस्तु देवलोकस्य धनाधिपतिः कुबेरः , तस्य धनकोशस्य उपरि आक्रमणं करिष्यामि इति । प्रातः सूर्योदयात् पूर्वम् एव रघुमहाराजः वार्तां श्रुतवान्यत् राजभवने धनकोषे रात्रौ धनस्य वर्षा अभवत् । अगणित-अपरिमित-सुवर्णमुद्राभिः धनकोषः परिपूर्णः अभवत् । रघुमहाराजः तत्क्षणे कौत्सम् आहूय अवदत्



भगवन् ! एततद्भनराशिः भवताम् एव अतः सर्वं स्वीकरोतु इति । कौत्सः वदति अहं चतुर्दशसहस्रसुवर्णमुद्राभ्यः अधिकं एकं नाणकम् अपि न स्वीकरिष्यामि इति । इदमेव वैचित्र्यम् – दाता सर्वस्य दातुम् इच्छति किन्तु ग्रहीता अधिकं न इच्छति । तदनन्तरम् राज्ञः आदेशानुसारं कौत्सः गुरोः समीपं गत्वा गुरुदक्षिणायाः विचारम् उक्त्वा तत् सर्वं धनं महाराजस्य समीपे अस्ति इति निवेदितवान् । गुरुः प्रियशिष्यस्य प्रामाणिकतां , धैर्यं , बुद्धिमत्तां , सत्यनिष्ठतां च दृष्ट्वा अतीव प्रसन्नः अभवत् । आनन्तरं गुरुः वरतन्तुः रघुमहाराज सन्देशं प्रेषितवान् यत् – तत् सर्वस्वं धनं राज्ञः धनकोशे एव स्थापितव्यम् एवं प्रजानां कल्याणाय तस्य उपयोगः भवतु इति । अत्र कस्य उदारता प्रशंसनीया गुरोःवरतन्तोः , शिष्यस्य कौत्सस्य अथवा राज्ञःरघुमहाराजस्य कस्य ? भवन्तः एव चिन्तयन्तु । अतः गुरोः श्रेष्ठत्व शिष्यात् पराजयम् एव भवति । अतः एव उच्यते – ‘ शिष्यादिच्छेत् पराजयम् ’ इति ।

### 3. जलमेव जीवनम्



प्रायशः नद्यः पर्वतेभ्यः निर्गच्छन्ति । नदी-पर्वतादयः सर्वेषां जीवजन्तूनां कृते प्रकृत्याः वरदानं भवति । गङ्गा-यमुना-कावेरी-कृष्णा-गोदावरी-नर्मदादयः प्रसिद्धाः नद्यः सन्ति । सर्वे प्राणि-पक्षि-मृगादयः जलस्थानमेव आश्रयन्ते । जनसमुदायाः नदीतीरेषु एव सुखेन निवसन्ति । कृषकाणां जीवनप्रक्रियाः नद्याधारिताः भवन्ति । नदीजलम् आश्रित्य कृषी-व्यवसायः प्रारभ्यते । कृषकाणां जीवन पद्धतिः एव नद्याः जलम-आधारिता भवति । नद्याः जलं सर्वदा शीतलं पवित्रं च भवति । सर्वे प्राणिपक्षिणः नद्याः जलं पीत्वा सन्तुष्टाः भवन्ति । कृषकाः नद्याः जलेन सेचनं कृत्वा क्षेत्रेषु धान्यादिकम् उत्पादयन्ति । मत्स्यकूर्ममण्डूकादयः जलचराः जले निवसन्ति । धीवराः मत्स्यकूर्मादीनां ग्रहणेन जीवनं यापयन्ति ।

कदाचित् वर्षाकाले यदा अधिका वर्षा भवति तदा अतिवृष्टेः कारणात् जलप्लावनम् अपि भवति । ग्रामाः, कृषकाणां गृहाणि अपि जलमग्नानि भवन्ति । पशुपक्षिमृगादयः वर्षाकाले कष्टम् अनुभवन्ति एव । यदि सर्वे जागरूकाः भवन्ति चेत् तादृशीहानिः न भवति ।

नद्याः जलम् अतीव पवित्रम् इति मन्यते । अतः सर्वत्र शुद्धीकरणे, पूजापाठे, स्नानसमये, उत्सवानाम् आचरणे, देवी-देवतानाम् अभिषेकसमये पवित्रजलरूपेण नद्याः जलं कलशेषु परिपूर्य नदीदेवताः एव आराध्यन्ते । अतः सुखजीवनापेक्षिणः ज्ञानिनः विद्वांसः जलस्य उपयोगसमये नदी-देवतानां प्रार्थनां कुर्वन्ति, यथा-

गङ्गे च यमुने चैव गोदावरि सरस्वति ।  
नर्मदे सिन्धो कावेरि जलेऽस्मिन् सन्निधिं कुरु ॥

**GULLAPALLI SREE YASASVI (X-D)**

#### 4. प्रयत्नेनार्जितं धनम् एव श्रेष्ठम्

धनानामार्जने दुःखं आर्जितानां च रक्षणे ।  
आये दुःखं व्यये दुःखं धिगर्थाः कष्टसंश्रयाः ॥



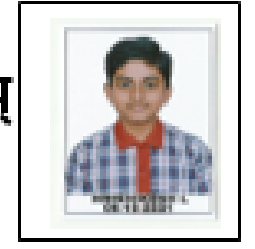
लक्ष्मीपुरे सम्पत्कुमारः नाम एकः युवकः आसीत् । सः प्रतिदिनं भिक्षार्थं सर्वत्र भ्रमति स्म । सः दृढकायः आरोग्यवान् च आसीत् किन्तु परिश्रमं कर्तुं न इच्छति स्म । परिश्रमेण विना भिक्षाटनेन एव भोजनं सम्पादयतिस्म । अतः अतीव आलस्यपूर्णः स्वभावः अभवत् । एकदा भगवान् तस्य सत्वपरीक्षां कर्तुम् इच्छति स्म । सायंकाले गृहं प्रति पुनरागमन-समये तस्य मार्गमध्ये एकं स्यूतं मिलति । सः गृहं गत्वा पश्यति तस्मिन् स्यूते शताधिकाः सुवर्णमुद्राः आभूषणानि अपि आसन् । सः लुब्धः युवकः अतीव सन्तुष्टः अभवत् । किन्तु धनं व्ययं कर्तुम् न इच्छति स्म । अतः सः तं धनस्य स्यूतकं शयनस्य अधः स्थापयित्वा तस्योपरि शिरः स्थापयित्वा स्वपिति । इदानीं तस्य पार्श्वे धनम् अस्ति , तथापि सः भिक्षाटनं न त्यजति । सत्रंज नानां पुरतः गत्वा “ अहम् अतीव दरिद्रः अस्मि, किञ्चित् ददातु ” इति पृच्छति स्म । जनाः तस्य दयनीयं वचः श्रुत्वा सम्पत्कुमारस्य आलस्यं कृपणतां च दृष्ट्वा भगवान् कुपितः अभवत् । कुपितः भगवान् तेन दत्ताः स्यूते स्थापिताः सुवर्णमुद्राः सर्वाः पाषाणखण्डानि अकरोत् । अनन्तरम् एकदा रात्रौ बहुदुराशया सः पुरुषः स्यूतकम् उद्घाट्य पश्यति तत्रसु वर्णमुद्रादयः न आसन् , सर्वं पाषाणखण्डानि अभवन् । अतः एव उच्यते परिश्रमेण सम्पादितं धनम् एव अतीव श्रेष्ठं धनम् भवति इति ।

आलस्यं हिमनुष्याणां शरीरस्थो महात्रिपुः ।

नास्त्युद्यमसमो बन्धुः यं कृत्वा नावसीदति ॥

YAZHINI D. S. (X-D)





## 5. विनोदार्थमपि असत्यं न वक्तव्यम्

सत्यं ब्रूयात् प्रियं ब्रूयात् न ब्रूयात् सत्यमप्रियम् ।  
प्रियं च नानृतं ब्रूयात् एष धर्मः सनातनः ॥

एकस्मिन् ग्रामे एकः गोपबालकः आसीत् । सः प्रतिदिनं ग्रामस्य धेनवः , वृषभः, महिषाः, अजाः , आदीन् सर्वान् पशून् चारणार्थं गोचारणभूमिं प्रति नयति स्म । सायंकाले पुनः सर्वान् पशून् ग्रामं प्रति आनयति स्म । बालकः अस्माकं पशूनां रक्षणं सम्यक् करोति इति सर्वे ग्रामवासेनः तस्मै प्रेम्णा धनं भोजनादिकं च यच्छन्तिस्म । एकदा वने धेनवः सर्वे सुखेन तृणानि चरन्ति स्म , तथापि सः बालकः वृक्षस्य उपरि उपविश्य केवलं विनोदार्थम् " व्याघ्रः आगतवान् , सर्वे आगच्छन्तु " - इति उच्चैः आक्रोषत् । ग्रामवासिनः सर्वेदण्डं जालादिकं च आदाय धावित्वा आगच्छन्ति । किन्तु तत्र कुत्रापि व्याघ्रः अथवा सिंहः न आगच्छत् । केवलं सः बालकः वृक्षस्य उपरि उपविश्य हसति स्म । इदं दृष्ट्वा ग्रामवासिनः चिन्तितवन्तः यत् बालकः अलीकम् उक्त्वा केवलं विनोदार्थम् एवं करोति इति । सर्वे निराशया ग्रामं प्रत्यागच्छन्ति । अन्यस्मिन् दिने साक्षात् एकः सिंहः आगतः । भीतः सः गोपबालकः वृक्षम् आरुह्य वा उच्चैः आक्रोषति- " सिंहः आगतवान् , सर्वे आगच्छन्तु " -इति । सः विनोदार्थम् असत्यं एव वदति इति मत्वा कोऽपि न आगतवन्तः । सिंहः सर्वान् पशून् गो-महिषादिकं च मारयित्वा गतवान् । बालकस्य असत्यम् एवं विनोदपूर्णः व्यवहारः एव अनर्थस्य कारणम् अभवत् । अतः अस्माभिः विनोदार्थम् अपि असत्यम् न वक्तव्यम् ।

सत्येन धार्यते पृथ्वी सत्येन तपते रविः ।

सत्येन वाति वायुश्च सर्वं सत्ये प्रतिष्ठितम्

HRISHIKESH L. (X-D)

## 6. कृषकस्यप्रामाणिकता



एकः परिश्रमीकृषकः आसीत् । सः काष्ठाविक्रयेण जीवनं यापयतिस्म । काष्ठसंग्रहणार्थं प्रांतोदेन वन गच्छतिस्म । एकदा काष्ठच्छेदनसमये तस्य परशुः सरोवरस्य जले अपतत् । परशुं विना काष्ठच्छेदनं कथम् ? अतः दुःखितः सः मनासे एव भगवन्तं प्रार्थयति । दीनदयालुः भगवान् तस्य सहायं कर्तुम् इच्छुकः तत् पूर्वं तस्य प्रांआणिकतां परीक्षितुम् अभिलषति । सहसा सरोवरात् साक्षात् नदेवी इव भगती एक स्वर्णपरशुम् आदाय बाहेः आगच्छति । आश्चर्यचकितः सः परिश्रमी प्रामाणिकः कृषकः तां दृष्ट्वा मनासे सन्तोषाम् अनुभवाति स्म यतः भगवान् मम प्रार्थनां श्रुतवान् एवं देवीरूपेण आगतवान् इति । सा देवी कृषकं पृच्छति - त्वं किमर्थं दुःखितः असि ? - इति । सा देवता पुनः कृषकं पृच्छति त्वं किमर्थं वृक्षान् कतयति ? - इति । कृषकः वदति अहं जीवितान् वृक्षान् न कतयामि किन्तु केवलं शुष्क-काष्ठानां संग्रहणार्थं आगतवान् । तेषां विक्रयेण मम जीवनं यापयामि - इति । तस्य वचनं श्रुत्वा वनदेवता सहसा सरोवरे निमज्जति एव हस्तं एक सुवर्णपरशुम् आदाय जलात् बाहेः आगत्य तं पृच्छति - एषः स्वर्णमयः परशुः, तव परशुः किम् ? कृषकः वदति- एषः ममपरशुः न मम । देवी जले निमज्जति पुनः रजतमयं परशुम् आदाय बाहेः आगच्छति । पुनः यदा पृच्छति तदा कृषकः - एषः रजतमयः परशुः अपि मम परशुः न आस्ति इति । सा देवी पुनः गत्वा अयोनिमैतं (Iron Axe) परशुं आनयति । वस्तुतः तदेव कृषकस्य परशुः आसीत् । तं दृष्ट्वा कृषकः आनन्देन वदति " अयम् एव मम परशुः, ददातु ददातु " इति । निर्धनः अपि तस्य कृषकस्य प्रामाणिकतां वीक्ष्य देवी अतीव सन्तुष्टा अभवत् । बहु आनन्देन कृषकं आशीर्वदति । " त्वं सर्वदा सुखी भव " इति आशीर्वचनपूर्वकं त्रीन परशून् अपि तस्मै कृषकाय दत्वा अदृश्या अभवत् । अतः एव उक्तम् - आपत्काले अपि अथवा दुराशया मनुष्यः कदापि असत्यम् न वदेत् ।

" दुराशा परमं दुःखं निराशा परमं सुखम् ।

VEMURI RASHMI - (X-D)

## 7. भक्तेः माहेमा



AARAV IYER (9-E)

रामरावणयोः मध्ये युद्धं निश्चितम् आसीत् । विशालसमुद्रस्य तटे श्रीरामः लक्ष्मणश्च हनूमान् एवं सुग्रीवादिभिः वानरसैन्येन

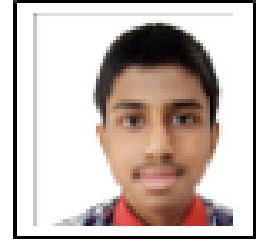
सह स्थित्वा चिन्तामग्नौ आस्ताम् । रावणं मारयितुं लङ्कां गन्तव्यम् एवं तत्र गन्तुं विशालं समुद्रं च पारं कर्तव्यम् । अतः तदर्थं समुद्रे सेतुबन्धनम् अनिवार्यम् आसीत् । अतः समुद्रराजम् एव प्रार्थितवान् तदर्थम् । तदा सागराधिपतिः श्रीरामं प्रति वदति - देवशिल्पिनः विश्वकर्मणः पुत्रः नलः वानरसेनायाः सदस्यः, सः निर्माणकार्ये बुद्धिमान् एवं महान् अभियन्ता (Engineer) इव कार्यं करोति । अतः तम् एव सेतुनिर्माणकार्ये मुख्यरूपेण अग्रे स्थापयित्वा निर्माणकार्यं साधयतु इति । समुद्रराजस्य वचनानुसारम् नल-नीलयोः सहायेन सेतुबन्धनस्य कार्यं सुसम्पन्नम् भवति । सर्वेकपयः सेतुनिर्माणार्थे सफलाः अभवन् । हनुमतः वचनानुसारं ते सर्वे शिलायाः उपरिरामः इति लिखित्वा समुद्रजले प्रक्षिपन्ति स्म । ताः शिलाः प्लवन्ते स्म । एवं शीघ्रमेव सेतुनिर्माणं समाप्तम् । लङ्काधिपतिः रावणः विषयं ज्ञात्वा आश्चर्यचकितः अभवत् । किन्तु सः अनुभवयुक्तः आसीत् यत् भक्तेः प्रभावः तादृशः भवति इति । सः रामनाममहिमां जानाति स्म ।

एवं रावणः तत्क्षणे स्व-पत्नीं मण्डोदरीम् आहूय उक्तवान् - त्वं ममनाम शिलाखण्डस्य उपरि लिखित्वा जले प्रक्षिप इति । सर्वेषां समक्षं मण्डोदरी पतिं परमेश्वररूपेण मनसि निधाय भक्त्या रावणः इति शिलाखण्डस्य उपरि लिखित्वा जले प्रक्षिप्तवती । आश्चर्यम् ' सः शिलाखण्डः अपि जले प्लवते स्म । तत् दृष्ट्वा राक्षसाः सर्वे रावणः अपि अतीव महिमावान् अस्ति इति मत्वा प्रसन्नाः अभवन् । अत्र रावणस्य महिमा किमपि न आसीत् वस्तुतः तत् सतिशिरोमणि-मण्डोदर्याः पतिवृता-शक्तेः प्रभावः आसीत् । यथा लोके रावणः राक्षसराजः इति वर्णितः अस्ति तथापि तस्य पत्न्याः मण्डोदर्याः नमः पतिवृता स्त्रीषु अद्यापि प्रातस्मरणीयम् अस्ति ।

यथा- अहत्या द्रौपदी सीता तारा मण्डोदरी तथा ।  
पञ्चकन्याः स्मरेन्नित्यं महापातकनाशनम् ॥



## 8.दानशूरः कर्णः



वस्तुतः धनस्य तिस्रः गतयः (अवस्थाः ) भवन्ति –इति भर्तृहरिणा स्वकीये सुभाषितग्रन्थे उक्तम् । यथा-

*दानं भोगो नाशस्तिस्रो गतयो भवन्ति वित्तस्य ।  
यो न ददाति न भुङ्क्ते तस्य तृतीया गतिर्भवति ।*

अस्य अर्थः अस्ति – धनस्य त्रयः अवस्थाः भवन्ति । प्रथमः उपयोगः सदुद्देशाय दानम् , द्वितीयः उपयोगः स्वार्थाय सदुद्देशाय धनस्य व्ययः । एवम् यः नरः धनस्य उपयोगं पूर्वोक्त-द्वयोः रीत्या अपि न करोति तस्य धनं स्वतः नाशम् गच्छति –इति । अतः जीवने दानार्थं यत् धनस्य सदुपयोगं करोति तदेव श्रेष्ठः क्रमः इति उच्यते । किन्तु प्रपञ्चे सर्वे तादृशः उदारमनाः न भवन्ति । विचित्रोऽयं संसारः , निर्धनाः अपि केचन दानं कुर्वन्ति , धनिकाः सन्नपि केचन जनाः क्रपणाः भूत्वा निर्धनाः इव व्यवहारं कुर्वन्ति । अतः संसारे दानिनां संख्या विरला एव । उक्तम् यथा-

**शतेषु जायते शूरः सहस्रेषु च पण्डितः**

**वक्ता दशसहस्रेषु दाता भवति वा न वा ॥**

पुराणकथायाः उदाहरणं स्वीक्रियते चेत् तत्र कर्णः , शिविः , बलिः इत्यादीनां राज्ञां नामानि प्रसिद्धानि सन्ति । प्रस्तुतः वयं महाभारतस्य नतदृष्टः नायकः यः आसीत् ' कर्णः ' । अद्यापि तस्यनाम ' दानशूरः कर्णः ' इत्येव प्रसिद्धम् अस्ति ।

कथाप्रसङ्गः एवम् अस्ति –दुर्योधनस्य प्रियमित्रम् कर्णः दुर्योधनेन अङ्गदेशस्य अधिपतिः इति नियुक्तः आसीत् । कर्णः कदापि दानविषये निराकरणं न करोति स्म । एकदा अङ्गराजः कर्णः स्नानाय गन्तुं तत्पूर्वं तैलाभ्यञ्जनं करोति स्म । एकस्मिन् स्वर्णपात्रे तैलं स्थापितं तस्य पुरतः , सेवकः तैललेपनं करोति स्म । तस्मिन् समये एव एकः निर्धनः ब्राह्मणः अङ्गराजकर्णस्य समीपम् आगत्य भिक्षां देहि इति उक्तवान् । कर्णः तत्क्षणम् तत् तैलपूर्णं सुवर्णपात्रम् एव दानं दत्तवान् ।

सन्तुष्टः सः ब्राह्मणः सुखी भव इति आशीर्वादं दत्त्वा दानं स्वीकृत्य निर्गतवान् ।  
आश्चर्यचकितः सेवकः कर्णं पृच्छति –“ किमर्थं भवान् एतत् तैलपात्रम् एव दानं  
कृतवान् ? गृहस्य अन्तः बहूनि अन्यानि पात्राणि आसन् , यदि भवान् आज्ञापयति  
चेत् अहं तत् आदाय

भवतां हस्ते दास्यामि स्म –इति । तदा कर्णः उक्तवान् भो मित्र ! शृणु तावत् –  
दानविषये यत् वयं मनसि विचारं कुर्मः अथवा निर्णयं कुर्मः तत् तत्क्षणे  
एव कार्यगतं करणीयम् । यदि कार्यसाधने विलम्बः भवति तावत्  
अस्माकं मनसः पर्वतनम् अपि स्यात् † दानार्थं निश्चितम् मनः परिवर्तनेन  
दानस्यवस्तुनः अपि परिवर्तनं स्यात् । एवम् मनसि निर्धारितं कार्यम्  
यथावत् परिपूर्णं न भवेत् । तादृशं कार्यं परिपूर्णं फलम् अपि न दास्यति  
। मम अभिप्रायः यत् निर्धारितं कार्यं शीघ्रं साधितव्यम् । अतः मया एवम्  
कृतम् । इदानीम् त्वम् गृहस्य अन्ततो गत्वा अन्यत् तैलपात्रम् आनयतु ,  
किमपि क्लेशः नास्ति –इति । इदम् श्रुत्वा सेवकः अतीव सन्तुष्टः अभवत्  
। कर्णस्य एतादृशी उच्चविचारः, भावना एवं उदारता एव कर्णं लोके  
दानशूरम् कृतवन्तः । वयमपि अस्माकं जीवने कर्णस्य उन्नतं विचारम्  
कार्यगतं कर्तुं प्रयत्नं कुर्मः । जयतु अङ्गराजः कर्णः

प्राज्ञैः उच्यते यथा-

मनस्येकं वचस्येकं कर्मण्येकं महात्मनाम् ।

मनस्यन्यत् वचस्यन्यत् कर्मण्यन्यत् दुरात्मनाम् ॥

## 9. शक्तेः महिमा

अस्मिन् संसारे शक्तेः महिमा सर्वत्र दृश्यते । इयं शक्तिः देवेषु, दानवेषु, मानवेषु, मनुष्येषुपशुषु, पक्षिषु, ग्रहनक्षत्रेषु च सर्वत्र वर्तते । शक्तिं वना न सिध्यति न किमपि कार्यम् । पश्यतु भवान् सूर्यम् आकाशे, अयं रविः शक्त्या एव भासतेतपति च। चन्द्रः अपि शक्त्याएव तमः निवारयति, लोकानां मनांसि आनन्दयति च। अग्निः शक्तिप्रभादात् एव दहति , वायुः वाति, जलं च वहति । इयं पृथ्वी अपि शक्त्या एव सर्वं धारयति । यत्र शक्तिः तत्रैव जीवनम्। यत्र नास्ति शक्तिः न तत्र जीवनम् । तां शक्तिं तावत् मानवः केवलं सत्याचारेण अथवा सदाचारेण एव प्राप्तुम् शक्नोति । यदि अस्माकं दैनन्दिनः व्यवहारः प्रमाणबद्धः, परिशुद्धः , पारदर्शको वा न भवति तदा वयं समाजस्य निन्दं अनुभवामः । सार्वजनिकाः बहिः अस्माकं निन्दां कुर्वन्ति , अपमामानं च कर्तुं प्रभवन्ति । यः कोऽपि मनुष्यः एकवारं समाजे सार्वजनिकैः अपमानितः भवति तस्य मनोबलः धैर्यः आत्मशक्तिः च स्वतः क्षीणितः भवति । एवम् अपमानितस्य जीवनं मृत्युसमानम् एव भवति । यथा उच्यते -

किं मरणं मूर्खत्वं ? - किं जीवितम् अनवद्यम् ?

(प्रश्नोत्तरमालिका- आदिशङ्कराचार्यः)

।यथा उच्यते-

सत्येन धार्यते पृथ्वी सत्येन तपते रविः ।

सत्येन वाति वायुश्च सर्वं सत्ये प्रतिष्ठितम् ॥

By- PUSHKAR PATEL ( VIII-B )



## 10. पुराणपुरुषोत्तमः महर्षिः वेदव्यासः

कृष्णद्वैपायनः महर्षेः पराशरस्य पुत्रः आसीत्। अस्य माता सत्यवती आसीत्। एकस्मिन्दीपे द्वैपायनस्य जन्म अभवत्। अस्य वर्णः कृष्णः आसीत्। अतः एव अयं कृष्णद्वैपायनः इति कथ्यते। अनेन एव वेदानां संकलनं कृतम्। अतः अयं वेदव्यासः इति नाम्ना प्रसिद्धः अभवत्। महाभारतकाले सः विद्यमानः आसीत्। सः महाभारतम् इति ग्रन्थम् अरचयत्। महर्षिः व्यासः अष्टादशपुराणानि अपि रचितवान्। पुनः सः पुराणसंहिता नामकं ग्रन्थम् अपि लिखितवान्। आश्टादशपुराणानाम् नामानि –

1. Vishnu Purana
2. Naradiya Purana
3. Padma Purana
4. Garuda Purana
5. Varaha Purana
6. Bhagavata Purana
7. Matsya Purana
8. Kurma Purana
9. Linga Purana
10. Shiva Purana
11. Skanda Purana
12. Agni Purana
13. Brahmanda Purana
14. Brahmavaivarta Purana
15. Markandeya Purana
16. Bhavishya Purana
17. Vamana Purana

Brahma Purana

१. विष्णुपुराणम् २. ब्रह्माण्डपुराणम् ३. मत्स्य-पुराणम् ४.

यथा उच्यते – अष्टादशपुराणेषु व्यासस्य वचनद्वयं।

परोपकारः पुण्याय पापाय परपीडनम् ॥

*DHEERA S.NAIR (VIII-B)*



Art Gallery

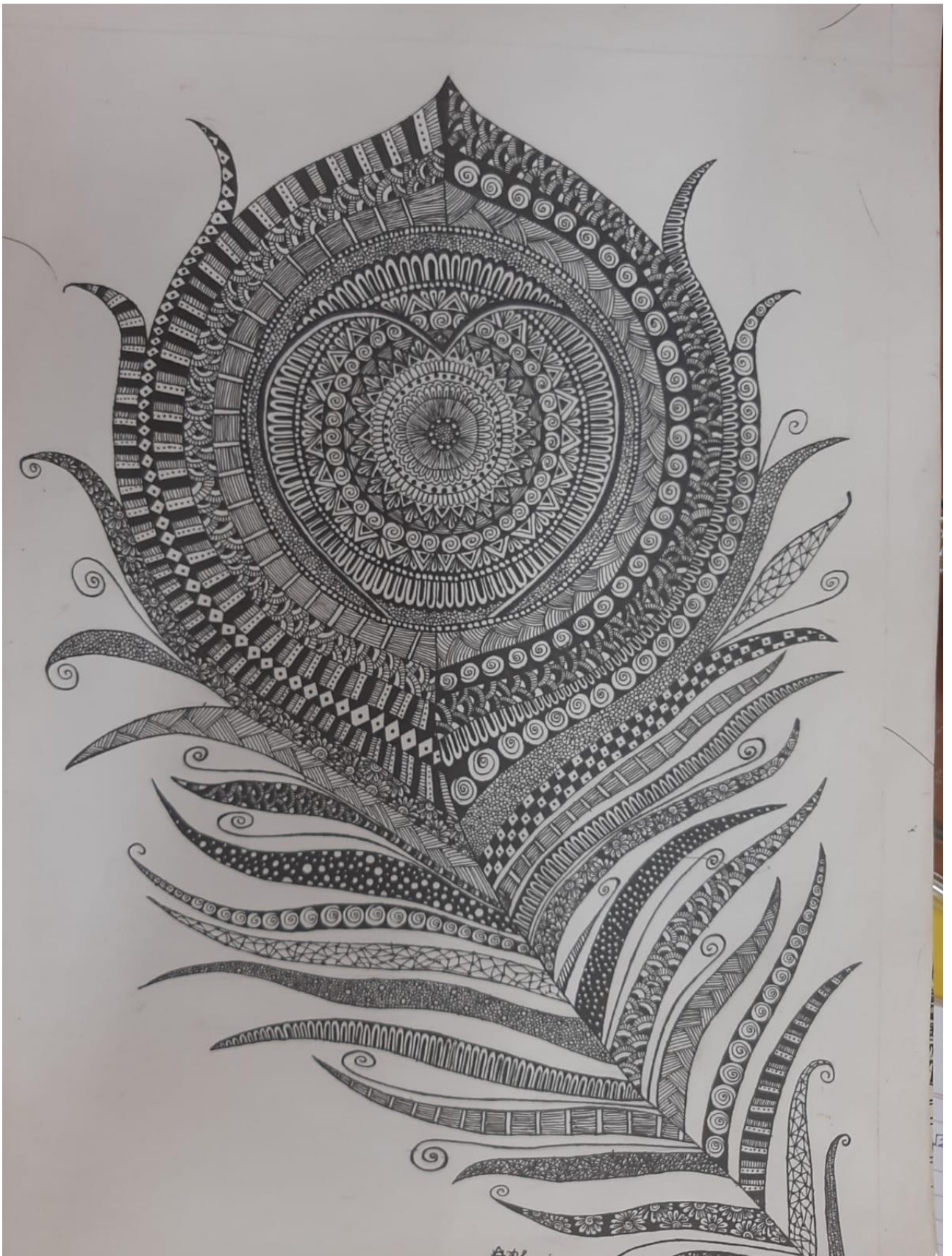


Anubhuti 8A (Patachitra of Orrisa)



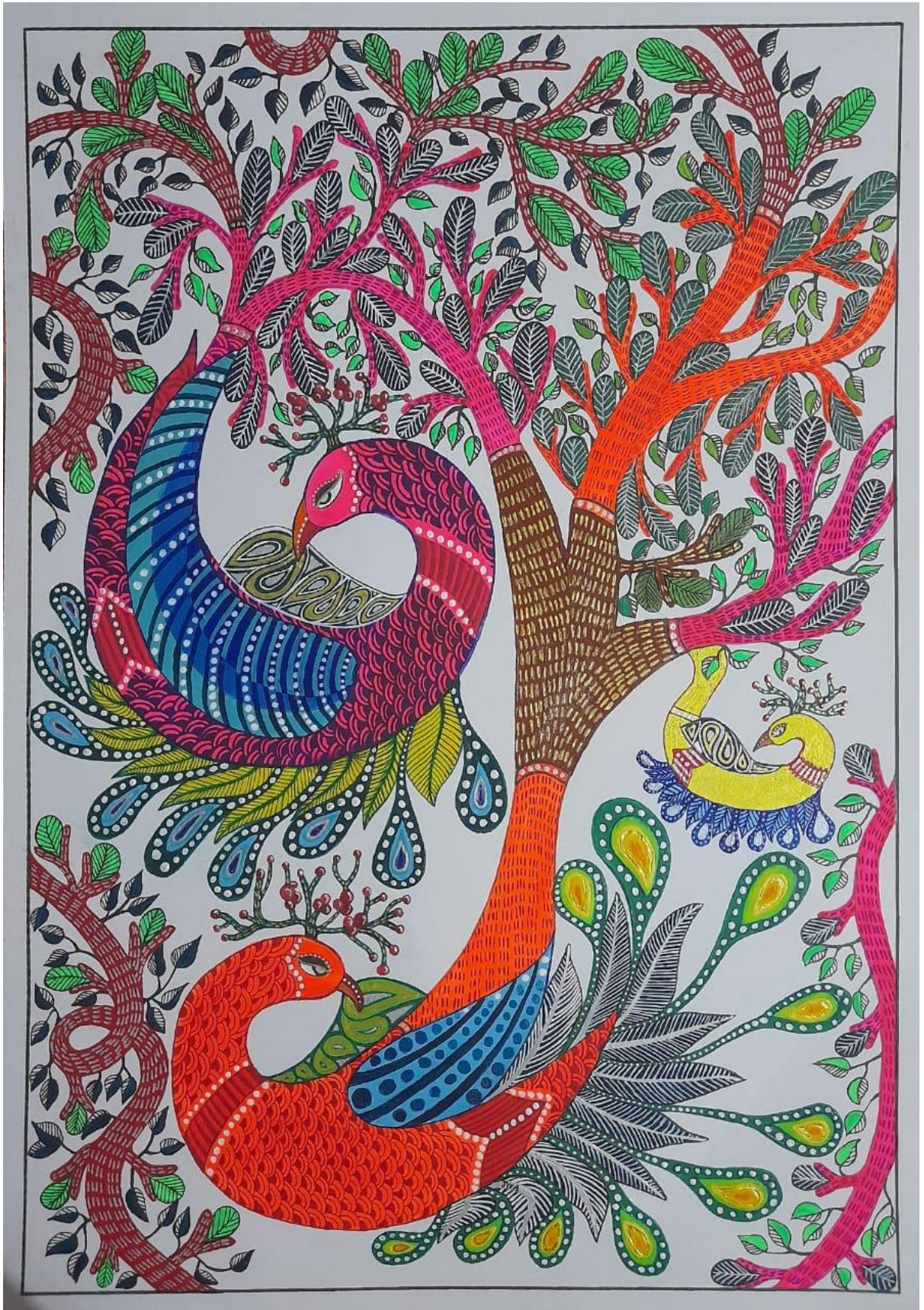
Deepika, 10A (Cheryl Scrolls from Telanagana)





Bhuvi Narayan, 10A (Mandala Art)





Jiya, 10A (Gond art)





Juni Mehar 10A (Warli art)



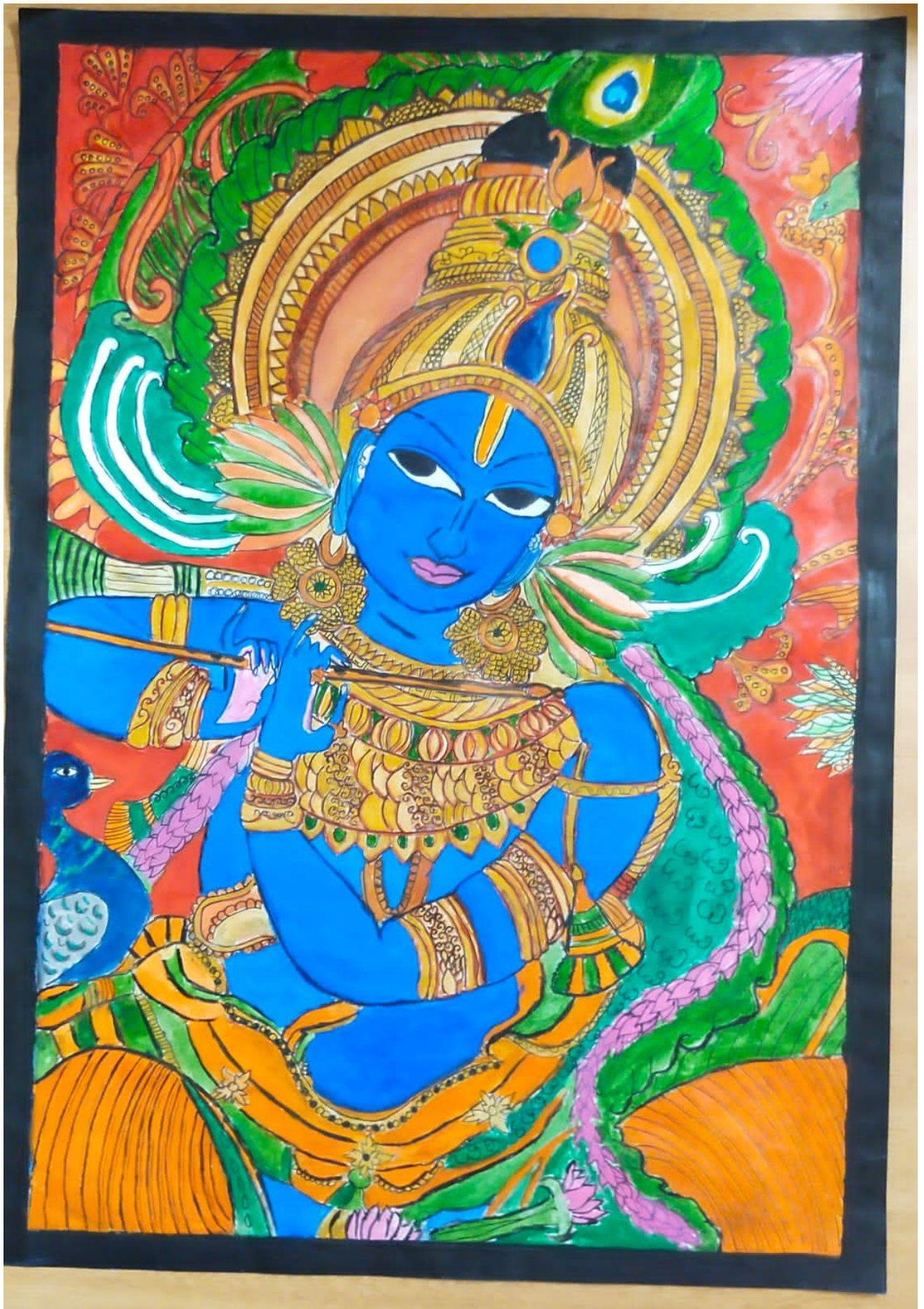
Sheik Nabeel 9B (Gond art)





Rupsi Chauhan, Art Teacher (ISC 2021-22)





Sithalakshmi, 9A (Kerala Mural)





Tapasya, 6D

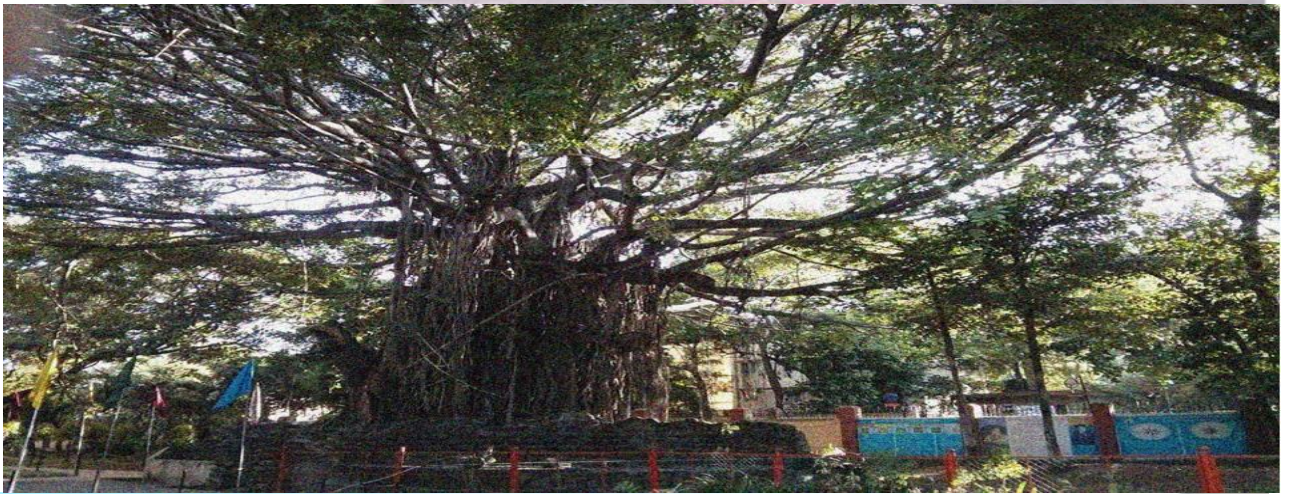




सत्यं ज्ञानं श्रवणम्  
केन्द्रीय विद्यालय संगठन

# केन्द्रीय विद्यालय

KENDRIYA VIDYALAYA DRDO, C.V.RAMANNAGAR, BANGALORE : 560093



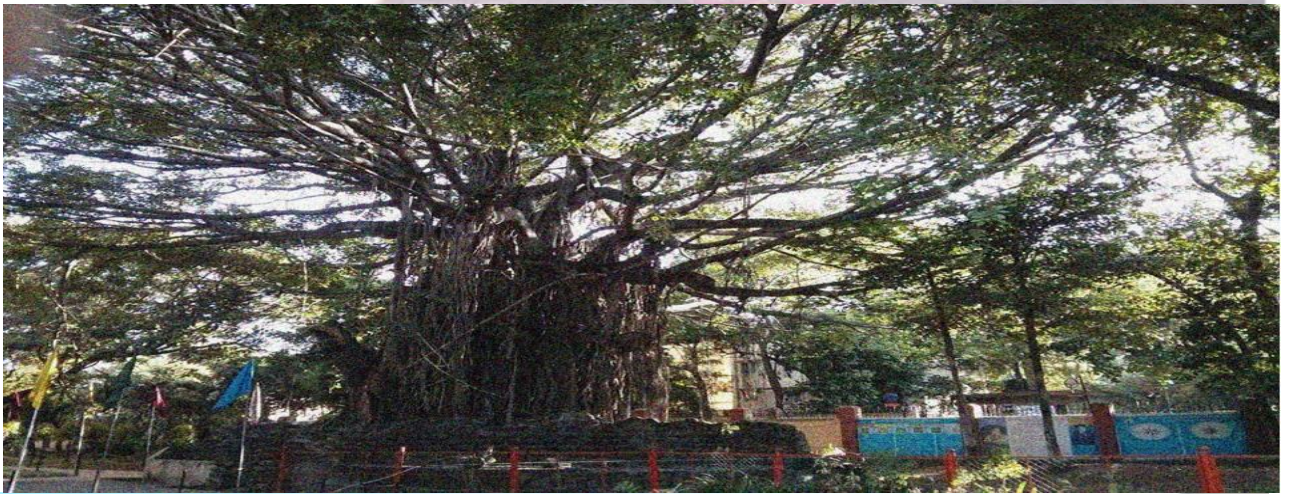




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# केन्द्रीय विद्यालय

KENDRIYA VIDYALAYA DRDO, C.V.RAMANNAGAR, BANGALORE : 560093





# TEAM KV DRDO

