

KENDRIYA VIDYALAYA DRDO
HOLIDAY HOMEWORK-2023
CLASS -6
ENGLISH

Q-1) Read the passage given below and answer the questions that follow:

Last Saturday, my school organized a visit to a local elderly home. I was excited but also a bit nervous about meeting the elderly residents. The home was situated amidst lush green gardens, and it had a serene atmosphere. As we entered, I noticed the residents sitting together, chatting, and playing board games. One elderly lady, Mrs. Johnson, caught my eye. She had a warm smile and sparkling eyes. She told me stories about her youth, and we laughed together. She said, "Visits from young ones like you make our days brighter. We then joined a group of residents for a game of cards. It was a simple moment, but the joy on their faces was priceless. I realized the importance of spending time with the elderly and showing them love and respect. This visit taught me that our elders have so much to share, and they deserve our attention and care. I left the elderly home with a heart full of gratitude for the wonderful experience.

1. Who caught the narrator's eye at the elderly home?
 - a. A young child
 - b. A friendly dog
 - c. Mrs. Johnson
 - d. A school teacher
2. Find the synonym for "serene" from the passage.
 - a. Noisy
 - b. Peaceful
 - c. Crowded
 - d. Chaotic
3. What does the word "gratitude" mean in the context of the passage?
 - a. Sadness
 - b. Happiness
 - c. Thankfulness
 - d. Regret
4. Why did the narrator feel nervous before visiting the elderly home?
 - a. Because they were scared of the elderly residents
 - b. Because they didn't want to go
 - c. Because they had never been to an elderly home before
 - d. Because they didn't like spending time with elders
5. What did the visit teach the narrator?
6. How did the narrator feel after leaving the elderly home?
7. True or False:
 - a) The visit made the narrator realize the importance of spending time with the elderly. ()
 - b) The elderly residents did not enjoy playing cards with the narrator. ()

Q-2)-Read the following description of grandparents' gifts for their grandchildren. Complete the description by choosing the correct quantifiers.

We opened Granny's cupboard and were surprised to find two shelves labelled 'Gifts for the family'. On the first shelf were (a) ____ (many/ much) candies, two jars of jam, (b) ____ (much/ many) colorful candles, (c)____ (a few/ some) sugar, twelve eggs, and (d)____ (many/ most) gold coins in a pouch. Stacked on the second shelf was a gift for each grandchild, a book for every adult member of the family, (e)____ (all/ some) the family pictures, (f)____ (a few/ much) pieces of traditional table mats, (g) _____(many/ much) photo frames, and (h)____(a few/ some) pieces of pottery. However, neither shelf had what Grandpa was looking for. He just said, 'No shelf had it'. But he did not tell any of us what 'it' was.

Q-3) Rewrite a famous movie or book dialogue with a humorous or unexpected twist. Change the context, characters, or setting to give it a fresh and amusing perspective.

OR

Write a short story or describe an event something using only pictures (emoji) .Make it as entertaining and full of surprises as possible!

Q-4) Fill in the blanks with the correct degree of adjective in the brackets.

- a) This is the _____ advice I could give you.(good)
- b) The sofa is _____ than the armchair.(comfortable)
- c) Today is the _____ day of the year.(cold)
- d) This material is the _____(soft)to feel and touch.
- e) This was one of the_____ (easy) catch I have seen.

Q-5) LEARNER'S DIARY: Choose any 3 lessons from your term 2 exam and write down it properly.

KENDRIYA VIDYALAYA DRDO

WINTER BREAK HOLIDAY HOMEWORK 2023-24

CLASS : VII

Subject: English

Q 1. Read the following passage carefully.

The Innovation of the printing press by Johannes Gutenberg in the 15th century revolutionized how information was spread throughout Europe. Before this revolutionary invention, books were painstakingly hand- copied by scribes, making them rare and incredibly expensive. However with the introduction of the printing press books could be mass produced at a relatively low cost, making them more accessible to the general public.

Gutenberg's printing press utilized movable type, an ingenious system where individual letters could be arranged, inked, and pressed onto paper. This breakthrough allowed for the rapid production of books, pamphlets and other printed materials. As books become more widely available, European literacy rate increased, and a new era of learning and enlightenment began.

Now answer the following questions based on your reading.

1. Who invented the printing press?
2. How did the printing press revolutionize the spread of information?
3. What were books like before the invention of printing press?
4. What allowed Gutenberg printing press to produce books rapidly?
5. What were the effects of the printing press on literacy rates?

Q. 2. You are Disha / Dinesh, student of class VII KV DRDO, Bengaluru. You **lost** a spectacles in the school assembly ground. Write a notice for the notice board of your school.

Q 3. Imagine you are Priya/ Priyank residing at flat 010 Sprinkles Apartment, C.V. Raman Nagar Bengaluru. Draft a letter to the Chief officer, Municipality office, Bengaluru of your city requesting to repair the roads of the main road connecting your house and school.

Q 4. Write down any **four** lessons **Learner's Diary** of term 2 English syllabus.

KENDRIYA VIDYALA DRDO, C V RAMAN NAGAR

Winter Break Holiday Homework -2023- 2024

Class- 8 English

Q1- Read the following passage carefully and answer the questions given below the passage:-

Once upon a time, there was a young boy named Rahul. He lived in a quaint village situated among lush green hills. He was known for his insatiable curiosity and his love for books. One day, he was exploring the attic of an old, abandoned house, and Rahul found a dusty, leather-bound journal.

As he opened the journal, he discovered that it belonged to a famous explorer from the past, who had embarked on incredible journeys around the world. The pages were filled with vivid descriptions of exotic lands, mysterious creatures, and breathtaking landscapes. Rahul was captivated and decided to follow in the footsteps of this explorer.

He began reading extensively. He learnt about geography, history, and survival skills. With each passing day, his knowledge and passion grew. When he turned 18, Rahul set off on his own adventures, travelling to distant lands and experiencing the wonders of the world. His journey not only enriched his life but also inspired others to explore and learn.

Carefully read the questions and answer them.

1. What did Rahul find in the attic of an old, abandoned house?
2. What inspired Rahul to embark on his own adventures?
3. Where did Rahul discover the dusty, leather-bound journal?
 - (a) In the village library
 - (b) In the attic of an old house
 - (c) In the basement of his home
 - (d) In the forest
4. What was the content of the journal that Rahul found?
 - a) Recipes and cooking tips
 - b) Stories about famous people
 - c) Descriptions of the explorer's journeys
 - d) A diary of everyday life
5. What happened when Rahul turned 18?
 - a) He stopped reading books.
 - b) He continued exploring the attic.
 - c) He began his own adventures.
 - d) He became a famous chef.
6. Find a synonym for "unquenchable." As used in the passage.
7. What is the opposite of "impoverished." In the passage
8. Which subjects he learned about ?

Q2- Write an informal letter to your younger brother about the importance of the value of time.

Q3- Write down Learner's Diary on latest three lessons of your choice.

Q4- You recently visited a differently abled person. Write a diary entry describing your experience with him/her.

**KENDRIYA VIDYALAYA DRDO CV RAMAN NAGAR
WINTER BREAK HOLIDAY HOMEWORK 2023-2024**

CLASS 9 ENGLISH

1. Read the following passages and answer the questions that follow:

A. The Enigma of Dark Matter

In the vast expanse of the cosmos, a mysterious force known as dark matter perplexes astronomers and physicists alike. Dark matter neither emits nor absorbs light, making it invisible and undetectable through conventional means. Its existence is inferred from the gravitational effects it exerts on visible matter, yet its true nature remains elusive.

Scientists propose various theories to unravel the enigma of dark matter. Some posit the existence of exotic particles, such as Weakly Interacting Massive Particles (WIMPs), as the constituents of dark matter. Others explore modified theories of gravity to explain the observed cosmic phenomena. However, experimental evidence supporting any particular theory remains scarce.

The puzzle deepens as researchers analyze the distribution of dark matter in the universe. While it clumps around galaxies and galaxy clusters, its exact spatial arrangement poses a challenge. Understanding this distribution is crucial for comprehending the cosmic web—the intricate network of dark matter filaments connecting galaxies.

Analyzing the cosmic microwave background radiation provides another avenue for investigation. Variations in this faint glow from the early universe offer insights into the density fluctuations of dark matter. Researchers meticulously map these variations, attempting to decode the cosmic message hidden within.

The quest to demystify dark matter pushes the boundaries of human knowledge, requiring ingenuity and collaboration. As we navigate the cosmic puzzle, each discovery brings us closer to unraveling the secrets of this invisible force that shapes the universe.

Now answer the following on the basis of your understanding:

1. What is dark matter's primary characteristic?
 - a) Emission of light
 - b) Absorption of light
 - c) Invisibility to light
 - d) Reflection of light

2. How do scientists infer the presence of dark matter?
 - a) Direct observation
 - b) Gravitational effects
 - c) Thermal emissions
 - d) Magnetic fields

3. What is one proposed constituent of dark matter?
 - a) Protons
 - b) Electrons
 - c) WIMPs
 - d) Neutrinos

4. Why is dark matter considered invisible?
 - a) It absorbs all light
 - b) It reflects all light
 - c) It emits no light
 - d) It scatters light

5. What is the cosmic web?
 - a) Network of galaxies
 - b) Dark matter filaments
 - c) Constellation patterns
 - d) Star clusters

6. How do scientists study the distribution of dark matter?
 - a) By observing its color
 - b) Through gravitational effects
 - c) Using radio waves
 - d) By measuring its temperature

7. What role do density fluctuations play in studying dark matter?
 - a) They determine its color
 - b) They influence its temperature
 - c) They reveal spatial arrangements
 - d) They affect its gravitational pull

8. What does the cosmic microwave background radiation reveal?
 - a) Dark matter's color
 - b) Early universe's glow
 - c) Galactic rotations
 - d) Solar system formation

9. What is the primary challenge in unraveling dark matter's distribution?
 - a) Identifying its color
 - b) Mapping cosmic microwave background
 - c) Understanding density fluctuations
 - d) Decoding gravitational effects

10. Why is the study of dark matter considered a cosmic puzzle?
 - a) It has a predictable pattern
 - b) Its existence is universally accepted
 - c) Theories explaining it are conclusive
 - d) Its nature remains elusive

B.Exploring the Literary World of Magical Realism

Magical realism, a captivating literary genre, seamlessly blends the ordinary with the extraordinary, inviting readers into a world where the magical is an inherent part of daily life. Originating in Latin American literature, magical realism has gained global recognition for its unique narrative style.

In magical realism, fantastical elements are presented in a matter-of-fact manner, blurring the line between reality and imagination. Everyday events unfold alongside magical occurrences, and characters often accept the extraordinary without questioning its plausibility. This genre creates a rich and immersive reading experience, challenging readers to embrace a new perspective on reality.

One exemplary work of magical realism is Gabriel Garcia Marquez's "One Hundred Years of Solitude." The novel weaves a multigenerational tale in the fictional town of Macondo, where the magical and the ordinary coexist seamlessly. Marquez's prose transports readers to a realm where flying carpets and levitating priests cohabit with the joys and sorrows of human existence.

Magical realism extends beyond literature to influence other art forms, including visual arts and film. Artists and filmmakers draw inspiration from this genre to craft narratives that transcend conventional boundaries, allowing audiences to experience the enchanting and the miraculous.

As readers explore the realms of magical realism, they embark on a journey that transcends the limits of reality, prompting reflection on the interplay between the mundane and the extraordinary in our own lives.

Now answer the following on the basis of your understanding:

1. What is the defining characteristic of magical realism in literature?
 - a) Strict adherence to reality
 - b) Clear separation of genres
 - c) Seamless integration of magical elements with the ordinary
 - d) Exclusive focus on everyday events
2. Where did magical realism originate in literature?
 - a) North America
 - b) Europe
 - c) Latin America
 - d) Asia
3. How does magical realism challenge the conventional narrative style?
 - a) By emphasizing realism
 - b) By presenting fantastical elements matter-of-factly
 - c) By avoiding magical elements

- d) By excluding ordinary events
4. In magical realism, how do characters typically respond to magical occurrences?
- a) With skepticism
 - b) By ignoring them
 - c) With wonder and acceptance
 - d) By fearing them
5. Which author is mentioned as an exemplary figure in magical realism?
- a) J.K. Rowling
 - b) Gabriel Garcia Marquez
 - c) Jane Austen
 - d) Ernest Hemingway
6. What is the fictional town featured in "One Hundred Years of Solitude"?
- a) Macondo
 - b) Wonderland
 - c) Elsinore
 - d) Neverland
7. How does Marquez's prose contribute to the reading experience in magical realism?
- a) By simplifying language
 - b) By using complex metaphors
 - c) By transporting readers to a world where magical and ordinary coexist
 - d) By avoiding imaginative descriptions
8. In magical realism, what is blurred, creating an immersive experience for readers?
- a) Genres
 - b) Character development
 - c) Plot structure
 - d) The line between reality and imagination
9. Besides literature, where else has magical realism influenced art forms?
- a) Music
 - b) Visual arts and film
 - c) Dance
 - d) Theater
10. What does exploring magical realism prompt readers to reflect upon?
- a) The limitations of imagination
 - b) The separation of genres
 - c) The interplay between the mundane and the extraordinary
 - d) The rejection of fantastical elements in literature

II.A. "Imagine you discover a magical portal in your backyard that leads to a festive and enchanting holiday world. Write a creative story about your exciting adventure, the friends you meet there, and the holiday wonders you experience. What magical creatures, unexpected challenges, and delightful surprises await you in this holiday

realm? Share your imaginative journey, and feel free to illustrate your story with colorful drawings to bring the holiday magic to life!"

Or

B. Craft a poem that goes beyond just competition and delves into the emotions of victory. Explore the joy, pride, and sense of accomplishment that comes with achieving success in the world of sports and games.

III. Grammar

A. Complete the passage with the appropriate words:

Once upon a time, in a small village, there (1) _____ a group of friends who (2) _____ dreaming about going on an exciting adventure. One day, they (3) _____ a mysterious map that (4) _____ said to lead to a hidden treasure deep in the forest. With enthusiasm, they (5) _____ decided to embark on the quest.

As they (6) _____ through the dense woods, they (7) _____ various challenges. There (8) _____ thick vines blocking their path, but with teamwork and determination, they (9) _____ manage to clear the way. Suddenly, they (10) _____ strange noises that (11) _____ them.

B. Identify and correct the errors in the following passage. There is 1 error in each line:

1. Last summer, I have visited a picturesque village nestled between rolling hills.
2. The villagers lives a peaceful life, relying on agriculture for their livelihood.
3. Each morning, they wakes up to the melodious chirping of birds and the fresh mountain breeze.
4. The simplicity of their lifestyle have a charm that captivates visitors.
5. During my stay, I have explored the meandering pathways, admiring the vibrant wildflowers.
6. The villagers, with their warm hospitality, makes me feel like part of their community.
7. The village school, although small, plays a crucial role in shaping the children's future.
8. Many of the children, whose parents are farmers, dreams of pursuing higher education.
9. The challenges they faces include limited resources and inadequate infrastructure.
10. Despite these obstacles, the spirit of the villagers shines through their determination and unity.

IV. Complete the portfolio of English in all respects.

WINTER HOLIDAY HOME WORK

Sample Paper

Class X 2023 English-Language and Literature

Time Allowed : 3 Hrs.

Maximum Marks: 80

General Instructions:

1. 15-minute prior reading time allotted for Q-paper reading.
2. The Question Paper contains THREE sections READING, GRAMMAR & WRITING and LITERATURE.
3. Attempt question based on specific instructions for each part.

SECTION A- READING SKILLS 20

I. Read the passage given below. 10

1. If you are addicted to coffee, and doctors warn you to quit the habit, don't worry and just keep relishing the beverage, because it's not that bad after all! In fact, according to a new study, the steaming cup of Java can beat fruits and vegetables as the primary source of antioxidants. Some studies state that coffee is the number one source of antioxidants in American diet and both caffeinated and decaf versions appear to provide similar antioxidant levels.
2. Antioxidants in general have been linked to a number of potential health benefits, including protection against heart diseases and cancer. But Sandra Vinson, a dietitian, said that their benefits ultimately depend on how they are absorbed and utilised in the body. The research says that coffee outranks popular antioxidant sources like tea, milk, chocolate and cranberries. Of all the food and beverages studies, dates actually have the most antioxidants based solely on serving size, but since dates are not consumed anywhere near the level of coffee, the drink comes as the top source of antioxidants, Vinson said.
3. Besides keeping you alert and awake, coffee has been linked to an increasing number of potential health benefits, including protection against liver and colon cancer, type 2 diabetes, and Parkinson's disease according to some recently published studies.
4. The researchers, however, advise that one should consume coffee in moderation, because it can make you jittery and cause stomach pains. **Based on your understanding of the passage, answer the questions given below.**

- i.** Fill in the blank by selecting the correct option.

_____ have the most antioxidants among all the food and beverages.

- (a) Dates
- (b) Cranberries
- (c) Tea and milk (d) Coffee

- ii.** What do doctors advise us about the habit of drinking coffee?

- iii.** According to dietitian Sandra Vinson, the benefits of coffee ultimately depend on:

- (a) how it is relished
- (b) how they are absorbed and utilised in the body
- (c) how they are served and consumed
- (d) whether it keeps us alert and awake

- iv.** State whether the following statement is TRUE or FALSE: Coffee outranks popular antioxidant sources like tea, milk, chocolate and cranberries.

- v.** What is the correct order of the information given below?

- I. Antioxidants are linked to a number of health benefits
 - II. One should consume coffee in moderation
 - III. Decaf versions of coffee provide antioxidants levels
 - IV. Dates have the most antioxidants based solely on serving size
- (a) III, I, IV, II (b) III, IV, I, II
(c) III, I, II, IV (d) II, I, IV, III

- vi.** Coffee provides a large number of health benefits including protection against:

- (a) liver and colon cancer
- (b) type 2 diabetes
- (c) Parkinson's disease
- (d) All of the above

- vii.** Substitute the word 'jittery' with ONE WORD similar in meaning, in the following sentence from paragraph 4: One should consume coffee in moderation, because it can make you **jittery** and cause...

- viii.** List any 2 benefits of antioxidants.

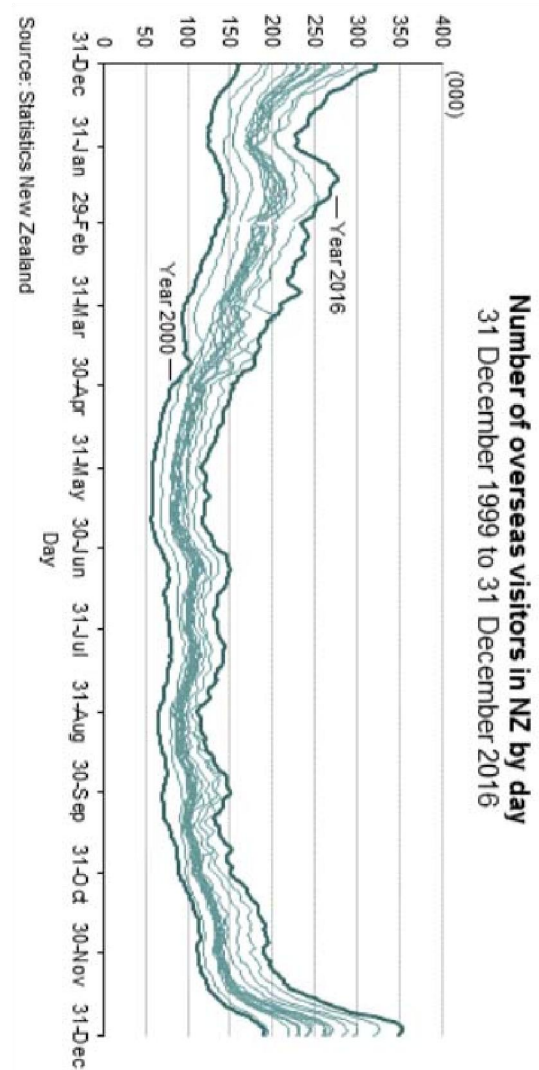
1. _____
2. _____

- ix. What do researchers warn us about the excessive use of coffee?
- x. Besides keeping us alert and awake, coffee provides us protection against: I. liver and colon cancer
II. stomach ache
III. type 2 diabetes
IV. lung diseases
(a) I and II (b) II and III
(c) I and IV (d) I and III

II. Read the passage given

below. 10

- In the year ended December 2016, 3.5 million overseas visitors arrived in New Zealand. But how many visitors are in New Zealand on any given day of the year? The question has practical importance. Visitors to New Zealand create demand for goods and services, including transportation, accommodation, and tourist activities. They also have an impact on local infrastructure. Knowing how many visitors are in New Zealand on any given day might be important for civil defence or flu pandemic planning.
- The following data explores the seasonal fluctuations of visitors to New Zealand and New Zealand residents travelling overseas. This is based on short-term trips - those travelling for less than 12 months.
 - In 2016, the number of overseas visitors in New Zealand ranged from 112,000 on 31 August to 354,000 on 29 December.
 - In contrast, in 2016 the number of New Zealand residents temporarily overseas ranged from 72,000 on 1 March to 235,000 on 29 December.
 - In both cases, the late December peak reflects an upsurge in travellers visiting friends and family, as well as an upsurge in those visiting for holidays.
- There are strong seasonal patterns in visitor numbers (see figure below). In recent years the number of visitors in New Zealand peaked in the week of 27 December to 2 January. The peak day was 29 December in 2011-13 and 2016, and 28 December in 2014 and 2015.



- At that peak in 2016, the number of overseas visitors in New Zealand was 354,000. This compares with a peak of 191,000 in 2000. Since 2000, the number of visitors in New Zealand has increased across every day of the year, but more during the summer months (December to March).
- The number of visitors in New Zealand tends to be at its lowest in late August, early September, and mid-June. On 31 August 2016, there were an estimated 112,000 overseas visitors in New Zealand. This is 242,000 less than the peak reached on 29 December.
- The seasonality of visitor numbers presents challenges to the tourism sector. These challenges include:
 - Marketing New Zealand as a destination at other times of the year, in order to spread visitor numbers throughout the year.

Based on your understanding of the passage, answer the questions given below.

- i. Which of the following is not a demand that is created in New Zealand because of the visitors coming to the country?
 - (a) health
 - (b) accommodation
 - (c) transport(d) goods
- ii. State 1 reason for the following sentence:
It is good to have an understanding of how many visitors are in New Zealand on any given day.
- iii. On 29 December 2016, how many residents of New Zealand were temporarily overseas?
- iv. List any 2 challenges faced by the tourism sector because of the seasonality of the number of visitors.
 - 1. _____
 - 2. _____
- v. The number of overseas visitors increases in New Zealand at a certain time of the year. This time is usually :
 - (a) from mid-June to late September.
 - (b) from December to March.(c) during the late August.
 - (d) during the early September
- vi. The peak day of the number of overseas visitors in New Zealand in the year 2015 was:
 - (a) 28 December
 - (b) 31 December
 - (c) 30 December
 - (d) 29 December
- vii. Complete the following analogy correctly with a word from paragraph 5:
house : roof :: mountain : _____
(Clue : Just like the roof is a top of a house, similarly top of a mountain is...)
- viii. The peak of overseas visitors and the temporary leaving of residents in the country in the late December reflects :
 - I. an upsurge of people getting temporarily stuck because of bad weather.
 - II. an upsurge in travellers visiting friends and family.
 - III. an upsurge in travellers just passing through the country to go to some other destination.
 - IV an upsurge of people visiting for holidays.
 - (a) I and II
 - (b) I and III
 - (c) II and III
 - (d) II and IV
- ix. State whether the following sentence is TRUE or FALSE:

The number of visitors in New Zealand tends to be at its lowest only in late August.

- x. The number of visitors in New Zealand on 31 August is _____ less than the visitors on the peak day in the year 2016. (a) 354,000
 - (b) 235,000
 - (c) 242,000
 - (d) 191,000

III. SECTION B- GRAMMAR 10

Attempt ANY TEN of the following questions. 10

- i. Fill in the blank by choosing the correct option to complete the sentence.
My mother _____ my clothes at this time.
 - (a) is washing
 - (b) was washing
 - (c) has washing
 - (d) will be washing
- ii. Read the conversation between Anamika and Ronak. Complete the narration correctly.
Anamika : Can you teach me how to swim? Ronak : Yes, I will. Come to my swimming club tomorrow.
Anamika asked Ronak if he could teach her how to swim. Ronak replied that he would. He also asked Anamika _____.
- iii. Select the correct option to fill in the blank for the given line.
However honest he _____, I do not trust him.
 - (a) is
 - (b) may be
 - (c) might be
 - (d) could be
- iv. Select the option that identifies the error and supplies the correction for the following line: A little political thinkers think that liberty and equality can't go together.

Option No.	Error	Correction
(a)	A little	Some
(b)	think	thinks
(c)	can't	couldn't
(d)	that	those
- v. Complete the given sentence, by filling in the blank with the correct option:

Many researchers _____ how small business owners can be successful beyond the initial few years in business. (a) have studied
 (b) has studied
 (c) had studied (d) is studied

vi. Fill in the blank by using the correct form of the word in the bracket.
 Age and experience _____ (bring) wisdom to man.

vii. Report the dialogue between a teacher and children, by completing the sentence:
 Teacher : Children, let us all pledge to save trees. Children : Yes, mam, we all pledge to save our trees as the trees are the lungs of the city.

The teacher asked all the children to pledge to save trees. The children replied affirmatively saying that _____ as the trees are the lungs of the city.

viii. Identify the error in the given sentence and supply the correction.
 A teacher can tell you that learning English is not an easy job.

Use the given format for your response.

Error	Correction

ix. Transform the following direct speech into reported speech:
 He said, "Ravi, why are you sounding so depressed today ?"
 x. Fill in the blank by choosing the correct option, to complete the sentence.
 The news I heard just now is so strange that you _____ not believe it.
 (a) will
 (b) could
 (c) might
 (d) None of these

xi. Anil recently attended an interview for the selection of a computer programmer. Select the correct option to complete the narration of the dialogue between Interviewer and Anil.
 Interviewer : So, why do you want to be a computer programmer?
 Anil : Well, I have always been interested in computers.

At the interview, he was asked why he wanted to be a computer programmer. To this question he replied that he wanted to change his job because _____. (a) he had always been interested in computers

- (b) he had always been interested in computers
- (c) he has always been interested in computers
- (d) he have always been interested in computers

xii. Identify the error in the given description about sachin tendulkar and supply the correction.
 Sachin Tendulkar is the best cricketer in India. He has played for many than twenty years for the Country.

Use the given format for your response.

Error	Correction

IV. SECTION B- CREATIVE WRITING SKILLS 10

All the names and addresses used in the questions are fictitious. Resemblance, if any, is purely coincidental.

1. Attempt ANY ONE from A and B given below. 5

A. Owing to the MCD employees’ strike, the roads in your area are Littered with garbage. The place not only is stinking but also has become a health hazard. As Mini/Manish of 112, Laxmi Nagar, Delhi, write a letter in 100-120 words to the editor of a local newspaper informing the concerned authorities of the unhygienic conditions and requesting them to take appropriate and necessary actions in the matter.

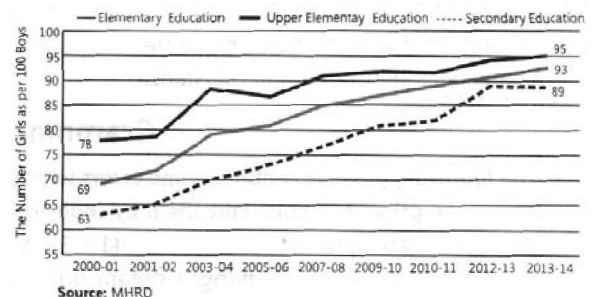
Or

B. You are Nikhil/Nisha staying at 53, Banjara Hills, Hyderabad. Last week you bought a new laptop from ‘M/S Clear Vision’ of Hyderabad, with a warranty of 2 years. You worked on the laptop all week and finished writing a Long assignment that is due shortly. However this week, the laptop doesn’t even switch on. Write a letter to the dealer complaining about the problem and requesting him to get the defect rectified.

2. Attempt ANY ONE from A and B given below. 5

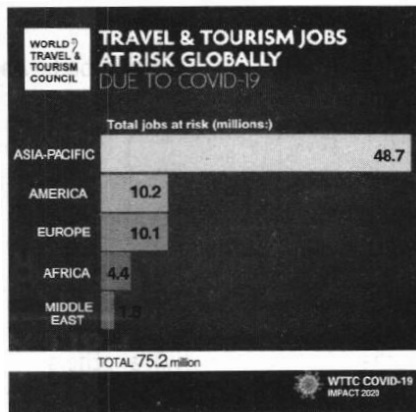
A. On the basis of the given line graph, write an analytical paragraph in about 100-120 words describing the given information. 5

The Number of Girls per 100 Boys in Elementary and Lower-Secondary Education in India Selected Between 2000 and 2014



Or

B. On the basis of the given bar graph, by analysing and carefully understanding the data, write an analytical paragraph in not more than 120 words.



SECTION C- LITERATURE

40

V. Reference to the Context

10

1. Attempt ANY ONE of two extracts given. **5**

1.A The jingling thud of his bamboo woke us up from sleep and we ran to meet and greet him. Why was it so? Was it for the love of the loaf? Not at all. The loaves were bought by some Paskine or Bastin, the maid-servant of the house! What we longed for were those bread bangles which we choose carefully.

Sometimes it was sweet bread of special make.

(Glimpses of India)

- i. What was special about those bread bangles sometimes?
 - (a) The sweet bread of special make
 - (b) The fresh morning breads
 - (c) The maid servant of the house bought the loaves of bread
 - (d) Both (a) and (b)
- ii. Whose bamboo is being discussed here?
 - (a) The baker
 - (b) Paskine
 - (c) Bastin
 - (d) The watchman
- iii. What made the narrator and his friends wake up in the morning?
- iv. What would happen after the author woke up on hearing the baker's jingling sound? (a) Pick up the bread bangles from the basket
 - (b) Ran to meet and greet him
 - (c) Both (a) and (b)
 - (d) To meet their friend, companion and guide

v. State whether the following statement is TRUE or FALSE:
In the olden days baker in Goa was known as pader

Or

1.B He dropped his legs to stand on the green sea. His legs sank into it He screamed with fright and attempted to rise again flapping his wings. But he was tired and weak with hunger and he could not rise, exhausted by the strange exercise. His feet sank into the green sea, and then his belly touched it and he sank no further. He was floating on it and around him his family was screaming praising him and their beaks were offering him scraps of dog fish.

(Two Stories About Flying)

- i. How did the seagull feel when his belly touched the green sea?
- ii. Why was he so scared to dive?
 - (a) because it was his last flight
 - (b) because he was sick
 - (c) because he had no legs
 - (d) because it was his first flight
- iii. An antonym for the word 'scrap' is:
 - (a) whole (b) piece (c) chunk (d) bits
- iv. Complete the following analogy correctly with a word from extract:
abandon : reclaim :: abate : _____ *(Clue : Just like to abandon is an antonym of to reclaim, similarly to abate is an antonym of to...)*
- v. Why did his family praise him?
 - (a) because he successfully made his first flight
 - (b) because he caught a fish
 - (c) because he grabbed his own food
 - (d) none of them

2. Attempt ANY ONE of two extracts given. **5**

2.A The way a crow Shook
down on me
The dust of snow
From a hemlock tree
Has given my heart
A change of mood
And saved some part Of
a day I had rued.

(Dust of Snow)

- i. Of the many symbols the hemlock tree represents, choose the one that Frost drew upon in all likelihood, for this poem.
 - (a) Symbol of longevity
 - (b) Symbol of togetherness

- (c) Symbol of healing
(d) Symbol of protection
- ii. Choose the option that lists the possible feelings of the poet prior to the experience shared in the poem.
1. reassured
 2. disappointed
 3. curious
 4. demotivated
 5. thankful
 6. disheartened
 7. impulsive
- (a) 1, 3 & 7
(b) 2, 4 & 6
(c) 5 & 7
(d) 1 & 3
- iii. Identify the option that does not use the word 'rue' correctly.
- (a) The film was a disaster and he rued his decision to act in it.
(b) I am sure she rued the day she listened to a fortune-teller.
(c) It wasn't long before I rued my disobedience and my deceit.
(d) Others finally rue the one who is dishonest and heartless.
- iv. Synecdoche is a poetic device that uses a part to represent the whole. E.g. That's a great set of wheels! (Set of wheels has been used for car.)
Give an example of synecdoche from the extract.
- v. State whether the following statement is TRUE or FALSE:
Generally, hemlock tree and crow are used for negative references but the poet used them beautifully to portray that inauspicious things can bring joy and happiness too.

Or

- 2.B** Belinda embraced him, Mustard licked him. No one mourned for his pirate victim.
Ink and Blink in glee did gyrate.
Around the dragon that ate the pirate.
(The Tale of Custard the Dragon)
- i. Whom does 'him' refer to in the stanza?
(a) Belinda (b) Custard (c) Mustard (d) Pirate
- ii. Why did Belinda embrace him?
(a) Out of helplessness (b) Out of gratitude (c) Out of fear (d) Out of shock
- iii. Why were Ink and Blink happy?

- iv. Complete the following analogy correctly with a word from extract:
charity : malice :: gloom : _____
(Clue : Just like charity is an antonym for malice, similarly gloom is an antonym for...)
- v. Which figure of speech/literary device has been used here?
(a) Personification (b) Enjambment
(c) Alliteration (d) All of these

VI Answer ANY FOUR of the following in about 40-50 words each. 4[#]3 = 12

- i. How did Valli develop a longing for the bus ride?
(Madam Rides the Bus)
- ii. What did the Buddha preach to the people?
(The Sermon at Benares)
- iii. How can you differentiate between a hyena and a crocodile?
(How to Tell Wild Animals)
- iv. Describe the havoc created by Mijbil on the airplane when it came out of the box.
(Mijbil the Otter)
- v. What do you think would be enough to destroy the world? Can Fire and Ice contribute to it?
(Fire and Ice)

VII Answer ANY TWO of the following in about 40-50 words each. 2[#]3 = 6

- i. What did Griffin, the scientist, do to escape after setting the fire to his landlord's house?
(Footprints Without Feet)
- ii. Did Ebright have other interests besides science? Mention them.
(The Making of a Scientist)
- iii. For what unusual reasons was Bholi sent to school?
(Bholi)

VIII Answer ANY ONE of the following in about 100-120 words. 6

- i. "So, in order not to shake the writer's faith in God, the postmaster came up with an idea to answer the letter". What does this statement tell us about the postmaster? Was his idea successful? How did the receiver react?
(A Letter to God)

Or

- ii. The poet's views about beauty are not justified. Anne's arguments are correct. Express your views in support of Anne.

(For Anne Gregory)

IX Answer ANY ONE of the following in about 100-120 words. 6

- i. What kind of person is Matilda's husband? Support your answer giving examples from the text.

(The Necklace)

Or

- ii. Herriot enjoyed the lavish meal during Tricky's stay but still, he felt compelled to inform Mrs. Pumphrey about the recovery of Tricky. Why did he not keep Tricky for a longer time? Did he feel concerned for Mrs. Pumphrey?

(A Triumph of Surgery)



Sample Paper 6

Class X Exam 2022-23 English-Language and Literature (184)

Time Allowed : 3 Hrs.

Maximum Marks: 80

General Instructions:

1. 15-minute prior reading time allotted for Q-paper reading.
2. The Question Paper contains THREE sections READING, GRAMMAR & WRITING and LITERATURE.
3. Attempt question based on specific instructions for each part.

SECTION A- READING SKILLS 20

I. Read the passage given below. 10

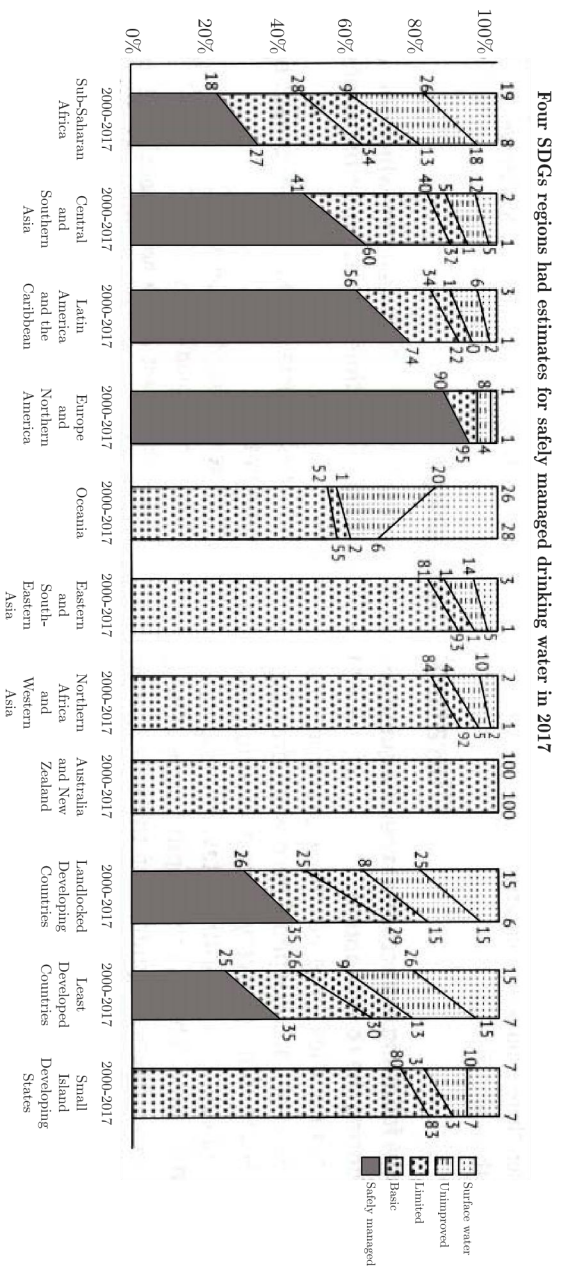
1. Keep your watch accurate. For some people, moving up the time on their watch will help them get up earlier. For others, they will remember that the time on the watch is wrong and will disregard it altogether. It may be helpful to set your watch just two minutes ahead instead of five or ten.
 2. Keep a clock, phone, computer or anything that displays time in each room of your house. One of the easiest ways to run late is simply by not realising that the time is passing as quickly as it is.
 3. Set all your clocks and watches to the same time. Don't be an optimist. Things usually take Longer than what you'd expect, even without major delays. If you have a dinner appointment at 7:30 p.m., don't think you can work till 7 p.m., then take a bath, dress and reach on time. Realistically, calculate the time you will take at each step and then add 10 minutes more to allow for unexpected delays, or you cannot get to your job done in time.
 4. Wake up when you are supposed to wake up. Don't hit the snooze button, keep on lying in bed, and watch TV at the very start of your day. May be you can try even setting your clock 10 minutes earlier than you need. If you have difficulty with this, move your alarm clock to somewhere away from your bed; that way, you will have to get up to turn it off. Commit yourself to being 15 minutes early for everything. If you have to reach your place of work at 8:00, don't even tell yourself this. Just tell yourself (and everyone else who listens—but don't annoy them or make them think that they are late or early!) "I have to be at work at 7:45." If you do this, you will be on time even with little unforeseen delays. You will be on time even with a traffic jam.
- Based on your understanding of the passage, answer the questions given below.**
- i. Fill in the blank by selecting the correct option.
We should be _____ in approach with time management.
(a) optimistic (b) pessimistic (c) realistic (d) utopian
 - ii. Infer one reason for being delayed, based on information in paragraph 2:
 - iii. It is good to commit yourself _____ for everything.
(a) to be late
(b) to delay
(c) to being 15 minutes early
(d) to search the last moment
 - iv. What does the passage highlight?
 - v. To be punctual we should _____.
(a) hit the snooze button of the alarm clock
(b) get up at the right time
(c) start watching TV in the morning
(d) keep on lying in bed
 - vi. The narrator does not deny which of the following activity just after waking up: (a) hitting snooze button
(b) keep on lying in bed
(c) watch TV
(d) wake up when you actually have to
 - vii. State whether the following statement is TRUE or FALSE:
One of the easiest ways to run late is simply by not realising that the time is passing as quickly as it is.
 - viii. Find ONE WORD for the following phrase in paragraph 3:
A person who always thinks positively.
 - ix. Substitute the word 'unforeseen' with ONE WORD similar in meaning, in the following, sentence from paragraph 4:
Just tell yourself "I have to be at work at 7:45." If you do this, you will be on time even with little unforeseen delays.
 - x. The narrator denies us to:
(a) be realistic
(b) be optimistic
(c) keeping our watch accurate
(d) wake up when we are supposed to

II. Read the passage given below.

10

- The report, progress on household drinking water, sanitation and hygiene (2000-2017): Special focus on inequalities, is the most recent publication by the WHO/UNICEF Joint Monitoring Programme, which tracks global progress in achieving the water and sanitation portion of the UN’s Sustainable Development Goals (SDGs).
- The 17 SDGs aim is to “end poverty in all its forms everywhere” by 2030. Goal 6 calls for universal access to safe and adequate access to drinking water and sanitation services.
- According to the new report, progress has been made since 2000, yet billions of people are still underserved. The report delineates between access to basic services, which has greatly improved, and access to “safely managed” services, which is inadequate in many parts of the world. Only about 45 percent of the global population has access to safely-managed sanitation services. In 2017, an estimated 673 million people continued to openly defecate, most of them in 61 “high burden” countries where the practice remained common among more than 5 percent of the population.
- To qualify as being “safely managed”, drinking water must meet three criteria: be accessible on the premises, be available for at least 12 hours per day, and be free from E. coli, arsenic, or fluoride contamination. Sanitation is considered safely managed when facilities are not shared with other households, and waste is safely treated on-site or at an off-site facility.
- In 2017, an estimated 5.3 billion people had access to safely-managed drinking water. Of that number, 1.4 billion used basic services, 206 million used limited services, 435 used unimproved sources, and the remaining 144 million relied on untreated surface water.
- Poor and rural populations are at the greatest risk of being left behind. In 2017, urban access to basic drinking water services was at 97 percent, while rural coverage was at 81 percent.
- In terms of sanitation, an estimated 2.1 billion people gained access to basic services between 2000 and 2017, but 2 billion remain without access.
- The report also focuses on improvements in eliminating open defecation. Between 2000 and 2017, the global rate of open defecation fell from 21 percent to 9 percent.

Source: WHO/UNICEF JMP (2019) Progress on household drinking water, sanitation and hygiene 2000-2017.



Based on your understanding of the passage, answer the questions given below.

- What is the percentage of population which has access to sanitation services?
 - 45%
 - 22%
 - 15%
 - 8%
- The given passage focuses on
 - sanitation
 - drinking water
 - hygiene
 - All of these

- iii. List any 2 criteria for water to qualify as being ‘safely managed’ drinking water.
 1. _____
 2. _____
- iv. State any 1 target that has been set by UN’s Sustainable Development Goals (SDGs) programme.
- v. What percentage of people in urban areas have access to drinking water? (a) 45%
 - (b) 21%
 - (c) 97%
 - (d) 9%
- vi. Complete the following analogy correctly with a word from paragraph 2:
bow : obeisance :: objective : _____ (Clue : Just like a bow is a synonym for an obeisance, similarly an objective is a synonym for...)
- vii. Which countries have the maximum access to safely managed water?
 - (a) Small Island Developing states
 - (b) Australia and New Zealand
 - (c) Europe and North America
 - (d) Northern Africa and Western Asia
- viii. Rank the following countries from the highest to the lowest accessibility to surface water:
 - A. Latin America and the Caribbean
 - B. Oceania
 - C. Sub-Saharan Africa
 - D. Europe and North America
 - (a) BADC
 - (b) BCDA
 - (c) BACD
 - (d) BCAD
- ix. What is the number of population that has gained access to basic services by 2017?
- x. Supply 1 point for the following question:
When is sanitation considered as safely managed?

- (a) were slept
- (b) were sleeping
- (c) slept
- (d) had been sleeping

- ii. Read the conversation between Harry and Cobbler. Complete the sentence by reporting cobbler’s reply correctly.
Harry : Can you polish my shoes?
Cobbler : Yes sir. But I will take 10 rupees for each shoe.

Harry asked the cobbler if he could polish his shoes. The cobbler replied affirmatively but said that _____

- iii. Select the correct option to fill in the blank for the given line.
You _____ work hard if you want to get good marks. (a) must
(b) might
(c) can
(d) should
- iv. Select the option that identifies the error and supplies the correction for the following line, from a news report:
Our soldiers are better equipped than that of Pakistan.

Option No.	Error	Correction
(a)	are	is
(b)	equipped	equip
(c)	that	those
(d)	of	at

- v. Complete the given sentence, by filling in the blank with the correct option:
Rohit _____ when we arrived at the party.
 - (a) had already left
 - (b) has already left
 - (c) have already left
 - (d) was already left
- vi. Fill in the blank by using the correct form of the word in the bracket.
The Sushi and the pasta _____ (look) delicious.

III. SECTION B- GRAMMAR 10
Attempt ANY TEN of the following questions. 10

- i. Fill in the blank by choosing the correct option to complete the sentence.
When the third entered the house, the inmates _____ in the hall.

- vii. Report the dialogue between a doctor and patient, by completing the narration:
Doctor : You should take this medicine every day.
Patient : Should I take it before dinner or after dinner?
Doctor : No, you should take it after breakfast.

The Doctor advised the patient that he should take that medicine every day. The patient further asked _____. The doctor replied negatively and then said that he should take it after breakfast.

viii. Identify the error in the given sentence and supply the correction.

The boys were played in the park when it started raining.

Use the given format for your response.

Error	Correction

ix. Transform the following direct speech into reported speech: The principal said, "Why didn't you attend the flag hoisting ceremony, Anuj?"

x. Fill in the blank by choosing the correct option, to complete the sentence.

The German force lost no time in retreat lest they _____ be cut off and surrounded.

- (a) would
- (b) should
- (c) might(d) could

xi. Select the correct option to complete the narration of the dialogue between Sunita and Neetu. Sunita : Tomorrow is your birthday, what do you want as a gift?

Neetu : That is a lovely thought but I don't want anything.

Sunita asked Neetu since the next day was her birthday, what she wanted as a gift. Neetu replied that that was a lovely thought but _____.

- (a) she do not want anything.
- (b) she did not wanted anything.
- (c) she did not want anything.
- (d) she wants something.

xii. Identify the error in the given sentence and supply the correction.

Have you got some proof that he committed the crime?

Use the given format for your response.

Error	Correction

IV. SECTION B- CREATIVE WRITING SKILLS 10

All the names and addresses used in the questions are fictitious. Resemblance, if any, is purely coincidental.

1. Attempt ANY ONE from A and B given below. 5

A. Increase in the number of private vehicles coupled words to the editor of a local daily urging people with the lack of

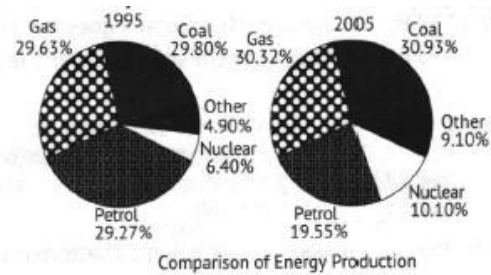
civic sense has led to several road to use public transport and to have patience while accidents in your city. Write a letter in 100-120 words. You are Ram/Rama, 4 Raja Road, Karnal.

Or

B. You are Parvati/Praveen, Store In-Charge of Aman Stores, 32/54, Ravi Nagar, Delhi. Your school requires school bags and accessories in bulk for the commencement of the new session. Write a letter of enquiry to the Sales Manager, Duckback Industries Ltd. 13/4, Maharajpur, Delhi enquiring about the details of goods manufactured.

2. Attempt ANY ONE from A and B given below. 5

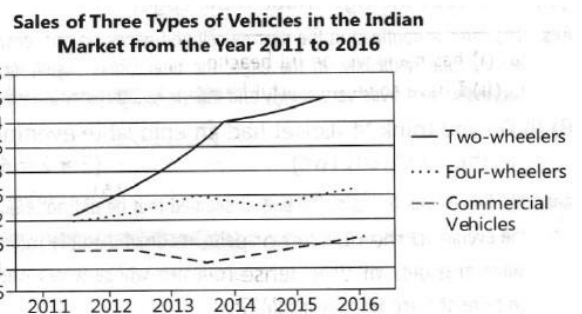
A. The following pie-chart shows the comparison of different kinds of energy production in France in two different years.



Study the pie-charts and summarise them into an analytical paragraph of 100-120 words.

Or

B. Study the given line graph carefully and summarise it into a paragraph of 100-120 words.



SECTION C- LITERATURE 40

V. Reference to the Context 10

1. Attempt ANY ONE of two extracts given. 5

1.A "I can hardly believe my ears.

These meadows aren't worth much to me. They only come to five dessiatins and are worth perhaps 300 roubles, but I can't stand unfairness. Say what you will, I can't stand unfairness."

(The Proposal)

- i. Who is the speaker of these lines?
 (a) Natalya (b) Chubukov
 (c) Chubukov's Aunt (d) Lomov
- ii. To whom are these words said to?
 (a) Chubukov
 (b) Chubukov's Aunt
 (c) Natalya to herself (d) Lomov
- iii. In what context is 'unfairness' being talked about?
 (a) To the worthlessness of meadows
 (b) The worth of meadows being 300 roubles
 (c) The claiming of meadows by Lomov
 (d) The possession of meadow lands by Chubukov's for years
- iv. What could the speaker not believe?
- v. Substitute the word 'unfairness' with ONE WORD similar in meaning, in the following, sentence from extract:
 They only come to five dessiatins and are worth perhaps 300 roubles, but I can't stand unfairness.

Or

- 1.B 'Tea was first drunk in China,' Rajvir added, 'as far back as 2700 BC. In fact words such as tea, chai and chini are from chinese.' Tea came to Europe only in sixteenth century and was drunk more as medicine than a beverage.

(Glimpses of India)

- i. Complete the following analogy correctly with a word from extract:
 begin : binge :: eat : _____
 (Clue : Just like begin is an anagram for binge, similarly eat is an anagram for...)
- ii. Who is the speaker of these lines?
 (a) Rajvir (b) Pranjol's father (c) Pranjol (d) Anne
- iii. Where was the tea first brought into use?
 (a) Europe (b) Assam
 (c) Darjeeling (d) China
- iv. What is special about tea?
 (a) It has medicinal use as well as beverage
 (b) It gives flavour and aroma
 (c) It was first drunk in China (d) All of the above

- v. Where was Rajvir when he told these facts?

2. Attempt ANY ONE of two extracts given. 5

- 2.A But up jumped Custard, Snorting like an engine,
 Clashed his tail like irons in a dungeon,
 With a clatter and a clank and a jangling squirm,
 He went at the pirate like a robin at a worm
 (The Tale of Custard the Dragon)

- i. Who is 'Custard' here referred to?
 (a) A dragon (b) Name of pirate (c) Belinda (d) Mustard
- ii. 'He went at the pirate like a robin at a worm. Why has this comparison been used here?
 (Clue : Just like the robin catches the worm, similarly Custard...)
- iii. What is meant by the phrase 'Snorting like an engine'?
 (a) The very deep and loud sound of an engine of a train
 (b) The snorting sound made by custard
 (c) The sound of weapons
 (d) The nasty sound made by pirate
- iv. What does the given stanza show? v. Which poetic device is used here?
 (a) Simile (b) Alliteration
 (c) Metaphor (d) Personification

Or

- 2.B His ball went. I would not intrude on him;
 A dime, another ball, is worthless. Now
 He senses first responsibility In a world of
 possessions. People will take Balls, balls will
 be lost always, little boy.

(The Ball Poem)

- i. Who is 'I' in the first line?
 (a) Child
 (b) Child's father (c) Poet
 (d) None of these
- ii. What does the word 'Intrude' mean?
 (a) To enter with permission
 (b) To enter without permission
 (c) To enter someone's heart without permission (d) None of these
- iii. Why does the poet not want to intrude on the child?
- iv. What is the poet trying to make the child understand?
 (a) That he should forget the ball and stand up for future

- (b) That he should keep on remembering the ball
 (c) That he should worry about other balls
 (d) None of these

(The Trees)

- v. State whether the following statement is TRUE or FALSE:
 According to the poet, the time has come for the boy to learn the responsibility of taking care of his things.

VI Answer ANY FOUR of the following in about 40-50 words each. $4 \times 3 = 12$

- i. Do you consider Amanda's mother to be a nagging mother?
 (Amanda!)
- ii. How did Anne justify her being a chatterbox in her essay?
 (From the Diary of Anne Frank)
- iii. How does the tiger walk in the cage?
 (A Tiger in the Zoo)
- iv. After achieving political emancipation what does Mandela want to do in South Africa?
 (Nelson Mandela- Long Walk to Freedom)
- v. "He disappeared at high speed down the aircraft." What did Mij do when he came back to Maxwell's seat?
 (Mijbil the Otter)

Or

IX Answer ANY ONE of the following in about 100-120 words. 6

- i. Dr. James Herriot was a competent veterinary surgeon. His practical approach and common sense helped in the rapid recovery of Tricki. Comment.

(A Triumph of Surgery)

- ii. Love, human sympathy and education can transform even a thief. How could Anil bring such a change in Hari Singh?

(The Thief's Story)



VII Answer ANY TWO of the following in about 40-50 words each. $2 \times 3 = 6$

- i. Do you think Mr. Loisel had an enjoyable evening at the ball?
 (The Necklace)
- ii. How does Think-Tank interpret the library found by his crew on earth? Why does he ask Omega to eat a book?
 (The Book that Saved the Earth)
- iii. Why did the police arrest Horace Danby when he had not kept the jewels stolen from Grange safe?
 (A Question of Trust)

VIII Answer ANY ONE of the following in about 100-120 words. 6

- i. Valli was a young girl yet she shows the characteristics of a mature and practical person which were beyond her years. Justify the statement by giving the character sketch of her personality.

(Madam Rides the Bus)

Or

- ii. 'Departure is painful'. So is the departure of the trees painful for the poetess. What will happen after their departure?

Sample Question Paper English Core

Time allowed: 3 hours

CLASS -XI

Maximum Marks: 80

General Instructions:

1. 15 minutes prior reading time allotted for question paper reading.
 2. The question paper contains three sections – Reading, Grammar & Writing and Literature.
 3. Attempt questions based on specific instructions for each part. Write the correct question number in your answer sheet to indicate the option/s being attempted.
-

Section A (Reading) 26 marks

I. Read the passage given below and answer the questions that follow: 10 marks

1. Early automobiles were sometimes only ‘horseless carriages’ powered by gasoline or steam engines. Some of them were so noisy that cities often made laws forbidding their use because they frightened horses.
2. Many countries helped to develop the automobile. The internal combustion engine, invented in Austria and France was an early leader in automobile manufacturing. But it was in the United States after 1900 that the automobile was improved most rapidly. As a large and growing country, the United States needed cars and trucks to provide transportation in places not served by trains.
3. Two brilliant ideas made possible the mass production of automobiles. An American inventor named Eli Whitney thought of one of them, which is known as ‘standardisation of parts’. In an effort to speed up production in his gun factory, Whitney decided that each part of a gun could be made by machines, so that it would be exactly like all the others of its kind.
4. Another American, Henry Ford developed the idea of the assembly line. Before Ford introduced the assembly line, each car was built by hand. Such a process was, of course, very slow. As a result, automobiles were so expensive that only rich people could afford them. Ford proposed a system in which each worker would have only a portion of the wheels. Another would place the wheels on the car. And still, another would insert the bolts that held the wheels to the car. Each worker needed to learn only one or two routine tasks.
5. But the really important part of Ford’s idea was to bring the work to the worker. An automobile frame which looks like a steel skeleton was put on a moving platform. As the frame moved past the workers, each worker could attach a single part. When the car reached the end of the line, it was completely assembled. Oil, gasoline, and water were added and the car was ready to be driven away. With the increased production made possible by the assembly line, automobiles became much economical and, more and more people were able to afford them. Today, it can be said that wheels run America. The four rubber tyres of the automobile move America through work and play. Even though the majority of Americans would find it hard to imagine what life could be without a car, some have begun to realise that the automobile is a mixed blessing. Traffic accidents are increasing steadily and large cities are plagued by traffic congestion. Worst of all, perhaps, is the air pollution caused by the internal combustion engine. Every car engine burns hundreds of gallons of fuel each year and pumps hundreds of pounds of carbon monoxide and other gases into the air. These gases are one source of the smog that hangs over large cities. Some of these gases are poisonous and dangerous to health, especially for someone with a weak heart or respiratory disease.
6. One answer to the problem of air pollution is to build a car that does not pollute. That’s what several major automobile manufacturers are trying to do. But building a clean car is easier said than done. So far, progress has been slow. Another solution is to eliminate car fumes altogether by getting rid of the internal combustion engine. Inventors are now working on turbine-powered cars, as well as on cars powered by steam and electricity. But most of us won’t be driving cars run on batteries or boiling water for a while yet. Many automakers believe that it will take years to develop practical models that are powered by electricity or steam.
7. To rid the world of pollution-pollution is caused not just by cars, but by all of the modern industrial life-many people believe that we must make some fundamental changes in the way many of us live. Americans may, for example, have to cut down on the number of privately owned cars and depend more on public mass transit systems. Certainly, the extensive use of new transit systems could cut down on traffic congestion and air pollution. But these changes, sometimes clash head-on with other urgent problems. For example, if a factory closes down because it cannot meet government pollution standards, a large number of workers suddenly find themselves without jobs. Questioning the quality of the air they breathe becomes less important than worrying about the next paycheque. Drastic action must be taken, if we are to reduce traffic accidents, traffic congestion and air pollution. While wheels have brought better and more convenient transportation, they have also brought new and unforeseen problems. Progress, it turns out, has more than one face.

I. Based on your understanding of the passage, answer the questions given below. 1×10=10 marks

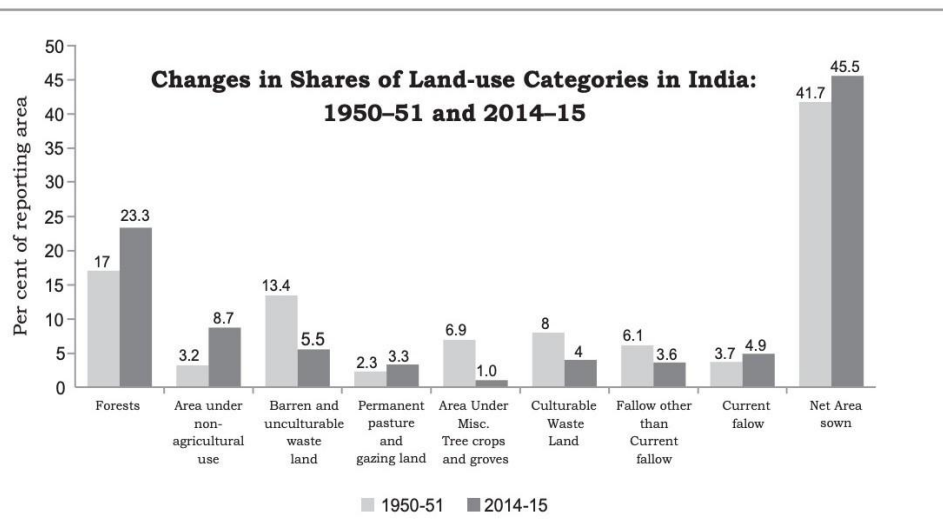
- 1) What did the United States need for transportation in places that were not served by trains?
 - a) They needed trains
 - b) They needed fuel
 - c) They needed cars and trucks
 - d) All of the above
- 2) How does standardisation of parts help to make mass production possible?
- 3.) What was the impact of the increased production made by the assembly line?
 - a) Automobiles became much economical
 - b) More people were able to afford them
 - c) Traffic accidents increased
 - d) Both (a) and (c)
- 4) How does the assembly line help to make mass production possible?
- 5) What has brought better and more convenient transportation?
 - a) Engines
 - b) Public mass transport systems
 - c) Wheels
 - d) None of these
- 6) What did Henry Ford develop?
 - a) The idea of the assembly line
 - b) Horseless carriages
 - c) Automobile frame
 - d) Wheels for the car
- 7) Why do some Americans call the automobile a mixed blessing? Write any two points.
- 8) What is the one solution to the problem of air pollution?
 - a) To burn hundreds of gallons of fuel each year
 - b) To build a car that does not pollute
 - c) To increase the production of cars
 - d) To provide transportation in all the places
- 9) What suggestions are offered in the passage for getting rid of pollution?
- 10) Find a word from the passage (para-7) which means 'to remove or take away'.

II. Read the following passage carefully with attention to the graph given below: 10 marks

Land-use Changes in India

Land-use in a region, to a large extent is influenced by the nature of economic activities carried out in that region. However, while economic activities change over time, land, like many other natural resources, is fixed in terms of its area. At this stage, one needs to appreciate three types of changes that an economy undergoes, which affect land-use. The size of the economy (measured in terms of value for all the goods and services produced in the economy) grows over time as a result of increasing population, change in income levels, available technology and associated factors. As a result, the pressure on land will increase with time and marginal lands would come underuse. Secondly, the composition of the economy would undergo a change over time. In other words, the secondary and the tertiary sectors usually grow much faster than the primary sector, specifically the agricultural sector. This type of change is common in developing countries, like India. This process would result in a gradual shift of land from agricultural uses to non-agricultural uses. You would observe that such changes are sharp around large urban areas. The agricultural land is being used for building purposes.

Thirdly, though the contribution of the agricultural activities reduces over time, the pressure on land for agricultural activities does not decline. The reasons for continued pressure on agricultural land are: In developing countries, the share of population dependent on agriculture usually declines much more slowly compared to the decline in the sector's share in GDP. The number of people that the agricultural sector has to feed is increasing day by day.



India has undergone major changes within the economy over the past four or five decades, and this has influenced the land-use changes in the country. There are two points that you need to remember before you derive some meaning from this figure. Firstly, the percentages shown in the figure have been derived with respect to the reporting area. Secondly, since even the reporting area has been relatively constant over the years, a decline in one category usually leads to an increase in some other category. Four categories have undergone increases, while four have registered declines. Share of the area under forest, the area under non-agricultural uses, current fallow lands and net area is sown have shown an increase.

The following observations can be made about these increases: 1) The rate of increase is the highest in the case of areas under non-agricultural use. This is due to the changing structure of the Indian economy, which is increasingly dependent on the contribution from industrial and services sectors and the expansion of related infrastructural facilities. Also, an expansion of area under both urban and rural settlements has added to the increase. Thus, the area under non-agricultural uses is increasing at the expense of wastelands and agricultural land. The increase in the share under forest, as explained before, can be accounted for by the increase in the demarcated area under forest rather than an actual increase in the forest cover in the country. The increase in the current fallow cannot be explained from information pertaining to only two points. The trend of current fallow fluctuates a great deal over years, depending on the variability of rainfall and cropping cycles. The increase in net area sown is a recent phenomenon due to the use of culturable wasteland for agricultural purposes. Before which it was registering a slow decrease. There are indications that most of the decline had occurred due to the increases in area under non agricultural use.

Based on your understanding of the passage, answer the following questions: 08 marks

Q1. What happens to the size of the economy over a period of time usually?

- A. It decreases
- B. It vanishes
- C. It remains constant
- D. It increases

Q2. What factors lead to an increase in the size of the economy?

- A. Increasing population
- B. Change in income levels
- C. All of these
- D. Option-2

Q3. How does the composition of the economy in developing nations undergo a change?

- A. The secondary, tertiary, and primary sectors grow at a similar pace
- B. The secondary and tertiary sectors usually grow much faster than the primary sector
- C. All of these
- D. The secondary and tertiary sectors grow slower than the primary sector

Q4. On what factor does the land-use in a region depend upon to a large extent?

- A. Nature of the working population in that region
- B. On the size of the population of that region
- C. On the topography of that region
- D. Nature of economic activities carried out in that region

Q5. Land _____ in terms of its area over a period of time.

- A. becomes invisible

- B. diminishes
- C. is fixed
- D. increases

Q6. On what factor does the land use depend upon?

- A. All of these
- B. The pressure on land for agricultural activities
- C. The composition of the economy
- D. The size of the economy

Q7. What is the economic status of India?

- A. Superpower
- B. Developing
- C. Underdeveloped
- D. Developed

Q8. Since the past how many years, India has undergone major changes within the economy?

- A. Past 100 years
- B. Past 10-20 years
- C. Past 70-80 years
- D. Past 40-50 years

III. Read the text carefully and answer the questions:08 marks

1.I've always held the belief that rationale or logic has no place in faith. If you have faith in the Supreme then you must also accept that you are not out there to defend your faith based on any scientific evidence. Those who don't share your belief have an equal right to their opinion. What matters is your personal stand. If you feel peaceful and joyous if you feel inspired to do good deeds by having your faith, then, by all means, keep it, there's no reason to abandon it.

2.Einstein once got a letter asking if he believed in the Supreme. Einstein sent a telegram in response stating, "I believe in Spinoza's idea of the Supreme who reveals himself in the orderly harmony of what exists, not in someone who concerns himself with the fates and actions of human beings." In case you are not familiar, Baruch Spinoza (1632 – 1677) was a Dutch philosopher (yes, not just brilliant engineers, they have philosophers too). An unorthodox and independent thinker, his views were revolutionary at the time. His philosophy is thought-provoking. So, where does that leave us in regards to faith?

3.To me, faith is a sentiment, it's an emotion. Just like you fall in love and you surrender in love and you find yourself willing to do anything for the person you love, the same is with faith. Faith is love. When you have faith, you let go of your worries of the future, you let go of your guilt of the past because you have surrendered to the divine will. You remain committed to a life of goodness and action. But, you also recognize that there are other bigger forces, of immense scale, in play in the grand scheme of things and it'll do you much good to play along

4.You gain this courage, zest and zeal to work hard, to excel, to serve. Life looks beautiful and everything looks priceless then because it truly is. Even our suffering is priceless. It gives you strength, it makes you reflect on you. It is priceless because you appreciate life more, it brings you closer to you, the real you. Don't limit yourself by asking petty things from the Supreme. Trust the immensity of nature. Faith does not mean all your dreams will come true, it simply means you look upon everything that's granted to you as a blessing. Just focus on your needs, and before long, you'll be filled beyond measure.

5.Accepting the transient nature of this world, and its eternal impermanence is the definitive path to inner peace. Either live in complete surrender or exercise total control. If your boat is neither anchored nor guided, it'll just drift then. It'll drift in the direction of your thoughts, desires and emotions. Here today, there tomorrow. Cosmic intelligence is infinitely more subtle, smart, organized and selfless than individual intelligence. Anchor your ship if you are tired of rowing. Have faith.

On the basis of your understanding answer the following questions by choosing the correct option.

1. What does one gain from having faith?
 - a. Emotion
 - b. Guilt
 - c. Hatred
 - d. Courage
2. In what way does suffering become priceless?
 - a. You become disillusioned

- b. You start appreciating yourself
 - c. You lose focus in life
 - d. You start limiting yourself
3. Why does the writer say that logic has no place in faith?
- a. Everything can be scientifically proven
 - b. Personal stand is all that matters
 - c. People have a right to their opinion
 - d. One can never be rational if having faith
4. What is the definitive path to inner peace?
- a. Being afraid of the changing world
 - b. Living in complete surrender
 - c. Accepting the impermanence of life
 - d. Realizing that life is permanent
5. How is cosmic intelligence superior to individual intelligence?
- a. All of these
 - b. Less subtle
 - c. Selfish
 - d. Smart and Organized
6. Find the word from the passage similar to 'divergent' from paragraph 2
- a. Unorthodox
 - b. Revolutionary
 - c. Harmony
 - d. Both (a) and (b)
7. The synonym of give up in paragraph 3 is:
- a. worries
 - b. surrender
 - c. immense
 - d. guilt
8. The antonym of permanent in paragraph 5 is:
- a. definitive
 - b. impermanence
 - c. drift
 - d. transient
9. What object does the writer use to personify faith?
- a. A sentiment
 - b. Einstein's telegram
 - c. Boat
 - d. Anchor

Section B (Grammar and Creative Writing Skills) 23 marks

IV. Grammar

Attempt any seven questions out of the eight from grammar section (Q. 1 and 2=07 marks)

Q1. Fill up the gaps by choosing the most appropriate option.

Recently (1)..... young Indian side battled it out with the mighty Aussies on their own soil. (2) did Australia know that their Gabba fortress would be breached that badly by a bunch of gritty youngsters. Even the experts, before the series, (3)..... India off. They had predicted a 4-0 rout. Such brilliance by (4) Asian side (forget an Indian side) was unprecedented.

- | | | | |
|-------------------|----------------|------------------|-------------|
| a. i) an | ii) no article | iii) a | iv) the |
| b. i) A little | ii) Little | iii) The little | iv) Few |
| c. i) had written | ii) wrote | iii) has written | iv) written |
| d. i) some | ii)) every | iii) each | iv) any |

Q2. Answer the following by choosing the most appropriate option:

You are required to rearrange these parts, which are labelled P, Q, R and S to produce the correct sentence.

- 5. P) for thousands of years
- Q) famous symbols of ancient civilizations
- R) Monuments have been created

- S) and they are often the most durable and
 i) SRQP ii) QPRS iii) PRSQ iv) RPSQ
6. P) is one of the most widely used indicators
 Q) of ecosystems and their biodiversity
 R) for assessing the condition
 S) The conservation status of plants and animals
 i) SPRQ ii) SRQP iii) QRPS iv) PQRS
7. P) for a short time where a new, innovative, or much-improved product
 Q) The practice of 'price skimming'
 R) is launched onto a market
 S) involves charging a relatively high price
 i) PRSQ ii) RSQP iii) QSPR iv) RQSP
8. P) was designed by the British architect George Wittet and
 Q) The Gateway of India
 R) in the year 1924
 S) was opened for general Public
 i) QSPR ii) QPSR iii) PQSR iv) SRQP

V. Creative Writing Skills

1. Attempt anyone from A and B given below. **3 marks**

A. You are Reni and your Pet Dog has been missing from his home for the last two days. Draft an advertisement to be published under classified columns of a local newspaper. Provide necessary details.

OR

B. You are the General Manager of a leading newspaper. You need an Editor for your newspaper Shillong Times. Draft an advertisement in not more than 50 words to be published in the Times of India, Guwahati, under the classified columns.

2. Attempt anyone from A and B given below. **3 marks**

A. Suppose you are Ranjit/Ranjita, the in-charge of Cyber Cell, Police Station, Lajpat Nagar, Delhi. Draft an attractive poster in not more than 50 words to spread awareness about cyber-crimes like phishing, identity theft & hacking. Also suggest some safety measures.

OR

B. Child Labour is a serious offence affecting millions of children in the country. On urging people to behalf of the Child Welfare Ministry, design an attractive poster urging people to help prevent injustice towards minors.

3. Attempt anyone from A and B given below. **5 marks**

A. - Women's welfare club is organizing a declamation contest in your school on the occasion-of International Women's Day. Your teacher has selected you to participate in the competition and asked you to prepare a speech on the topic "Empowerment of Women". Draft a speech in about 120-150 words.

OR

B. Write a speech in about 120-150 words discussing- the use and abuse of the internet by youth, giving suggestions how it can be a valuable tool for national progress and for promoting international understanding. You are Das/ Diana of class XI.

4. Attempt anyone from A and B given below.

5 marks

A. Imagine that your school authorities are unhappy with the amount of mobile phones usage inside the school campus. Teachers have complained that the students are distracted by their mobile phones. Your school has decided to organize a debate on topic 'Students should be allowed to own and use mobile phones' before taking any decision. You are Ahmed/Anisha. Write a debate in about 120-150 words *against* or *in favour* of the topic.

OR

B. An inter-school debate is arranged on the topic 'Democracy is the best form of government'. You are Rony/Lalrin of Kendriya Vidyalaya, Happy Valley. You are selected to participate in the debate competition. Write a debate in about 120-150 words *against* or *in favour* of the topic.

Section C (Literature) 31 marks

VI. Read the given extracts to attempt the questions with reference to context. 1x3 = 3 marks

1.A "Now she has been dead as many years as that girl lived
 And of this circumstance..."

- i. What does "dead as many years as that girl lived" apprise us about the mother's death?

- a. She lived for 12 years
 - b. The mother died at the age of 12
 - c. Her mother died when the poetess was a girl of 12
 - d. She died 12 years ago
- ii. What is the significance of 'now'?
 - a. Now indicates the present time when she looks at the snapshot
 - b. Now emphasizes that her mother has been dead for 12 years. She was alive when they looked at the photo together
 - c. Now expresses the sense of loss the poetess feels when she looks at her mother's photo
 - d. Now underlines the fact that her mother is no more. It shows a contrast between happy past and tragic present
 - iii. What does this 'circumstance' refer to?

OR

1.B *“And who art thou? said I to the soft-falling shower
Which, strange to tell, gave me an answer, as here translated:
I am the Poem of Earth, said the voice of the rain”*

- i. What is strange for the poet?
 - a. The sound of the soft falling shower
 - b. The comparison between the rain & the poem
 - c. Language of the rain
 - d. The fact that he received an answer from the soft-falling shower
- ii. Name the poetic device used in the phrase “I am the Poem of Earth”.
 - a. Simile
 - b. Metaphor
 - c. Transferred epithet
 - d. Alliteration
- iii. Whom does I refer to in the first and the third line?

2. Attempt ANY ONE of two extracts given. 1x3 = 3 marks

2.A *At dawn on January 2, the waves were gigantic. We were sailing with only a small storm jib and were still making eight knots. As the ship rose to the top of each wave, we could see endless enormous seas rolling towards us, and the screaming of the wind and spray was painful to the ears. To slow the boat down, we dropped the storm jib and lashed a heavy mooring rope in a loop across the stern. Then we double-lashed everything, went through our life-raft drill, attached lifelines, donned oilskins and life jackets – and waited.*

1. “We double-lashed everything, life jackets – and waited”. What are they waiting for?
2. What does the word 'Knot' symbolise?
 - a) Unit of Distance
 - b) Unit of Weight
 - c) Unit of Speed
 - d) Unit of Time
3. Why were they sailing with a small storm jib?
 - a) the ship was small
 - b) wind was strong
 - c) no other jib was available
 - d) the other sails were damaged

OR

2.B *The night of the scan, workmen carried Tut from the tomb in his box. Like pallbearers they climbed a ramp and a flight of stairs into the swirling sand outside, then rose on a hydraulic lift into the trailer that held the scanner. Twenty minutes later two men emerged, sprinted for an office nearby, and returned with a pair of white plastic fans. The million-dollar scanner had quit because of sand in a cooler fan. “Curse of the pharaoh,” joked a guard nervously.*

1. Who are pallbearers?
 - A. People who bury the coffin
 - B. People who carry the coffin
 - C. People who take out the coffin
 - D. People who deal with mummies
2. The guard joked ‘nervously’ because _____
 - A. He truly believed in the pharaoh’s curse.

- B. He was scared of the mummy.
 - C. He could not totally dismiss the superstitions associated with the mummy.
 - D. He was scared of the officials who might hear his comment.
3. The problem with the million-dollar scanner was quite _____
- A. Serious
 - B. Solemn
 - C. Trivial
 - D. Funny

3. Attempt ANY ONE of two extracts given. 1x4 = 4 marks

3.A *I looked up. The girl put cups ready on the tea-table. She had a broad back. Just like her mother. She poured tea from a white pot. All it had was a gold border on the lid. I remembered. She opened a box and took some spoons out. That's a nice box. I heard my own voice. It was a strange voice. As though each sound was different in this room. Oh, you know about them? She had turned round and brought me my tea. She laughed. My mother says it is antique. We've got lots more. She pointed round the room. See for yourself.*

1. What similarity did the author noticed about the daughter of Mrs. Dorling?
2. Which of the following is the incorrect meaning of I heard my own voice?
 - a. To speak about important facts
 - b. To talk without purpose
 - c. To speak pointless things
 - d. To speak about useless things
3. What was the reason behind saying, That's a nice box?
 - a. To complement the finishing of box.
 - b. It was beautiful in colour.
 - c. Because of its shape and pattern.
 - d. Because author had recognised it.
4. Why had the narrator paid a visit to the girl's house?

OR

3.B *Nobody could understand where we ever got money enough to keep us with food in our bellies, not even the old men of the family. Most important of all, though, we were famous for our honesty for something like eleven centuries, even we had been the wealthiest family in what we liked to think was the world. We were proud first, honest next, and after that, we believed in right and wrong. None of us would take advantage of anybody in the world, let alone steal.*

- 1.. What were the attributes of the Garoghlanian tribe?
 - 1) honesty
 - 2) poverty
 - 3) wealthy
 - 4) proud
 - 5) brave
 - 6) trustworthiness

a) 1,2,3,6 b) 1,2,5,6 c) 1, 4,3,6 d) 1,2,4,6
- 2.. Who among the tribe was aware of their means of income?
- 3.. The phrase 'right and wrong' has been used in the extract. Which of the following phrase is not similar to it.
 - a) right and left
 - b) poor and rich
 - c) cold and hot
 - d) admit and accept
- 4.. No member of the Garoghlanian family could be _____.

VII. Answer any two (one each from prose & poetry) questions in about 40-50 word.6 marks

- 1) When the people are pious and good even nature mourns their death. Justify the statement with reference to the lesson 'The Portrait of a Lady'.
- 2) How did Carter infer that Tut burial has taken place in the month of March or April?
- 3) What is the importance of the goldfinch bird for the laburnum tree?
- 4) Why does the rain call itself the Poem of the Earth?

VIII. Answer any one of the following questions in about 40-50 words. 3x1 = 03 marks

1. "A suspicious man would believe his eyes instead of his heart". In what context was this observation made by John Byro?

2. Why did the narrator want to forget the 'Address'?

IX. Answer any one of the following questions in 125-150 words. 6 marks

1. The British archaeologist Howard Carter has been invited in a seminar to share the hardships he faced before and after discovery of King Tut's mummy. Imagine yourself as Howard Carter and write the speech you will deliver in the seminar.

2. Kushwant Singh regrets that he did not spend much time with his grandmother after being admitted in a city school and the grandmother has passed away. Imagine a conversation between Kushwant Singh and his mother. Write the conversation.

You may begin like this:

Mother, I can not express the pain and regret I have after demise of grandmother

X. Answer any one of the following questions in 125-150 words. 6 marks

1. Everyone on board the 'Wavewalker' did contribute to save Wavewalker. Justify your answer with reference to -We're not afraid to die if.....

2. Earnest Hemingway said, "Never think that war, no matter how necessary, nor how justified, is not a crime". Analyze the tragic impact of war with reference to the lesson, 'The Address'.

KENDRIYA VIDYALAYA SANGATHAN
BENGALURU REGION
SESSION ENDING EXAM- 2022-23

CLASS: XI
SUBJECT: ENGLISH CORE

MAX. MARKS: 80
TIME: 3 HOURS

GENERAL INSTRUCTIONS:

1. 15-minute prior reading time is allotted for reading the question paper.
2. This question paper is divided into three parts: Reading, Writing and Literature.
3. Attempt questions based on specific instructions for each part. Write the correct question number in your answer sheet to indicate the options being attempted.

SECTION A: READING SKILLS

I	1	Read the passage given below and answer the questions that follow: (1X10=10)	10
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CULTURAL BEHAVIOUR IN BUSINESS

1. Much of today's business is conducted across international borders, and while the majority of the global business community might share the use of English as a common language, the nuances and expectations of business communication might differ greatly from culture to culture. A lack of understanding of the cultural norms and practices of our business acquaintances can result in misunderstandings and breakdowns in communication. Here are three basic areas of differences in the business etiquette around the world that could help you when working with someone from a different culture.
2. Addressing someone-When discussing this topic in a training course, a German trainee and a British trainee got into a hot debate about whether it was appropriate for someone with a doctorate to use the corresponding title on their business card. The British trainee maintained that anyone who wasn't a medical doctor expecting to be addressed as 'Dr' was disgustingly pompous and full of themselves. The German trainee argued that the hard work put into earning that PhD should give them full rights to be addressed as 'Dr'.
3. This stark difference in opinion over something that could be conceived as minor and thus easily overlooked goes to show that we often attach meaning to even the most mundane practices. While many Continental Europeans and Latin Americans prefer to be addressed with a title, for example Mr or Ms and their surname when meeting someone in a business context for the first time, Americans, and increasingly the British, now tend to prefer using their first names. The best thing to do is to listen and observe how your conversation partner addresses you and, if you are still unsure, do not be afraid to ask them how they would like to be addressed.
4. Smiling- A famous Russian proverb states that 'a smile without reason is a sign of idiocy' and a so-called 'smile of respect' is seen as insincere and regarded with suspicion in Russia. Yet in countries like the United States, Australia and Britain, smiling is often interpreted as a sign of openness, friendship and respect. A study found that smiling individuals were considered more intelligent than non-smiling people in countries such as Germany, Switzerland, China and Malaysia. However, in countries like Russia, Japan, South Korea and Iran, pictures of smiling faces were rated as less intelligent than the non-smiling ones.
5. **Eye contact**- An American or British person might be looking their client in the eye to show that they are paying full attention to what is being said, but if that client is from Japan or Korea, they might find the direct eye contact awkward or even disrespectful.
6. Having an increased awareness of the possible differences in expectations and behaviour can help us avoid cases of miscommunication, but it is vital to remember that cultural stereotypes can be detrimental to building good business relationships. Although national cultures could play a part in shaping the way we behave and think, we are also

	influenced by our region, community, age and gender, our corporate culture and individual experiences of the world. The knowledge of the potential differences should therefore be something we keep at the back of our minds, rather than something that we use to pigeonhole the individuals of an entire nation.	
1	The passage is about : a) Cultural differences among countries b) Business etiquette across the globe c) Tips to be a successful businessman d) None of the above	
2	The British trainee felt that the people who want to be addressed as 'Dr' must be... a) doing a medical degree b) Hardworking c) Conceited and self-important d) Must be from Germany	1
3	If you are not sure how to address them, you should ... a) Use the title you see on their business card b) Address them the way you would like to be addressed c) Address them based on the cultural stereotypes of their country d) Ask them what they would like you to call them	1
4	Which of the following countries treat smile as a sign of openness and friendship? a) Russia b) Britain c) The United States d) Both b and c	1
5	A Japanese or Korean businessman might interpret a smiling American counterpart as being: a) Friendly b) Fake c) Not so intelligent d) Less open	1
6	British and American people sometimes use eye contact to show that they a) are listening to everything b) like the speaker c) are being honest and truthful d) are attending to every need of the speaker	1
7	Write whether true or false: The last statement warns the reader not to overgeneralise our knowledge of cultural stereotypes.	1
8	The word which is synonymous to 'self-important' or 'grand' is _____ (Para 2)	1
9	The word which is an antonym of 'beneficial' is _____. (Para 5)	1
10	The phrase 'to pigeonhole the individuals' in the last paragraph means _____.	1
2	Read the passage given below and answer the questions that follow: (1x8 = 8)	8
	A tornado is a violent rotating column of air extending from a thunderstorm to the ground. Violent tornadoes are capable of tremendous destruction with wind speed of up to 300 mph. They can destroy large buildings, uproot trees and hurl vehicles. Damage paths can be in excess of one mile wide to 50 miles long. Most tornadoes form from thunderstorms. A change in wind direction and an increase in wind speed with increasing height creates an invisible, horizontal spinning effect in the lower atmosphere. Rising air within the updraft tilts the rotating air from horizontal to vertical. An area of rotation, 2-6 miles wide, now extends through much of the storm. Most strong and violent tornadoes form within this area of strong rotation.	

Several conditions are required for the development of tornadoes and the thunderstorm clouds with which most tornadoes are associated. Abundant low-level moisture is necessary to contribute to the development of a thunderstorm, and a trigger (perhaps a cold front or other low-level zone of converging winds) is needed to lift the moist air aloft. Once the air begins to rise and becomes saturated, it will continue rising to great heights to produce a thunderstorm cloud, if the atmosphere is unstable. An unstable atmosphere is one where the temperature decreases rapidly with height. Atmospheric instability can also occur when dry air overlays moist air near the Earth's surface. Finally, tornadoes usually form in areas where winds at all levels of the atmosphere are not only strong, but also turn with height in a clockwise or veering direction.

Tornadoes can appear as a traditional funnel shape, or in a slender rope-like form. Even others may be nearly invisible, with only swirling dust or debris at ground levels as the only indication of the tornado's presence.

Classification	Wind speed	Damage
F0	40-72 mph	Mild
F1	73-112 mph	Moderate
F2	113-157mph	Significant
F3	158-206 mph	Severe
F4	207-260mph	Devastating
F5	261-318 mph	Incredible

1	Which classification will a tornado with a wind speed of 143 mph be assigned? a) F0 b) F1 c) F2 d) F3	1
2	The names of the categories in the third column, labelled 'Damage' could best be described as..... a) scientific b) descriptive c) objective d) whimsical	1
3	Pick the option that lists statements that are NOT TRUE according to the passage. a) Several conditions are required for the development of tornadoes. b) Tornadoes can appear only in a slender-rope form. c) Tornadoes can destroy large buildings, uproot trees and hurl vehicles hundreds of metres away. d) In an unstable atmosphere the temperature decreases rapidly with heights.	1
4	What are the causes of unstable atmosphere? a) Dry air overlays moist air near Earth's surface. b) When temperature decreases rapidly with height. c) Both A and B d) Neither A nor B	1
5	What is the major cause for the development of thunderstorm? 1. Abundant low-level moisture 2. Difference in temperature 3. High humidity 4. High pressure A. only 1 B. 1 and 2 C. 2 and 3 D. only 4	1

	6	Pick the option showing the correct use of the word 'debris' A. Debris are lying here and there. B. Debris from the train explosion was scattered here and there. C. I cannot believe the debris he said. D. He is a good debris.	1
	7	A district reports wind speed ranging about 215 mph. The damaging effects of the tornado will be categorised as _____.	
	8	The range of damage path of tornadoes can be.....	
III	3	Read the passage given below: (5 + 3 = 8 Marks)	8
		1. Conversation is indeed the most easily teachable of all arts. All you need to do in order to become a good conversationalist is to find a subject that interests you and your listeners. There are, for example, numberless hobbies to talk about. But the important thing is that you must talk about other fellow's hobby rather than your own. Therein lies the secret of your popularity. Talk to your friends about the things that interest them, and you will get a reputation for good fellowship, charming wit, and a brilliant mind. There is nothing that pleases people so much as your interest in their interest. 2. It is just as important to know what subjects to avoid and what subjects to select for good conversation. If you don't want to be set down as a wet blanket or a bore, be careful to avoid certain unpleasant subjects. Avoid talking about yourself, unless you are asked to do so. People are interested in their own problems not in yours. Sickness or death bores everybody. The only one who willingly listens to such talk is the doctor, but he gets paid for it. 3. To be a good conversationalist you must know not only what to say, but how also to say it. Be mentally quick and witty. But don't hurt others with your wit. Finally try to avoid mannerism in your conversation. Don't bite your lips or click your tongue, or roll your eyes or use your hands excessively as you speak. 4. Don't be like that Frenchman who said, "How can I talk if you hold my hand?"	
	a	On the basis of your understanding of the passage make notes using recognisable abbreviations.	5
	b	Write a summary of the passage in not more than 80 words.	3
SECTION B: Creative Writing Skills			
IV	(I)	Fill in the blanks with the correct form of the verb/determiner given in the bracket: (1X4=4)	7
	1)	It _____ since morning today. a) Was raining b) is raining c) has been d) had rained	1

	2)	I lost _____ one rupee coin yesterday. a) a b) an c) this d) none of the above	1
	3)	When the police arrived, the thief _____. a) Was left b) Left c) Had left d) None of the above	1
	4)	Rohan is _____ honest boy. a) an b) a c) very d) none of the above	1
	li	Rearrange the phrases to form meaningful sentences: (1x3=3) (Any three to be done)	3
	a	As /you /listen /to note down/ the points/ it is/ important	
	b	Had/travelled/far/and/was/tired/and/the old/man	
	c	an enquiry / has ordered/ accident which claimed many lives /The government/ into the disastrous	
	d	to be / everything/ We need/ to God/ grateful /for	
V	I	a) You are Aniket/ Ankita. Draft a classified advertisement for the sale of your used car, in about 50 words, to be published in The Times of India. Invent all the necessary details. OR b) You are the General Manager of Global Enterprises Limited, Pune. Draft an advertisement to be published in the classified columns of a National Daily for the post of a Chartered Accountant in your company (50 words)	3
	II	a) Draft a poster on behalf of the BBMP to spread awareness among the citizens to save water. OR b) Draft a poster in about 50 words about a Blood donation camp being organised in your society by the Red Cross Society.	3
	III	a) Draft a speech in about 120-150 words to be delivered in the morning assembly on 'The Importance of Yoga '. Hint: importance of health- yoga and health- obesity on the rise- yoga and discipline- for better mental health—meditation for concentration. OR b) Draft a speech on the topic: Reading habits are on the decline among youngsters. (120-150 words) Hints: mobile addiction- lack of exposure to books – inclined more to play online games – parents too don't read—any other points relevant	5
	IV	a) Write a debate on the topic: Use of animals in testing is unethical. (120-150 words) OR b) Write a debate on the topic: Homework should be banned in schools. (120-150 words)	5

		SECTION C LITERATURE	
VI			3
1		Read the extracts given below and answer any one that follows: (1X3=3)	
	a)	<i>"..... and a machine starts up Of chitterings, and a tremor of wings, and trillings ---- The whole earth trembles and thrills. It's the engine of her family."</i>	
	i)	The literary device used by the poet in " a machine starts up of chitterings" is a) Metaphor b) Oxymoron c) Irony d) Simile	1
	ii)	The expression " a tremor of wings and trillings" refer to _____ a) The fluttering of the mother bird's wings b) The still laburnum coming to life c) The rustle of the leaves d) Her young ones flapping their wings and chirruping loudly	1
	iii)	"It" in the above lines refers to _____.	1
		OR	
	b)	<i>"Silence surrounds us. I would have Him prodigal, returning to His father's house, the home he knew.."</i>	
	i)	The sort of 'silence' the father talks about has _____ a) Endangered the companionship between father and son b) Robbed them of friendship and warmth c) Ensured a beginning of understanding between them d) Brought them a little closer	1
	ii)	The father wants the prodigal son to return home. This shows that _____ a) He still loves his son deeply b) He is ready to forgive his son c) He will give him more money to squander d) Both I and ii	1
	iii)	The figure of speech used in " silence surrounds us" is _____	1
2		Answer ANY ONE out of the two extracts given below: (1 x 3=3)	
	a)	<i>" As the ship rose to the top of each wave we could see endless enormous seas rolling towards us, and the screaming of the wind and spray was painful to the ears. To slow the boat, we dropped the storm jib and lashed a heavy mooring rope in a loop across the stern. Then we double lashed everything, went through our life draft drill, and attached lifelines, donned oilskins and life jackets.... "</i>	
	i)	The statement " endless enormous seas rolling towards us " refers to ____ a) An exaggerated description of the sea b) Great gusts of wind blowing across the sea c) Gigantic sea waves with each wave looking like the sea itself d) A huge cyclone in the sea	1
	ii)	Identify the literary device in "the screaming of the wind". a) Metaphor b) Personification c) Allusion d) Transferred epithet	1
	iii)	The expression "donned oilskins" refers to _____.	1

	OR	
	b) <i>"We found the waiting room which was dark and cold and occupied by a Tibetan doctor who wore none of the paraphernalia that I'd been expecting. No white coat, he looked like any other Tibetan with a thick pullover and a woolly hat. When I explained my sleepless symptoms and my sudden aversion to lying down, he shot me a few questions while feeling the veins in my wrist. "It's a cold," he said finally through Tsetan. I asked him if I would be able to recover enough to perform the Kora. "Oh yes," he said."</i>	
	i The word "paraphernalia" refers to a) A white coat and stethoscope b) Boxes and bottles c) Medicines d) A stretcher and anaesthesia	1
	ii The expression "my aversion to lying down" means that ____ a) The author wanted to chat with others all night b) He was hyperactive in the evening c) He couldn't breathe if he lay down d) None of the above	1
	iii The word which refers to the pilgrimage is _____	1
3	Answer ANY ONE out of the two extracts given below : (4X1=4)	4
	a) <i>"Every time she leaves here she takes something home with her," said my mother. "She took all the table silver in one go. And then the antique plates that hung there. She had trouble lugging those large vases, and I am worried she got a crick in her back from the crockery."</i>	
	i Identify the chapter. _____	1
	ii 'A crick in her back' is the same as _____ a) A hairline fracture b) A sprain c) A dislocation d) pressure	1
	iii Table silver here refers to _____ a) A table made of silver b) Cutlery made of solid silver c) Silver ornaments d) All of the above	1
	iv The antique plates were a) Ancient b) Old-fashioned c) Vintage d) Peculiar	1
	OR	
	b) <i>"Don't fret, mother, I'll not run away."</i> <i>Down in the kitchen he drank the tea which she gave him. Overwrought as he was, he knew he could not snatch even an hour's sleep if he went home. He knew, too, that the case here would demand all his attention. A queer lethargy of spirit came upon him.</i>	
	i The expression "overwrought as he was...." Means _____ a) Delighted b) Excited c) Stressed d) Laid-back	1

	ii	The meaning of the statement " a queer lethargy of spirit came on him" is a)He did not want to move his muscles b)He felt strangely weary c)He was too nervous d)He was sleepy	1
	iii	The meaning of "fret" is not _____ a) Worry b) Calm c) Agitated d) stirred	1
	iv	In the statement: Don't fret mother, I will not run away refers to _____ a) Going back home b) Going back to the hospital c) Going back to sleep d) Going back to the kitchen	1
VII		Answer ANY TWO in 40-50 words: (3x2=6)	6
	a)	What are the three different ways in which the author's grandmother spent her days after he grew up? (The Portrait of a Lady)	
	b)	Describe the author's meeting with Norbu.	
	c)	Comment on the transient nature of life based on the poem "A Photograph".	
	d)	What does the child feel about adults in the poem "Childhood".	
VIII		Answer ANY ONE in about 40-50 words: (3x1=3)	3
	a)	How do Aram and Mourad try to justify their stand of stealing the horse?	
	b)	What changes do Cyril and Doris find in their mother when they return home?	
IX		Answer any ONE in about 120-150 words: (6x1=6)	6
	a)	What strange experience did Prof. Gaitonde have? How did Rajendra Deshpande explain this?	
	b)	Describe the journey of the rain from the womb of the ocean to the sky. Also analyse the use of parallelism by the poet.	
X		Answer ANY ONE in about 120-150 words: (6x1=6)	6
	a)	Describe the tale of Melon city in your own words bringing out the humour in the poem. Justify the title "Birth".	
	b)	What qualities did Dr Andrew Manson display as an efficient doctor?	

SAMPLE QUESTION PAPER (2023-24)
ENGLISH CORE (Code No. 301)
CLASS-XII

Time allowed: 3 Hrs.

Maximum Marks: 80

General Instructions:

1. The Question Paper contains THREE sections-READING, WRITING and LITERATURE.
2. Attempt questions based on specific instructions for each part.

SECTION A : READING SKILLS (22 marks)

Reading Comprehension Through Unseen Passages

1.	Read the following text.	12 m
	<p>Arthur lay in his cabin, still trying to piece together the events of the last few hours. He had watched his home planet of Earth be demolished to make way for a hyperspace bypass, been saved by his friend Ford, and then whisked away on a ship that was powered by an "infinite improbability drive." It was all too much for him.</p> <p>5 Just then, Ford stuck his head around the door. "Hey, Earthman," he said, "come and have a look at this." Arthur stumbled after him down a corridor and into the ship's control room. He gazed in amazement at the banks of controls and flashing lights. In the center of the room was a large console covered in buttons and switches, and in the middle of the console was a small, white mouse.</p> <p>10 "What's that?" asked Arthur. "That's the ship's computer," said Ford. Arthur stared at the mouse. "That's a computer?" he said. "Yup," said Ford. "Five-dimensional, biologically-based, super intelligent, and in the form of a white lab mouse. Pretty neat, huh?"</p> <p>15 "I don't know," said Arthur. "I don't think I really understand anything anymore. Why is a mouse the ship's computer?" "It's a long story," said Ford. "But the short version is that the mice built the Earth as a giant computer to figure out the Ultimate Question of Life, the Universe, and Everything. Then they ran out of money and had to destroy it to make way for a hyperspace bypass. So now they're using the Heart of Gold to</p> <p>20 finish the calculation." Arthur was about to say something, but at that moment the ship's intercom crackled to life. "Good evening, Heart of Gold," said a smooth, computerized voice. "This is Eddie, your shipboard computer. I'm feeling a bit depressed today. Would you like me to sing you a song?" "Oh, not again," groaned Ford.</p> <p>25 "Eddie, would you mind shutting up?" said Arthur. Arthur sighed and leaned back against the console, trying to make sense of everything. But as he closed his eyes, he heard a voice inside his head. "Hello?" it said. Arthur jumped, startled. "Who's there?" he said.</p> <p>30 "It's me," said the voice. "Marvin."</p>	

"Marvin?" said Arthur. "Who's Marvin?"

"The Paranoid Android," said the voice.

Arthur looked around, but he didn't see anyone. "Where are you?" he said.

"I'm down here," said the voice.

35 Arthur looked down and saw a small, metal figure shuffling across the floor. It was about three feet tall, with a round head and a body that looked like it had been cobbled together from spare parts. Its eyes were a dull red, and its voice was a monotone.

"I've been waiting for someone to talk to me for over two million years," said Marvin.

Adapted - An excerpt from "The Hitchhiker's Guide to the Galaxy" by Douglas Adams / 444 words

Answer the following questions, based on the passage above.

i	Select the option that classifies Arthur's confusion about drastic events such as the destruction of his home planet and the introduction of new technologies, correctly. A. Routine and boredom B. Adventure and excitement C. Loss and change D. Calm and relaxation	1
ii	What is the significance of the white lab mouse in the control room of the Heart of Gold spaceship? A. It is the captain of the ship B. It serves as the ship's computer C. It is a pet of the crew D. It is used for scientific experiments	1
iii	Share evidence from the text, in about 40 words to support the view that the writer's writing style is descriptive and humourous.	2
iv	Complete the sentence appropriately with a characteristic or its description. Based on the information given in the excerpt, one can infer that the mice who built the Earth are _____.	1
v	Select the option that is similar in meaning to Ford's expression , "Pretty neat, huh?". A. Easy , isn't it? B. Could be worse, no? C. Impressive, yes? D. Too difficult for you?	1
vi	Explain, in about 40 words, why the name "The Paranoid Android" is considered ironic.	2
vii	In the line, "...a body that looked like it had been cobbled together from spare parts...", what comparison does the word "cobbled" refer to?	1
viii	How does the following, impact the reader, even though they know Marvin is just an android? <i>"I've been waiting for someone to talk to me for over two million years," said Marvin.</i> Answer in about 40 words.	2
ix	Read the five headlines (a) -(e), given below: (a) HUMANITY'S JOURNEY WITNESSED BY A DEPRESSED ROBOT (b) HITCHHIKING THROUGH SPACE: A COMICAL TAKE ON THE END OF THE WORLD (c) NEW STUDY FINDS ALIENS LIVING AMONG US (d) GROUNDBREAKING TECHNOLOGY WILL SOON ENABLE TIME TRAVEL (e) INTERGALACTIC TRAVEL VIA NEW INFINITE IMPROBABILITY DRIVE Identify the option that displays the headline/s that DOES/ DO NOT correspond with occurrences in the passage.	1

	A. Only (a) B. (b) (c) and (d) C. Only (e) D. (a) and (e)	
2.	Read the following text.	10 m
(1)	In recent years, there has been a surge in both group and solo travel among young adults in India. A survey conducted among young adults aged 18-25 aimed to explore the reasons behind their travel preferences and recorded the percentage variation for 10 common points that influence travel choices.	
(2)	Among those who prefer solo travel, the most common reason cited was the desire for independence and freedom (58%), followed closely by the opportunity for introspection and self-discovery (52%). Additionally, solo travellers appreciated the ability to customize their itinerary to their preferences (44%) and the chance to meet new people on their own terms (36%).	
(3)	On the other hand, those who prefer group travel often cited the desire for socializing and making new friends (61%) as their primary reason. Group travel also provided a sense of security and safety in unfamiliar places (52%) and allowed for shared experiences and memories with others (48%). Additionally, group travellers enjoyed the convenience of having pre-planned itineraries and organized transportation (38%).	
(4)	Interestingly, both groups had similar levels of interest in exploring new cultures and trying new experiences (40% for solo travellers, 36% for group travellers). Similarly, both groups valued the opportunity to relax and escape from the stresses of everyday life (36% for solo travellers, 32% for group travellers).	
(5)	However, there were also some notable differences between the two groups. For example, solo travellers placed a higher priority on budget-friendly travel options (38%) compared to group travellers (24%). Conversely, group travellers were more likely to prioritize luxury and comfort during their travels (28%) compared to solo travellers (12%).	
(6)	Overall, the survey results suggest that both group and solo travel have their own unique advantages and appeal to different individuals, based on their preferences and priorities.	
Created for academic usage / 290 words		
Answer the following questions, based on given passage.		
i	Infer two possible ways that the survey , mentioned in paragraph (1) could be beneficial. Answer in about 40 words.	2
ii	Which travel choice point of the survey would influence tour operators to incorporate group dinners, social events, and shared accommodations in their itinerary? A. Freedom to customise itinerary B. Luxury and comfort C. Security and safety D. Desire for making new friends	1
iii	What do the top choices in the survey, for traveling solo and in a group suggest about young adults?	1
iv	Identify the solo traveller from the following three travellers: (a) Reshma- I don't want to keep hunting for rickshaws or taxis. A pre-booked vehicle is perfect. (b) Nawaz-I'm happy sharing a room in a hostel. I don't need hotel accommodation. (c) Deepak-I'm not worried about my well-being , even while exploring remote areas.	1
v	Which of the following is an example of an opportunity for self-discovery, as mentioned in paragraph 2?	1

	A. Trying new cuisine B. Hiring a tour guide C. Purchasing local artifacts D. Advance booking travel tickets	
vi	How might the differences in budget priorities between solo and group travellers impact the types of accommodations and activities offered by the travel industry in India?	2
vii	Complete the sentence appropriately. The similarities in the percentage of both solo and group travellers who are interested in exploring new cultures and trying new experiences may be due to _____.	1
viii	State TRUE or FALSE. The title, "Wanderlust: The Solo Travel Trend Among Young Adults in India", is appropriate for this passage.	1

SECTION B : CREATIVE WRITING SKILLS (18 marks)

Note : All details presented in the questions are imaginary and created for assessment purpose .		
3	Attempt ANY ONE of two , in about 50 words.	4
A	Bali High Public School has recently created <i>CureGreen</i> , a dedicated area for local medicinal herbs and shrubs, adjacent to the flower garden, on campus. As Rachel Tiwari, Captain of the Eco-Club , draft a notice for the school notice board, informing students of classes XI-XII, about a guided walk through <i>CureGreen</i> , post assembly, on Friday, 10 July. Invite care-giver applications, for <i>CureGreen</i> .	
OR		
B	You are the Secretary of the Neighbourhood Watch Scheme , Jastinapur, Sector D-3 Society. Draft a notice for the Society notice board, informing residents about the change of personnel, Head Security, Gate 2 and share necessary details. Also, include the news of installation of the much awaited security camera, on the Eastern periphery of the Society.	
4	Attempt ANY ONE of two , in about 50 words.	4
A	You are the Student Head, Cultural Affairs, at M.K. Sr. Sec. School. Your school is organising a 2-day Yoga camp over the weekend, for parents of the school students. Create an invitation, inviting the school parents for this Yoga camp. Share information about the camp organisers and include other necessary details.	
OR		
B	Smt. Leelavati Khatri, your grandmother, has received an invitation from her childhood friend , residing at a distance in the same city. The invite is for the blessing ceremony and celebratory dinner, marking the birth of her granddaughter. Your grandmother wishes to attend the event but would need to be accompanied by a family member to assist her with her wheelchair. Create an appropriate reply, accepting this invitation, on behalf of your grandmother.	
5	Attempt ANY ONE of two , in about 120-150 words.	5
A	You are Damanjit Singh, a fresh graduate of film-making (BFA), from JTTI, Chandigarh. You saw the given advertisement in the newspaper and wish to apply for the position advertised. Write a letter to Mili Johar Arts, along with your bio-data, expressing your interest in the advertised post.	



Mili Johar ARTS

ASSISTANT DIRECTORS wanted

For Feature Film

Opportunity for aspiring Assistant Directors

WHO DO WE NEED?

Freshers. Experienced , both welcome

REQUIRED -Degree/ Diploma in Film Making

Skills : Camera handling, functional knowledge of Marathi,
exceptional communication skills and ability to multi-task

Please send your resumes to- The Johar House, Offices 05-06,
(latest by 23 July 2023) Diyali Hill, Mumbai

OR

B Despite being an essential component of road safety infrastructure, many people do not respect zebra crossings and fail to follow traffic rules, which results in hazardous situations on the roads. Write a letter to the editor of a national daily, sharing your concern, and examining the reasons for such behaviour. Provide suggestions for spreading awareness of rules and etiquettes involved, and ways to ensure adherence. Use the given cues along with your own ideas to compose this letter. You are Soma Baruah, a concerned city resident.

- For awareness -
 - general public / educational institutions
 - how? - in person/ social media
- Dire consequences - self and others
- Adherence-
 - fines & penalties
 - revoking driving licenses
 - strengthening traffic police force - monitoring resources and technology

6 Attempt **ANY ONE** of two , in about 120-150 words.

5

A You are Sohail Hassan of class XII-B. Write an article for your school magazine , sharing the importance of young adults , as volunteers in one's local community , the need to do so and the benefits involved. Use the given cues along with your own ideas to compose this article.

	<p>Importance for personal growth + community development</p> <p>Benefits - For self: new skills, experiences, a sense of purpose</p> <p>For community: positive impact</p> <p>What are the ways one could get involved ?</p>	
OR		
B	<p>The R.W.A (Resident Welfare Association), Nandipura -II, launched a volunteer programme for the young adults in and around the neighbourhood, on 18 January 2023. As Sunitha. J, the local correspondent of the neighbourhood newsletter, write a report, covering this event. Support your ideas with outline cues given below, to craft your report.</p>	
	<div style="border: 1px solid black; padding: 5px;"> <p>→ which volunteer programme? - purpose of the launch event -it's importance</p> <p>→ activities that took place -who attended ?</p> <p>→ any key messages delivered?</p> <p>→ how were young adults encouraged to join the volunteer program?</p> <p>→ any resources and information provided to attendees?</p> <p>→ any insight into follow-up activities planned?</p> <p>→ what impact is expected to be achieved in the community?</p> </div>	

SECTION C : LITERATURE TEXTBOOK AND SUPPLEMENTARY READING TEXT (40 marks)

7.	Read the given extracts and answer the questions for ANY ONE of the two, given.	6
A.	<p>And such too is the grandeur of the dooms We have imagined for the mighty dead; All lovely tales that we have heard or read: An endless fountain of immortal drink, Pouring unto us from the heaven's brink. (<i>A Thing of Beauty</i>)</p>	
i	<p>Which of the following themes is best represented in the given extract?</p> <p>A. The beauty of nature</p> <p>B. The power of imagination</p> <p>C. The immortality of art and literature</p> <p>D. The inevitability of death</p>	1
ii	<p>State whether the given statement is TRUE or FALSE, with reference to the extract. By referring to the dead as "mighty", the poet emphasizes their importance and the power they exerted on the people.</p>	1
iii	<p>Complete the sentence appropriately. The "endless fountain of immortal drink" is an apt analogy for the tales of the mighty dead because _____.</p>	1
iv	<p>The use of the word "brink" in the extract suggests that the immortality that is being poured onto us is on the verge of overflowing. This creates a powerful image of _____.</p>	1
v	<p>Based on the poem rhyme scheme, evident in lines 2-5, of the given extract, which word would rhyme with line 1?</p> <p style="text-align: center;">said think tombs</p>	1
vi	<p>Select the option that is NOT true about the lack of punctuation at the end of line 1 in the extract.</p> <p>A. Creates a sense of continuity and flow that connects the line with the second line.</p>	1

	<p>B. Encourages the reader to continue reading seamlessly without any pause.</p> <p>C. Creates a sense of anticipation and expectation for the reader.</p> <p>D. Encourages a revisit to the ideas in the preceding lines.</p>	
OR		
B.	<p>...I looked again at her, wan, pale as a late winter's moon and felt that old familiar ache, my childhood's fear, but all I said was, see you soon, Amma, all I did was smile and smile and smile..... (<i>My mother at Sixty-six</i>)</p>	
i	<p>What is the speaker's emotional state when looking at her mother?</p> <p>A. Confused and disoriented</p> <p>B. Nostalgic and longing</p> <p>C. Empathetic and understanding</p> <p>D. Fearful and apprehensive</p>	1
ii	<p>What does the use of the word "but" at the beginning of the line, 'but all I said..', suggest ?</p>	1
iii	<p>Select the word that WILL NOT complete the sentence appropriately.</p> <p>The description of the mother as "wan, pale / as a late winter's moon" creates a vivid image of _____.</p> <p>A. vulnerability</p> <p>B. sensitivity</p> <p>C. frailty</p> <p>D. mortality</p>	1
iv	<p>State whether the given statement is TRUE or FALSE.</p> <p>The poetic device used in the line, 'pale as a winter's moon' is the same as the one used in the line, 'the winter wind wistfully wailed at night'.</p>	1
v	<p>What message do these lines highlight, in the context of familial relationships, and the speaker's sense of anxiety and fear at the prospect of losing her mother?</p>	1
vi	<p>Complete the sentence appropriately.</p> <p>The repetition of the word, 'smile' suggests that _____.</p>	1
8.	<p>Read the given extracts and answer the questions for ANY ONE of the two, given.</p>	4
A.	<p>Climate change is one of the most hotly contested environmental debates of our time. Will the West Antarctic ice sheet melt entirely? Will the Gulf Stream ocean current be disrupted? Will it be the end of the world as we know it? Maybe. Maybe not. Either way, Antarctica is a crucial element in this debate — not just because it's the only place in the world, which has never sustained a human population and therefore remains relatively 'pristine' in this respect; but more importantly, because it holds in its ice-cores half-million-year-old carbon records trapped in its layers of ice. (<i>Journey to the End of the Earth</i>)</p>	
i	<p>How does the absence of a human population in Antarctica make it significant in the climate change debate?</p>	1
ii	<p>Why is "climate change" described as a "hotly contested" issue in the extract provided? This is so, because there _____.</p>	1

	<p>A. is universal agreement on the causes and implications of climate change</p> <p>B. is a planned path ahead about how to address climate change</p> <p>C. are differing views on the causes and implications of climate change</p> <p>D. are minimal reports of fresh threats to climate change</p>	
iii	The analogy of a time machine is an appropriate analogy for the role of carbon records in the study of climate change because _____.	1
iv	Give one reason why the writing style of the extract can be called factual and informative.	1
OR		
B.	<p>In other words, the Tiger King is dead.</p> <p>The manner of his death is a matter of extraordinary interest. It can be revealed only at the end of the tale. The most fantastic aspect of his demise was that as soon as he was born, astrologers had foretold that one day the Tiger King would actually have to die.</p> <p>“The child will grow up to become the warrior of warriors, hero of heroes, champion of champions. But...” they bit their lips and swallowed hard. When compelled to continue, the astrologers came out with it. “This is a secret which should not be revealed at all. And yet we are forced to speak out. The child born under this star will one day have to meet its death.”</p> <p><i>(The Tiger King)</i></p>	
i	Complete the sentence appropriately. The author’s purpose in using foreshadowing, is to _____.	1
ii	<p>In the given extract, what emotion were the astrologers feeling when they "bit their lips and swallowed hard"?</p> <p>A. Humiliation</p> <p>B. Disbelief</p> <p>C. Grief</p> <p>D. Unease</p>	1
iii	Which trait are the astrologers lauding when they say "warrior of warriors, hero of heroes, champion of champions"?	1
iv	How is the line, "the most fantastic aspect of his demise", an example of contrast?	1
9.	Read the given extracts and answer the questions for ANY ONE of the two, given.	6
A	<p>Usually, when school began, there was a great bustle, which could be heard out in the street, the opening and closing of desks, lessons repeated in unison, very loud, with our hands over our ears to understand better, and the teacher’s great ruler rapping on the table. But now it was all so still! I had counted on the commotion to get to my desk without being seen; but, of course, that day everything had to be as quiet as Sunday morning. Through the window I saw my classmates, already in their places, and M. Hamel walking up and down with his terrible iron ruler under his arm. I had to open the door and go in before everybody. You can imagine how I blushed and how frightened I was.</p> <p><i>(The Last Lesson)</i></p>	
i	List any two sensory details present in this extract.	1
ii	<p>Why does the protagonist feel anxious about entering the classroom on this particular day?</p> <p>A. The classmates have started the lesson</p> <p>B. The teacher is in a bad mood</p> <p>C. The classroom is too quiet</p> <p>D. The protagonist is running late</p>	1
iii	Complete the sentence appropriately. The phrase "as quiet as Sunday morning" suggests that _____.	1

iv	Pick evidence from the extract that helps one infer that this was not the protagonist's first time being late to school.	1
v	What does the term 'terrible iron ruler' indicate about M. Hamel?	1
vi	Which of the following headlines best suggests the central idea of the extract? A. The Fears of a Latecomer B. The Importance of Punctuality C. The Rigidity of the School System D. The Anxiety of a Young Student	1
OR		
B	Unaware of what his name represents, he roams the streets with his friends, an army of barefoot boys who appear like the morning birds and disappear at noon. Over the months, I have come to recognise each of them. "Why aren't you wearing chappals?" I ask one. "My mother did not bring them down from the shelf," he answers simply. "Even if she did, he will throw them off," adds another who is wearing shoes that do not match. When I comment on it, he shuffles his feet and says nothing. "I want shoes," says a third boy who has never owned a pair all his life. Travelling across the country I have seen children walking barefoot, in cities, on village roads. It is not lack of money but a tradition to stay barefoot, is one explanation. (<i>Lost Spring</i>)	
i	What is the writer's purpose in allowing the boys to speak for themselves via dialogue, as opposed to only a writer's commentary ?	1
ii	The line, "It is not lack of money but a tradition to stay barefoot" can be best classified as: A. A fact B. An opinion C. A theme D. A plot point	1
iii	Explain any one possible inference that can be drawn from the line, "an army of barefoot boys who appear like the morning birds and disappear at noon".	1
iv	Identify the line from the text that bears evidence to the fact that the writer's association with the boys is not a recent one.	1
v	Based on the context provided in the extract, select the most likely comment that the writer would have made, based on the boy's reaction to the mismatched shoes. A. "Why are your shoes mismatched? That's not a good look." B. "Don't worry about your shoes, you can wear a matching pair later." C. "I like your shoes. What matters is that they protect your feet." D. "Have you chosen to mismatch your shoes?"	1
vi	Complete the sentence with ONE word. The phrase "he answers simply", suggests that the boy's response to the writer's question about why he wasn't wearing chappals was _____.	1
10	Answer ANY FIVE of the following six questions, in about 40-50 words.	5x2=10
i	What can be inferred from Rajendra Prasad's recorded upshot of the lawyer consultations, at Motihari ? [Reference - <i>The senior lawyer replied, they had come to advise and help him; if he went to jail there would be nobody to advise and they would go home. What about the injustice to the sharecroppers, Gandhi demanded.</i>] (<i>Indigo</i>)	

ii	Douglas uses sensory details to create a vivid image of the unfortunate experience in the pool. What might be the impact on the reader if the narration were more informative than sensory? (<i>Deep Water</i>)	
iii	How does the setting of the remote forest location in ' <i>The Rattrap</i> ' contribute to the overall tone and mood of the story?	
iv	How might the message of the poem, ' <i>Aunt Jennifer's Tigers</i> ' be different, if the following last four lines were omitted? <i>When Aunt is dead, her terrified hands will lie Still ringed with ordeals she was mastered by. The tigers in the panel that she made Will go on prancing, proud and unafraid.</i>	
v	Umberto Eco, with reference to "The Name of the Rose" says, "I think if I had written The Name of the Rose ten years earlier or ten years later, it wouldn't have been the same." What could he have meant? (<i>The Interview</i>)	
vi	What does the story of Subbu's success in the film industry reveal about the importance of loyalty, creativity, and versatility in this field? (<i>Poets and Pancakes</i>)	
11	Answer ANY TWO of the following three questions, in about 40-50 words.	2x2=4
i	How can we say that the <i>vadai</i> packet incident reveals that the writer lacked the cognitive and emotional maturity required to understand the implications of untouchability?	
ii	What does the play ' <i>On the Face of It</i> ' suggest about the importance of empathy in overcoming prejudice and stereotypes?	
iii	Answer the question in the context of the following lines from ' <i>The Enemy</i> '. "Stupid Yumi," she muttered fiercely. "Is this anything but a man? And a wounded helpless man!" In the conviction of her own superiority she bent impulsively and untied the knotted rugs that kept the white man covered. Explain the superiority Hana is convinced about.	
12	Answer ANY ONE of the following two questions, in about 120-150 words.	5
A	Imagine you are Pablo Neruda, the poet of <i>Keeping Quiet</i> . What advice might you offer to Robert Frost, the poet of <i>A Roadside Stand</i> , in the context of his conflicted emotions, as displayed in the given lines- <i>The requisite lift of spirit has never been found, Or so the voice of the country seems to complain, I can't help owning the great relief it would be To put these people at one stroke out of their pain.</i> Pen down your advice, in a letter to Frost. You may begin this way: Dear Robert I recently read your poem, "A Roadside Stand," and... You may end this way: I hope this advice is helpful to you. Please let me know if there is anything else I can do to support you. Warmly, Pablo Neruda	
OR		

B	<p>The different portrayals of women in the texts '<i>Aunt Jennifer's Tigers</i>', '<i>Going Places</i>', '<i>Lost Spring</i>', and '<i>My Mother at Sixty-six</i>', offer insights into the experiences of women in society.</p> <p>You have been asked to address your peers and share-</p> <ul style="list-style-type: none"> → the ways these portrayals highlight the diversity of the female experience. → the importance of understanding each individual woman's challenges and experiences. <p>Compose this draft, with reference to <u>any three</u> of these prescribed texts. listed above.</p> <p>You may begin this way: Good morning, everyone. As I analysed the allotted texts...</p> <p>You may end this way. To conclude, I'd like to say that ...</p>	
13	Answer ANY ONE of the following two questions, in about 120-150 words.	5
A	<p>In the story, '<i>The Third Level</i>' by Jack Finney, Charley is obsessed with finding the third level. In an attempt to thrash out whether this obsession is a good quality or a harmful one, Charley's wife expresses her thoughts in a diary entry.</p> <p>As Louisa, Charley's wife, write this diary entry. Support your response with reference to the story.</p> <p>You may begin this way: I have been married to Charley for a few years now and I have always known him to be an intelligent man with an imaginative mind. However, his recent obsession with finding the Third Level has ...</p>	
OR		
B	<p>A grown up Zitkala-Sa, reflects on the incident about cutting of her long hair and is conflicted that she did not do enough to resist and surrendered easily. She also wonders if she could have tried something else to prevent the incident.</p> <p>As the grown-up Zitkala-Sa, create a diary entry , expressing these thoughts and conclude by absolving yourself of any blame.</p> <p>You may begin like this: I find myself reflecting on an event that happened many years ago... <i>(Memories of Childhood)</i></p>	

KENDRIYA VIDYALAYA SANGATHAN, GURUGRAM REGION

(SUMMER STATIONS) Set - 3

FIRST PRE-BOARD EXAMINATION (2023-24)

CLASS XII

MAX. MARKS 80

SUBJECT- ENGLISH Core (301)

TIME : 3HRS.

General Instructions:

1. The Question Paper contains THREE sections – READING, WRITING AND LITERATURE.
 2. Attempt questions based on specific instructions for each part
-

SECTION A: READING SKILLS (22 marks)

Q1. Read the passage given below carefully:

12 marks

Recently, a particular brand of noodles was found to contain inadmissible levels of harmful substances in it. But there is something else as important as the controversy about harmful substances. It is that instant noodles are not healthy for anybody, with or without lead and MSG. So, we should have a simplified classification system and scale for junk versus healthy food.

Eating refined starch that is processed, dried and kept for months with the help of chemical preservatives is unlikely to be good for us. Its advertisements may be emotionally moving, the brand ambassador highly credible and the soupy noodles may taste good. But it is still not good for you.

Of course, the noodles won't kill you. Our diet today has plenty of other unhealthy things as well. For instance, almost all Indian sweets are unhealthy, as are many of our gravy 'delicacies'. We have given up health benefits of food in favour of cost, convenience or taste. Such compromises are acceptable only up to an extent. However, if done in excess, they can lead to major health problems such as obesity, heart disease and diabetes.

How does one limit unhealthy food then? The problem comes when 'junk' is marketed as 'healthy'. Our advertising standards for food are extraordinarily lax. Junk food manufacturers not only hide the nature of their food, but also position their products as 'healthy' alternatives. Armed with advertisements of smiling mothers feeding

bright-looking kids, we find junk being marketed as emotional nectar. Food, be it for nourishment or pleasure, has positive associations for us.

Any food is good and the kind of food doesn't seem to matter. Perhaps, this has developed from a time when India was poor and food was scarce. When we worked twelve hours a day in the fields, we could eat and burn as many calories as we wanted. However, times have changed. Physical labour is reducing and we don't burn calories as easily. Hence, we need to monitor our food intake carefully. If a big part of our diet has to come from packaged food, we need to understand and label it accordingly.

This will increase awareness about what we are eating and over sometime, incentivise us as well as manufacturers to move towards healthier foods. A healthy society will lead to lower healthcare costs, improved productivity at work and a better quality of life for citizens.

Answer the following questions, based on the passage above:

(1) The writer of the above passage would agree with the statement. 1

- (a) Instant noodles are not tasty.
- (b) All types of instant noodles are bad for health.
- (d) Instant noodles will slowly kill us.
- (c) Noodles are good for health.

(ii) What is the problem with advertisements of junk food? 1

- (a) They market junk food as healthy
- (b) They are only half correct
- (c) They show smiling mothers
- (d) They have misleading taglines

(iii) Complete the sentence by choosing an appropriate option. 1

Our attitude towards food has its roots in the time when India.....

- (a) was a golden bird

- (b) was poor and food was scarce
- (c) when agriculture was predominant
- (d) was a British colony

(iv) Select the most suitable title for the passage. 1

- (a) The Harm in Junk Food
- (b) Junk Food not Healthy
- (c) Ancient Food Habits of India
- (d) All of the above

(v) We have given up health benefits of food in favour of_____ . 1

(vi) List the consequences of a healthy society. 2

(vii) Why is it important to monitor our daily calories intake? 2

(viii) "Hence, we need to monitor our food intake carefully." What is the part of speech of the underlined word in the above given line? What is its meaning? 1

(ix) Explain "However, times have changed" in the context of the given passage. 2

Q.2. Read the following passage : 10

The effects of global warming are already bringing harm to human communities and the natural world. Further temperature rise will have a devastating impact. So immediate action to check greenhouse gas emissions is urgently required. Population and climate change are inextricably linked. Every additional person increases carbon emissions — the rich far more than the poor — and increases the number of climate change victims — the poor far more than the rich.

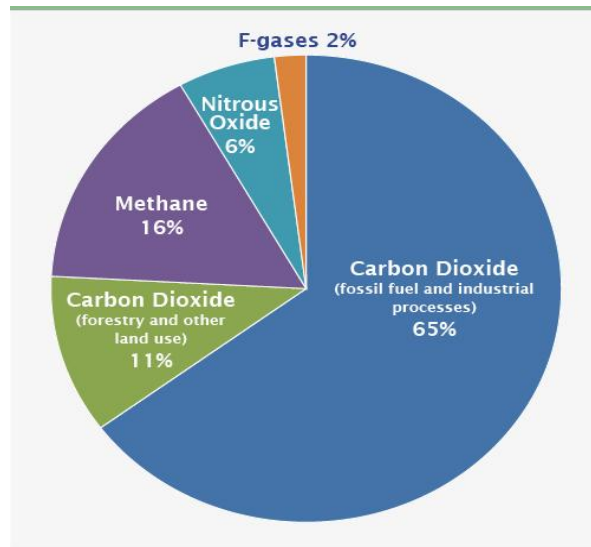
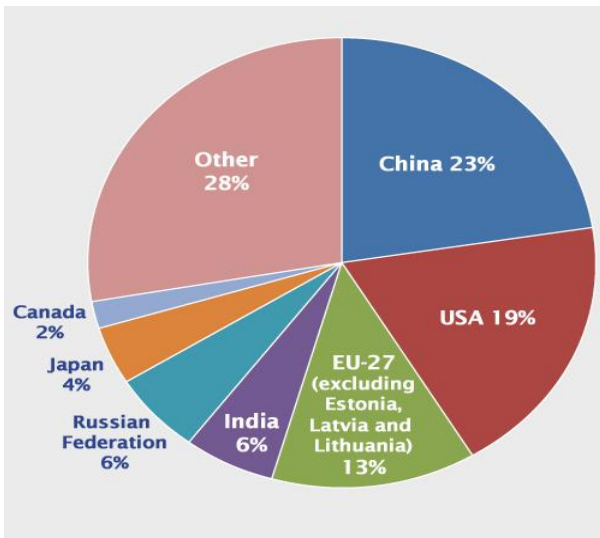


Fig 2.1 Emissions Pie Chart

Fig 2.2-

Green House Gas Emission

2. Population growth is mainly responsible for climate change. Over consumption of natural resources especially deforestation at very fast rate is causing a great harm to environment. We are currently adding more than 80 million people a year to our global population. The UN projects that without further action to address population growth, there will be two billion more people by 2050, and three-and-a-half billion more by 2100.

The climate change is posing a great threat. Further warming of our atmosphere is now almost impossible to avoid. The effects of that warming will depend on how high and how fast the temperature rises. Global warming changes weather patterns, causing severe weather events, heat waves, droughts and floods.

3. Climate change is already shrinking glaciers and ice caps, altering the availability of fresh water. It contributes to ocean acidification, destroying coral reefs and other aquatic ecosystems. It makes places uninhabitable for some plants and animals, leading to extinctions and redistribution of species, threatening food production with alien pests and diseases.

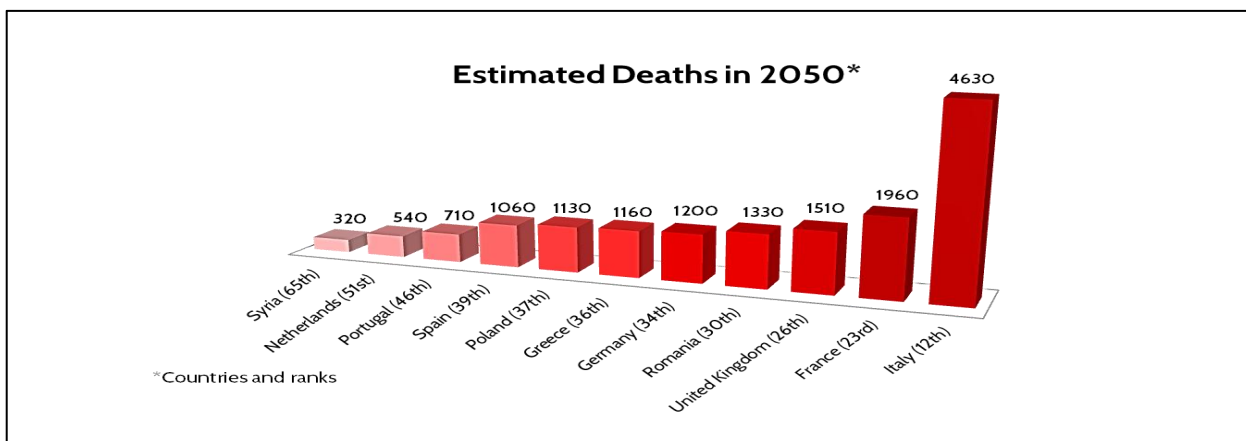


Fig 2.3

4. Its potential human cost is catastrophic. A rise in sea levels threatens hundreds of millions of people in coastal communities and cities across the globe. Food and water shortages and conflict over productive land will force hundreds of millions of people to migrate from their homes by 2050.

It's a wake-up call for all of us. We all must rise to the occasion doing our bit. Sooner the better.

Answer the following questions, based on the passage above:

- i. **Who are more vulnerable to the inimical effects of climate change?** 1
- ii. **As per fig 2.2 which gas is mostly responsible for green house effect?** 1
- a. Methane
 - b. F gases
 - c. Carbon dioxide
 - d. Nitrous oxide.
- iii. **What is the ratio of Japan vs India's contribution towards emission of green house gases ?(Fig 2.1.)** 1
- a. 2:3
 - b. 3:2
 - c. 1:6
 - d. 1:1
- iv. **According to Fig 2.3, which country will report maximum deaths in 2050 due to climate change?** 1
- a. France
 - b. Spain
 - c. Italy
 - d. Poland
- v. **'We all must rise to the occasion doing our bit'. How do you infer the phrase _____.** 2
- vi. **According to the passage people will be forced to migrate from their homes by 2050 because of _____** 1
- vii. **Explain the result of climate change in about 40 words?** 2
- viii. **What is the cause of the destruction of Coral reefs?** 1

SECTION -B -CREATIVE WRITING SKILLS (18 marks)

Q3. Attempt ANY ONE of two, in about 50 words

4

(A) As Sports Secretary of Krishna Public School, Delhi. Your school is going to put old sports goods on sale for students. Draft a notice in not more than 50 words for your school notice board informing the students about the same. You are Rimsi / Rohan.

OR

B. As Principal, Kendriya Vidyalaya Bareilly, write a notice in about 50 words informing the students of class 12th that their Biology paper in the half yearly examination shall take place on 5th October instead of 29 September. Give a reason for the change.

Q4. Attempt ANY ONE of two, in about 50 words.

4

(A) You are Sachin Bansal, the Head Boy of IML Public School, Gurgaon. Your school is organising an Inter-School T20 Cricket Championship from July 2 to July 8. Write a formal invitation to Mr. M.S. Dhoni, the Legendary Cricketer, to inaugurate the Championship on July 2 at 10:00 a.m. at your school grounds.

OR

(B) You are Akshay / Akriti. You have been invited to participate in a seminar on 'Fundamental Rights of Children' organized by the Lions Club of your district. Respond to the invitation by writing a letter to the Secretary of the Club expressing your inability to participate in the seminar.

Q5. Attempt ANY ONE of two in about 120-150 words.

5

(A) You are Sumiti of 19, Ansal Town, Delhi. You have seen the following advertisement in national daily and would like to apply for the post of Marketing Manager in a reputed firm in Mumbai. Write a letter to the Public Relations Officer, Kakkar Enterprises, Mumbai, applying for the job. Write the letter in 120-150 words giving your detailed biodata.

Kakkar Enterprises Mumbai

Are you a dynamic marketer ready to lead our brand to new Heights?

Kakkar Enterprises invites

- **Passionate Marketing Managers to drive Innovation and success**
- **Leverage your skills in strategy, digital marketing and leadership to shape your future**

Apply now and be part of our growth story

Email your resume to careers@kakkarenterprises.com

OR

(B) Lack of job opportunities in rural areas is forcing people to migrate to cities. Every big city thus has a number of slums in it. Life in the slums is miserable. Write a letter in 120-150 words to the Editor of a national newspaper on how we can improve the living conditions in these slums. You are Arnav / Bhairavi of M-114, Vasant Kunj, Delhi

Q6. Attempt ANY ONE of two in about 120-150 words

5

(A) It is said that if you educate a boy, you educate a person and if you educate a girl you educate a family. Write an article in 150-200 words on the importance of educating women. You are Suresh/Shobha.

Clues

- Both the genders have equal interest in education
- Both are equally efficient in learning
- An educated women educates the entire family
- Family leads a healthy life
- An educated woman is not superstitious
- An educated woman can add to the family income.

OR

(B) You are Sanjay/Sanjana. Recently when you were going to office in the morning, you witnessed a road accident. Write a report in 120-150 words for the local newspaper. Use the given cues along with Your own ideas to write a report about the same.

- 15 killed in Road Accident
- The accident took place around 9:00 a.m.
- Truck rammed a tempo and then hit another car
- Injured taken to the local medical college
- The Chief Minister expressed his condolences
- A magisterial enquiry has been ordered, said by the ADG of Police

SECTION-C LITERATURE TEXTBOOK AND SUPPLIMENTARY READING TEXT (40 marks)

Q7. Read the given extracts and answer the questions for **ANY ONE** of the two, given.

6x1=6

**(A)But for some of the money, the cash, whose flow supports
The flower of cities from sinking and withering faint
The polished traffic passed with a mind ahead,
Or if ever aside a moment, then out of sorts
At having the landscape marred with the artless paint
Of signs with N turned wrong and S turned wrong**

(i) What is the tone of the poet in the given extract? Choose the correct option. 1

- (a) Optimistic
- (a) Resigned
- (b) Sympathetic
- (c) Indifferent

(ii) With reference to the given extract, what harm has been caused by the 'artless paint' ?

1

(iii) Complete the sentence appropriately---- 1

The city is compared to_____.

(iv) Complete the analogy with a word from the given extract.

Donate : contribute Dying: _____ . 1

(v) Choose the correct option. 1

The roadside stand is:

- (a) at the edge of the road
- (b) marred with artless paint
- (c) like the flower of cities
- (d) well maintained

(vi) What type of expectations do the stand owners have from the city dwellers? 1

OR

**(B) Aunt Jennifer's fingers fluttering through her wool
Find even the Ivory needle hard to pull
The massive weight of Uncle's wedding band
Sits heavily upon Aunt Jennifer's hand
(Aunt Jennifer's Tigers)**

(i) How would you describe Aunt Jennifer based on the above extract? 1

- (a) Oppressed and depressed
- (b) (b) malnourished and weak
- (c) aging and having ugly looks
- (d) Diseased and sick

(ii) Why are Aunt Jennifer's hands fluttering through her wool? 1

(iii) Complete the sentence appropriately 1

*Uncle's wedding band sits heavily on Aunt Jennifer's hand suggests that*_____

- (a) She feels burdened in her marriage
- (b) The ring was very heavy in design
- (c) The ring carries the burden of uncle's absence
- (d) The ring symbolizes a deep responsibility

(iv) State whether the given statement is TRUE or FALSE. 1

' Aunt Jennifer's fingers flutter through her wool because it is a cold weather and she is not perfect in embroidery.'

(v) What do the symbol 'tigers', 'fingers' and 'ring' stand for in the poem? 1

(vi) Identify the figure of speech in "finger's fluttering". 1

Q.8. Read the given extracts and answer the questions for anyone of the two given. 4

A. Human civilisations have been around for a paltry 12,000 years barely a few seconds on the geological clock. In that short amount of time, we've managed to create quite a ruckus, etching our dominance over Nature with our villages, towns, cities, megacities.

The rapid increase of human populations has left us battling with other species for limited resources, and the unmitigated burning of fossil fuels has now created a blanket of carbon dioxide around the world, which is slowly but surely increasing the average global temperature.

a) What is responsible for all the ruckus according to the narrator?

- 1) Human Population
- 2) Building up of cities
- 3) Deterioration of Nature
- 4) All of these

b) What does the word 'Unmitigated' mean?

c) How can Global Warming be curbed?

d) Humans have been living on this planet since

OR

B. Have you ever been there? It's a wonderful town still, with big old frame houses, huge lawns, and tremendous trees whose branches meet overhead and roof the streets. And in 1894, summer evenings were twice as long, and people set out on their lawns, the men smoking cigars and talking quietly, the women waving Palm-leaf fans, with the Fireflies all around, in a peaceful world. To be back there with the First World War still 20 years off, and World War II over 40 years in the future.... I wanted two tickets for that.

(i) Which place is the narrator talking about? 1

(ii) The society represented in the above extract is _____. 1

(iii) Why does the narrator wish to visit that place? 1

(iv) "Tremendous trees whose branches meet overhead and roof the streets" is not an example of 1

1. Imagery 2. metaphor 3. alliteration 4. anachronism

(a) Options 1 and 2

(b) Options 1 and 3

(c) Options 2 and 3

(d) Options 2 and 4

Q.9. Read the given extracts and answer the questions for anyone of the two, given.

(A) She entered, followed by a valet, carrying on his arm a big fur coat. She was not at all pretty, but seemed modest and quite shy. In the forge everything was just as it had been earlier in the evening. The master blacksmith and his apprentice still sat on their bench, and iron and charcoal still glowed in the furnace. The Stranger had stretched himself out on the floor and lay with a piece of pig iron under his head and his hat pulled down over his eyes. As soon as the young girl caught sight of him, she went up and lifted his hat. The man was evidently used to sleeping with one eye open. He jumped up abruptly and seemed to be quite frightened.

(i) She is referred to _____. 1

(ii) How is 'she' described? 1

(iii) How did the man react when 'she' approached him? 1

(iv) 'He was sleeping with one eye open' means: 1

- (a) He was in deep sleep
- (b) He was pretending to sleep
- (c) He was alert while sleeping
- (d) He wanted to steal something.

(v) The stranger had come to the forge to _____. 1

- (a) steal scrap iron
- (b) take shelter in the mill on a wintry night
- (c) to meet the ironmaster
- (d) to inspect the proceedings at the mill

(vi) Who was Edla? 1

OR

(B) Poor man! it was in honour of this last lesson that he had put on his fine Sunday clothes, and now I understood why the old men of the village were sitting there in the back of the room. It was because they were sorry, too, that they had not gone to school more. It was their way of thanking our master for his 40 years of faithful service and of showing their respect for the country that was theirs no more.

(i) Why does the narrator refer to M. Hamel as 'poor man'? 1

(ii) Which of the following idioms might describe the villagers' act of attending the last lesson most accurately? 1

(a) Too good to miss

(b) Too little, too late

(c) Too many cooks spoil the broth

(d) Too Cool For School

(iii) M. Hamel also responsible for not rendering faithful service as a teacher
_____? 1

(iv) Old men wanted to express their _____ and _____ by attending the last
lesson of M. Hamel. 1

(v) Read the following statements and answer the question by selecting correct
option: 1

Assertion: M. Hamel had put on his fine Sunday clothes.

Reason: He was invited to a dinner party.

(a) Both assertion and reason are correct and reason is the correct explanation
of assertion

(b) Both assertion and reason are correct but the reason is not the correct
explanation of assertion

(c) Assertion is true and reason is false

(d) Assertion is false and reason is true

(vi) Why did the old men of the village feel sorry. 1

Q.10. Answer ANY FIVE of the following six questions, in about 40-50 words. 5x2=10

i. The peasants were themselves the most crucial agents in the success of the
Champaran Civil Disobedience. Elucidate.

ii. How has Asokamitran described the makeup room in the chapter 'Poets and
Pancakes'.

iii. Why do most celebrities despise being interviewed?

iv. What do the parting words of the poet and her smile signify?

v. Describe both the physical and emotional impacts that the misadventure at the
YMCA pool had on the narrator.

vi. "And she was jealous of his silence". Why was Sophie jealous of Geoff's silence?

Q.11. Answer any two of the following three questions, in about 40- 50 words: 2x2=4

i. Sadao and Hana have a moral compass which urges them to save the prisoner's life. Do we all need this moral compass? Why?

ii. It is not merely age but experience that counts'. With the help of examples from the text, comment on how Derry found Mr Lamb different from other adults he had encountered.

iii. Which problem did the Maharaja face when he had killed 70 tigers? How did he solve it ?

Q.12. Answer ANY ONE of the following two questions, in about 120- 150 words. 5

A. It could be said that the poem 'Keeping Quiet' presents the poet's philosophy for a different kind of world. If you were asked to highlight elements of Neruda's vision that resonate in your specific social, political and cultural context, which three main ideas would you engage with? Use relevant textual details to support your analysis.

OR

B. The bangle makers of Firozabad make beautiful bangles and make everyone happy but they live and die in squalor. Elaborate.

Q.13. Answer ANY ONE of the following two questions, in about 120- 150 words. 5

How would you describe the behaviour of the Maharaja's minions towards him? Do you find them truly sincere towards him, or are they driven by fear when they obey him?

OR

Imagine Zitkala-sa and Bama meet each other. They both share their experience of being from marginalized communities. They reflect on instances of oppression they faced and how those instances proved to be the source of strength to find against such oppression. Write down their discussion in a creative way, with reference to their experiences.



Question Bank

Class 12 English Core

Foreword

With a view to support teachers in the endeavour to move away from a culture of rote learning and impact pedagogy in the classroom, CBSE is delighted to share this Resource for Teachers in English Core for Class XII. Exemplar questions from each chapter of both the books have been prepared. These exemplar questions are for the question number 3,4,5,10,11,12, and 13 of the Sample Question Paper 2020-21 and have been numbered accordingly.

This resource will equip teachers and learners to become familiar with the new patterns and understand, acquire and practice the requisite skills and competencies listed in the curriculum. It will also serve as a guideline for teachers to prepare a question bank individually and collaboratively.

As you will observe, the questions in the document are not based on mere recall or rudimentary comprehension. Rather, they have been designed to foster in students the skill to think critically and creatively with a focus on inferential abilities.

It is important to note that the larger intent of this resource is providing to teachers an indicative framework to conceptualise and practice analysis-based learning and problem solving. It is hoped that the questions herein will also enable teachers to reflect on their teaching practices, and promote a movement away from 'teaching to the test' towards a focus on the process of discovery, openness, imaginative engagement and activity-based learning in ways that they bring the text to the child, as much as the child to the text.

It is our belief that the potential of the English Core curriculum, to stimulate learners and teachers, can be glimpsed in this Resource. We hope that teachers will welcome this document as a reminder of this potential, and find in it a ready resource not only to equip their students, but to jumpstart their own thinking and engagement processes.

Q3 Multiple Choice Questions based on an extract

A. *Poor man! It was in honour of this last lesson that he had put on his fine Sunday clothes, and now I understood why the old men of the village were sitting there in the back of the room. It was because they were sorry, too, that they had not gone to school more. It was their way of thanking our master for his forty years of faithful service and of showing their respect for the country that was theirs no more.*

i Why does the narrator refer to M. Hamel as 'Poor man!'?

a) He empathizes with M. Hamel as he had to leave the village.
 b) He believes that M. Hamel's "fine Sunday clothes" clearly reflected that he was not rich.
 c) He feels sorry for M. Hamel as it was his last French lesson.
 d) He thinks that M. Hamel's patriotism and sense of duty resulted in his poverty.

ii Which of the following idioms might describe the villagers' act of attending the last lesson most accurately?

a) 'Too good to miss'
 b) 'Too little, too late'
 c) 'Too many cooks spoil the broth'
 d) 'Too cool for school'

iii Choose the option that might raise a question about M. Hamel's "faithful service".

a) When Franz came late, M. Hamel told him that he was about to begin class without him.
 b) Franz mentioned how cranky M. Hamel was and his "great ruler rapping on the table".
 c) M. Hamel often sent students to water his flowers, and gave a holiday when he wanted to go fishing.
 d) M. Hamel permitted villagers put their children "to work on a farm or at the mills" for some extra money.

iv Choose the option that most appropriately fills in the blanks, for the following description of the given extract.

The villagers and their children sat in class, forging with their old master a (i) _____ togetherness. In that moment, the class room stood (ii) _____. It was France itself, and the last French lesson a desperate hope to (iii) _____ to the remnants of what they had known and taken for granted. Their own (iv) _____.

- a) (i) graceful; (ii) still; (iii) hang on; (iv) country
 b) (i) bygone; (ii) up; (iii) keep on; (iv) education

	<p>c) (i) beautiful; (ii) mesmerised; (iii) carry on; (iv) unity d) (i) forgotten; (ii) transformed; (iii) hold on; (iv) identity</p>
B.	<p><i>M. Hamel went on to talk of the French language, saying that it was the most beautiful language in the world — the clearest, the most logical; that we must guard it among us and never forget it, because when a people are enslaved, as long as they hold fast to their language it is as if they had the key to their prison. Then he opened a grammar book and read us our lesson. I was amazed to see how well I understood it. All he said seemed so easy, so easy!</i></p>
i	<p>Which of the following can be attributed to M. Hamel’s declaration about the French language?</p> <p>a) subject expertise b) nostalgic pride c) factual accuracy d) patriotic magnification</p>
ii	<p>Read the quotes given below. Choose the option that might best describe M. Hamel’s viewpoint.</p> <div style="display: flex; justify-content: space-between;"> <div style="border: 1px solid black; padding: 5px; width: 45%;"> <p>(i) Those who know nothing of foreign languages know nothing of their own. – Johann Wolfgang von Goethe</p> </div> <div style="border: 1px solid black; padding: 5px; width: 45%;"> <p>(ii) Language is the road map of a culture. It tells you where its people come from and where they are going. – Rita Mae Brown</p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 20px;"> <div style="border: 1px solid black; padding: 5px; width: 45%;"> <p>(iii) A poor man is like a foreigner in his own country. – Ali Ibn Abi Talib</p> </div> <div style="border: 1px solid black; padding: 5px; width: 45%;"> <p>(iv) The greatest propaganda in the world is our mother tongue, that is what we learn as children, and which we learn unconsciously. That shapes our perceptions for life. – Marshal McLuhan</p> </div> </div> <p>a) Option (i) b) Option (ii) c) Option (iii) d) Option (iv)</p>
iii	<p><i>“I was amazed to see how well I understood it.”</i> Select the option that does NOT explain why Franz found the grammar lesson “easy”.</p> <p>a) Franz was paying careful attention in class this time. b) M. Hamel was being extremely patient and calm in his teaching. c) Franz was inspired and had found a new meaning and purpose to learning.</p>

	d) Franz had realized that French was the clearest and most logical language.						
iv	Franz was able to understand the grammar lesson easily because he was a) receptive. b) appreciative. c) introspective. d) competitive.						
Q 5.	Stand-alone MCQs						
i	Franz saw a huge crowd assembled in front of the bulletin board, but did not stop. How would you evaluate his reaction? a) Franz was too little to care about the news of lost battles. b) Nobody in Franz's family was in the army, so it did not matter. c) Bad news had become very normal, so he went about his task. d) It was too crowded for Franz to find out what news was up on the board.						
ii	There was usually great bustle and noise when school began, but it was all very quiet. Which of the following describes Franz' emotions most accurately? a) shock and awe b) disappointment and anxiety c) confusion and distress d) curiosity and uncertainty						
iii	<i>"I never saw him look so tall"</i> . Which of the following best captures M. Hamel on the last day of school? a) cranky, miserable, dedicated, resigned b) patient, dignified, emotional, courageous c) calm, nostalgic, disappointed, patriotic d) proud, reproachful, persistent, heroic						
iv	Look at the table below. Column A provides instances from the story 'The Last Lesson'. Column B provides titles of some famous English language poems. Choose the option that correctly match items of Column A with Column B.						
	<table border="1"> <thead> <tr> <th>Column A</th> <th>Column B</th> </tr> </thead> <tbody> <tr> <td>1. M. Hamel distributed new copies that looked like little French flags, and ended the class with an emphatic "Vive La France!".</td> <td>(i) 'Remorse is memory awake' (Emily Dickinson)</td> </tr> <tr> <td>2. Hauser sat at the end of the class, thumbing his primer, desperately</td> <td>(ii) 'A House called Tomorrow' (Alberto Rios)</td> </tr> </tbody> </table>	Column A	Column B	1. M. Hamel distributed new copies that looked like little French flags, and ended the class with an emphatic "Vive La France!".	(i) 'Remorse is memory awake' (Emily Dickinson)	2. Hauser sat at the end of the class, thumbing his primer, desperately	(ii) 'A House called Tomorrow' (Alberto Rios)
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2. Hauser sat at the end of the class, thumbing his primer, desperately	(ii) 'A House called Tomorrow' (Alberto Rios)						

	trying to learn with the children, even as he cried.	
	3. M. Hamel shared how Alsace always put off learning, and how its people always thought they had plenty of time.	(iii) 'For Whom the Bell Tolls' (John Donne)
	4. Class ended when the church-clock struck twelve. And then the Angelus. Simultaneously, Prussian trumpets sounded under the school windows.	(iv) 'Do Not Go gentle into that Good night' (Dylan Thomas)
	a) 1 – (i); 2 – (ii); 3 – (iii); 4 – (iv) b) 1 – (ii); 2 – (iii); 3 – (iv); 4 – (i) c) 1 – (iii); 2 – (iv); 3 – (i); 4 – (ii) d) 1 – (iv); 2 – (i); 3 – (ii); 4 – (iii)	
Q10	Answer in 30-40 words	
i	If this had been M. Hamel's first lesson, how do you think the school experience of the students might have been impacted?	
ii	Little Franz is the narrator of the story. The name 'Franz' means 'from France'. In what way does the story being told as a first-person narrative of Franz impact your reading and understanding of the story? Provide at least one evidence from the text to support your opinion.	
iii	At the end of his last lesson, M. Hamel decides to leave a little note for each of his students for them to find the next day at their desks. Based on your reading of the story, what might his note to Franz read? You may begin like this: <i>Dear Franz,</i> <i>I know you have always preferred to run in the open fields ...</i>	
Q12	Answer in 120-150 words	
i	Though tempted by the bright day, Franz stated that he had "the strength to resist, and hurried off to school." As the story progresses, the reader realizes that Franz, M. Hamel and the villagers would perhaps need "the strength to resist" much larger forces. Discuss how the story provides strategies for resistance and protection of one's identity and community through its events and characters. Provide relevant textual details to support your argument.	
ii	On the day of the last lesson, Franz felt that the "whole school was strange".	

Throughout the story, the reader encounters Franz' account of how school usually was, and what it was like on the last day of class with M. Hamel. This contrast comes across through events, and the actions and viewpoints of various characters.

- In what way can the story be seen as a comment on schooling in general?
- Does Franz' description of school life resonate with your own experience?
- Do you think the story might also provide advice on what good education entails?

Substantiate your argument with relevant instances from the text.

Answer key for MCQs

Q3

A i – c ; ii – b ; iii – c ; iv – d

B i – d ; ii – b ; iii – d ; iv – a

Q5

i – c ; ii – b ; iii – b ; iv – d

Q3	Multiple Choice Questions based on an extract.
A	<p><i>“I will learn to drive a car,” he answers, looking straight into my eyes. His dream looms like a mirage amidst the dust of streets that fill his town Firozabad, famous for its bangles. Every other family in Firozabad is engaged in making bangles. It is the centre of India’s glass-blowing industry where families have spent generations working around furnaces, wielding glass, making bangles for all the women in the land it seems. Mukesh’s family is among them. None of them know that it is illegal for children like him to work in the glass furnaces with high temperatures, in dingy cells without air and light; that the law, if enforced, could get him and all those 20,000 children out of the hot furnaces where they slog their daylight hours, often losing the brightness of their eyes. Mukesh’s eyes beam as he volunteers to take me home, which he proudly says is being rebuilt.</i></p>
i	<p>The simile ‘dream looms like a mirage amidst the dust of streets’ indicates that his dream was</p> <ol style="list-style-type: none"> a reality, yet seemed distant. lost in the sea of dust. illusory and indistinct. hanging in the dusty air.
ii	<p>‘I will learn to drive a car,’ he answers, looking straight into my eyes. This sentence highlights Mukesh was</p> <ol style="list-style-type: none"> determined fearless hopeful valiant ambitious stern <ol style="list-style-type: none"> 1 & 5 2 & 4 2 & 5 3 & 6
iii	<p>Which of the following statements is NOT TRUE with reference to the extract?</p> <ol style="list-style-type: none"> Children work in badly lit and poorly ventilated furnaces. The children are unaware that it is forbidden by law to work in the furnaces. Children toil in the furnaces for hours which affects their eyesight. Firozabad has emerged as a nascent producer of bangles in the country.
iv	<p>Every other family in Firozabad is engaged in making bangles indicates that</p>

	<p>a) bangle making is the only industry that flourishes in Firozabad. b) the entire population of Firozabad is involved in bangle making. c) majority of the population in Firozabad is involved in bangle making. d) bangle making is the most loved occupation in Firozabad.</p>
B	<p><i>She still has bangles on her wrist, but no light in her eyes. "Ek waqt ser bhar khana bhi nahin khaya." she says, in a voice drained of joy. She has not enjoyed even one full meal in her entire lifetime-that's what she has reaped! Her husband, an old man with a flowing beard says, "I know nothing except bangles. All I have done is make a house for the family to live in."</i> <i>Hearing him one wonders if he has achieved what many have failed in their lifetime. He has a roof over his head!</i> <i>The cry of not having money to do anything except carry on the business of making bangles, not even enough to eat, rings in every home. The young men echo the lament of the elders. Little has moved with time, it seems in Firozabad, years of mind-numbing toil have killed all initiative and the ability to dream.</i></p>
i	<p>'She still has bangles on her wrist, but no light in her eyes.' This implies that</p> <p>a) she is married but has lost the charm in her eyes. b) she is a married woman who has lost her grace and beauty. c) though she is married, her eyes are devoid of happiness. d) she is a married woman who has lost her eyesight.</p>
ii	<p>'He has a roof over his head!' The tone of the author is</p> <p>a) pessimistic. b) empathetic. c) sympathetic. d) optimistic.</p>
iii	<p>Choose the term which best matches the statement '<i>The young men echo the lament of their elders.</i>'</p> <p>a) acceptance b) reflection c) reiteration d) doubtfulness</p>
iv	<p>'<i>Years of mind-numbing toil have killed all initiative and the ability to dream.</i>' This shows that</p> <p>a) the bangle makers are exhausted yet they are enterprising and have dreams. b) the drudgery of work has destroyed their willingness to improve their lot. c) the daily grind has stolen the dreams of the bangle makers and made them dull. d) the bangle makers have been working so hard that there's no time to dream.</p>

Q 5	Stand Alone MCQs
i	<p>'But promises like mine abound in every corner of his bleak world'. This suggests that</p> <p>a) there is no dearth of promises which remain unfulfilled. b) there is a scarcity of people promising things for betterment. c) people make a lot of promises which are often fulfilled. d) promises made, live up to the expectations of people.</p>
ii	<p>From this chapter, it is evident that the author has an attitude of</p> <p>a) sympathy. b) apathy. c) empathy. d) bewilderment.</p>
iii	<p>'That's why they left, looking for gold in the big city.' Here 'gold' indicates</p> <p>a) misfortune of circumstances. b) ample wealth. c) means of survival. d) a sign of luxury.</p>
iv	<p>Choose the statement that is NOT TRUE about ragpickers in Seemapuri.</p> <p>a) Children are equally involved in rag picking as their parents. b) The ragpickers settle down in a place permanently. c) Rag picking has accomplished itself as a skill and form of art. d) Ragpickers live in unsteady shanties on the outskirts of Delhi.</p>
Q10	Answer in 30-40 words
i	Why do you think Mukesh is content to dream of cars and doesn't dream of flying a plane?
ii	Do you believe that 'God-given lineage can be broken'? Support your position with a rationale.
iii	How do you think the author's life might have been impacted after her interactions with the children and their families mentioned in 'Lost Spring'?
Q12	Answer in 120-150 words
i	How does the story, 'Lost Spring' highlight the apathy of society and those in power to end the vicious cycle of poverty? Support your answer with textual evidence.
ii	Certain traditions and lineage, condemn thousands of children to a life of abject poverty and choke their aspirations.

- | | |
|--|--|
| | <ul style="list-style-type: none">• Do you agree? Explain.• How can we change this? Suggest some ways to tackle this issue. |
|--|--|

Answer key for MCQs	
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Q3

A. i – c); ii - a); iii – d); iv – c)

B i – c); ii – d); iii – c); iv – b)

Q5

i – a); ii – a); iii – c); iv – c); v – b)

Q3 Multiple Choice Questions based on an extract

A *My breath was gone. I was frightened. Father laughed, but there was terror in my heart at the overpowering force of the waves. My introduction to the Y.M.C.A. swimming pool revived unpleasant memories and stirred childish fears. But in a little while I gathered confidence. I paddled with my new water wings, watching the other boys and trying to learn by aping them. I did this two or three times on different days and was just beginning to feel at ease in the water when the misadventure happened.*

i Choose the correct option with reference to the two statements given below.

Statement 1: The author's father laughed to mock his son's inability to swim.
Statement 2: The author wanted to swim just to prove to his father that he can swim.

- a) Statement 1 is true but Statement 2 is false.
- b) Statement 1 is false but Statement 2 is true.
- c) Both Statement 1 and Statement 2 cannot be inferred.
- d) Both Statement 1 and Statement 2 can be inferred.

ii "My introduction to the Y.M.C.A. swimming pool revived unpleasant memories and stirred childish fears." It can be inferred that this was a clear case of

- a) suppression
- b) oppression
- c) depression
- d) repression

iii The misadventure that took place right after the author felt comfortable was that

- a) the author slipped and fell into the swimming pool.
- b) a bully tossed him into the pool for the sake of fun.
- c) his coach forgot to teach him how to handle deep water.
- d) his father couldn't help him from drowning into the water.

iv Choose the option that describes the equipment used by the author while learning to swim.



(1)



(2)



(3)



(4)

	<p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>
B	<p><i>Then all effort ceased. I relaxed. Even my legs felt limp; and a blackness swept over my brain. It wiped out fear; it wiped out terror. There was no more panic. It was quiet and peaceful. Nothing to be afraid of. This is nice... to be drowsy... to go to sleep... no need to jump... too tired to jump... it's nice to be carried gently... to float along in space... tender arms around me... tender arms like Mother's... now I must go to sleep... I crossed to oblivion, and the curtain of life fell.</i></p>
i	<p>Choose the correct option with reference to the two statements given below.</p> <p>Statement 1: The author tried his best to jump out of water. Statement 2: After a while, the author was not anxious in water.</p> <p>a) If Statement 1 is the cause, Statement 2 is the effect. b) If Statement 1 is the effect, Statement 2 is the cause. c) Both the statements are the effects of a common cause. d) Both the statements are the effects of independent causes.</p>
ii	<p>The 'curtain (of life) fell' corresponds to an aspect of</p> <p>a) Geometry. b) History. c) Sports. d) Drama.</p>
iii	<p>The purpose of using "... " in the above passage is to</p> <p>a) show omission. b) indicate pauses. c) shorten a dialogue. d) replace an idea.</p>
iv	<p>Which option indicates that the poet lost consciousness?</p> <p>a) 'It was quiet and peaceful.' b) 'I crossed to oblivion.' c) 'Tender arms like Mother's.' d) 'It wiped out fear.'</p>
Q5	Stand Alone MCQs
i	<p>The most appropriate justification for the title of the chapter 'Deep Water' is that</p> <p>a) it's about the dangerous depth of the swimming pool. b) It reveals the author's lack of surety about overcoming his fear of</p>

swimming.
 c) it underlines the author’s fear of water and how he overcomes it.
 d) it includes the methods of the author’s coach to overcome the fear of deep water.

ii Choose the quote that DOES NOT resonate with the central idea of the chapter.



(1)



(2)



(3)



(4)

- a) Option 1
- b) Option 2
- c) Option 3
- d) Option 4

iii Samuel has a phobia of heights but is scared and can’t overcome it. Choose the option that displays an advice.

1	2	3	4
Go to the swimming pool and jump in it from the highest diving board that you see there.	If I were you, I’d begin small. Like spending 10 mins. looking down from my balcony, each day, for a week.	Unbelievable! What’s the problem? I’ve done bungee jumping! It’s a piece of cake.	Fear is a major issue if you let it control you. I think it will take a firm grip on you if you don’t address it soon.

- a) Option 1
- b) Option 2
- c) Option 3
- d) Option 4

iv The chap that threw me in was saying, “But I was only fooling.” Choose the option mentioning the personality traits of this ‘chap’.

- 1. persuasive
- 2. irresponsible
- 3. domineering
- 4. manipulative
- 5. callous

	<p>a) 1, 2, 4 b) 2, 4, 5 c) 2, 3, 5 d) 1, 3, 5</p>
Q10	Answer in 30-40 words
i	Seemingly small everyday wins are actually the greatest learnings of life. Comment on the statement with reference to the chapter “Deep Water”.
ii	If you could give the chapter a new title, what would it be? Support your answer with reference to the chapter “Deep Water”.
iii	Getting rid of fear is an extremely difficult task. Elucidate with reference to the chapter “Deep Water”.
iv	Discuss the significance of the references to the natural world in the chapter “Deep Water”.
v	Describe both the physical and emotional impacts that the misadventure at the YMCA pool had on the narrator.
Q12	Answer in 120 - 150 words
i	Imagine that the bully who threw Douglas into the pool, reads this chapter and realizes his mistake. As the bully, write a dairy entry penning down your response to Douglas’ perseverance and your own feelings of guilt and regret.
ii	Douglas’ mother writes to the YMCA authorities holding them accountable for the mishap as well as demanding that the authorities employ a team of guards near the pool for supervision of the children. As the mother, write a letter to the authorities with reference to the case of your son. You may begin like this: Sir Subject: Negligence on Premises This is with reference to the incident of near fatal drowning of my son, William on your premises. We were...
Answer key for MCQs	
Q3	<p>A. i. (c) ii. (d) iii. (b) iv. (d)</p> <p>B. i. (a) ii. (d) iii. (b) iv. (b)</p>
Q5	i.(c) ii. (b) iii. (b) iv. (c) v. (c)

Q3 Multiple Choice Questions based on an extract

A. *“Since you have been so nice to me all day long, as if I was a captain, I want to be nice to you, in return, as if I was a real captain — for I do not want you to be embarrassed at this Christmas season by a thief; but you can give back the money to the old man on the roadside, who has the money pouch hanging on the window frame as a bait for poor wanderers.
The rattrap is a Christmas present from a rat who would have been caught in this world’s rattrap if he had not been raised to captain, because in that way he got power to clear himself.
“Written with friendship
and high regard,
Captain von Stahle.”*

i Which of the following CANNOT be attributed to the peddler, according to the above extract?

a) indebtedness
b) reform
c) self-pity
d) self-awareness

ii Why did the peddler gift a rattrap as a Christmas present?

a) It was all the peddler had that he could give away, and represented his turn to honesty.
b) It symbolized his successful escape from entrapment as he returned the stolen money.
c) It served as a reminder for Edla to be wary of the dangerous temptations of the world.
d) It was a practical and convenient present that the lady of the house could effectively use.

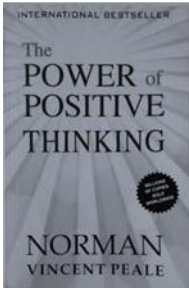
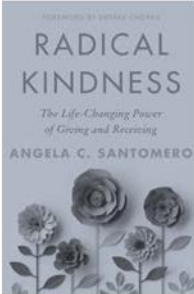
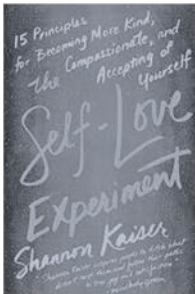
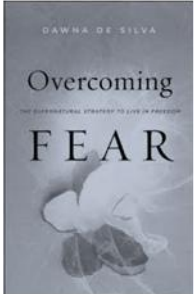
iii The word ‘frame’ has been used to indicate a rigid structure that surrounds something such as a picture, door, or windowpane. There are other meanings of ‘frame’ too.
Choose the option that DOES NOT list the meaning of ‘frame’.

(1) a person's body with reference to its size or build	(2) a single complete picture in a series forming a cinema, television, or video film	(3) the triangular structure for positioning the red balls in snooker	(4) a thin solid object that seals a container or hole; a lid
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a) Option (1)
b) Option (2)
c) Option (3)
d) Option (4)

iv This communication includes
1) a promise

	<p>2) regret 3) an apology 4) shame</p> <p>a) only 4 b) only 1 c) 1 & 3 d) 2 & 4</p>						
B.	<p><i>...it was a big and confusing forest which he had gotten into. He tried, to be sure, to walk in a definite direction, but the paths twisted back and forth so strangely! He walked and walked without coming to the end of the wood, and finally he realised that he had only been walking around in the same part of the forest. All at once he recalled his thoughts about the world and the rattrap. Now his own turn had come. He had let himself be fooled by a bait and had been caught. The whole forest, with its trunks and branches, its thickets and fallen logs, closed in upon him like an impenetrable prison from which he could never escape.</i></p>						
i	<p>How would you characterise the mood of the above extract?</p> <p>a) mysterious, restful b) ominous, despairing c) thoughtful, whimsical d) philosophical, anguished</p>						
ii	<p>By what bait had the peddler been fooled?</p> <p>a) He had chosen to take the 'safe' forest route. b) He had decided to avoid the public highway. c) He had stolen money from the trusting crofter. d) He didn't realize the power of his rattrap analogy.</p>						
iii	<p>The consequence of 'his own turn' having come was that the peddler had _____</p> <p>a) got irreversibly lost in the thick, warped forest. b) been fooled and imprisoned in a hopeless prison. c) been walking around the same part of the forest. d) walked the whole forest without finding the end.</p>						
iv	<p>The above extract richly employs literary devices. Look at the table below. Choose the option that correctly matches the instances/ examples in Column A with the literary devices in Column B:</p> <table border="1" data-bbox="279 1848 1380 2069"> <thead> <tr> <th>Column A</th> <th>Column B</th> </tr> </thead> <tbody> <tr> <td>1. <i>The forest closed in upon the peddler like an impenetrable prison.</i></td> <td>(i) Imagery</td> </tr> <tr> <td>2. <i>The big and confusing forest with its twisted paths, trunks, branches,</i></td> <td>(ii) Allegory</td> </tr> </tbody> </table>	Column A	Column B	1. <i>The forest closed in upon the peddler like an impenetrable prison.</i>	(i) Imagery	2. <i>The big and confusing forest with its twisted paths, trunks, branches,</i>	(ii) Allegory
Column A	Column B						
1. <i>The forest closed in upon the peddler like an impenetrable prison.</i>	(i) Imagery						
2. <i>The big and confusing forest with its twisted paths, trunks, branches,</i>	(ii) Allegory						

	<i>thickets and fallen logs.</i>	
	3. <i>The lost peddler was reminded of the world and the rattrap.</i>	(iii) Metaphor
	4. <i>It was a big and confusing forest which he had gotten into. The peddler had been fooled and was trapped in the forest.</i>	(iv) Simile
	a) 1 - (i) ; 2 – (ii) ; 3 – (iii) ; 4 – (iv) b) 1 – (iv) ; 2 – (i) ; 3 – (ii) ; 4 – (iii) c) 1 – (iii) ; 2 – (iv) ; 3 – (i) ; 4 – (ii) d) 1 – (ii) ; 2 – (iii) ; 3 – (iv) ; 4 – (i)	
Q5.	Stand-alone MCQs	
i	Imagine that the peddler from ‘The Rattrap’ turned his life around, and decided to write of his experience. Which of the following is likely to be the peddler’s book, from the popular books shown below?	
	<div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  <p>(i)</p> </div> <div style="text-align: center;">  <p>(ii)</p> </div> <div style="text-align: center;">  <p>(iii)</p> </div> <div style="text-align: center;">  <p>(iv)</p> </div> </div>	
	a) Option (i) b) Option (ii) c) Option (iii) d) Option (iv)	
ii	“Left to his own meditations”, one day the peddler fell into “a line of thought, which really seemed to him entertaining”. What does the peddler’s conception of the world as a rattrap, signify about him?	
	a) The peddler had a lot of time on his hands, with nothing much to do. b) The peddler was a reflective man whose wisdom did not depend on his status. c) The peddler was a lonely vagrant trying to make sense of his fortunes. d) The peddler was a rattrap seller, and his work deeply inspired him.	
iii	“ <i>Yes, that was a fine fellow you let into the house,</i> ” said her father.	

	<p>What light does the given line throw on the ironmaster as a father?</p> <p>a) The ironmaster was disapproving of Edla's decision to let the peddler stay. b) The ironmaster blamed his daughter for harbouring a criminal at home. c) The ironmaster was being playful with Edla, and supported her decisions. d) The ironmaster loved Edla but thought her to be too naïve and idealistic.</p>
iv	<p>Though the reader does not meet Captain von Stahle in person, they encounter the captain symbolically. How?</p> <p>a) The ironmaster misidentifies the peddler as his old friend, the Captain and invites him home. b) The reader realizes the peddler is actually Captain von Stahle when he signs off the letter. c) Edla attends to the peddler as respectfully, caringly and kindly, as she would have the Captain. d) The peddler accepts the error of his ways, and displays the qualities expected of a Captain.</p>
Q10	Answer in 30-40 words
i	<p>If the world is "nothing but a big rattrap" as the tramp stated in the story 'The Rattrap', who might the rattrap peddler be? Discuss.</p>
ii	<p>Despite his philosophical insights, the vagabond fails to resist temptations. What would you attribute this to? Explain with reference to any instance from the text.</p>
iii	<p>Do you think the story reinforces a stereotype that women are more trusting, forgiving and less practical than men? Comment with reference to Edla's actions in the story.</p>
iv	<p>What might be the significance of setting the story's events during Christmas? Justify your opinion.</p>
Q12	Answer in 120-150 words
i	<p>How would you compare the peddler's actions in relation to the crofter and Edla? Would you say kindness does not always beget kindness, and that the conditions for receiving kindness are important for it to truly transform people? Elaborate. Provide relevant textual details to support the analysis.</p>
ii	<p>Imagine that you overheard the following snippet of an interaction between the valet and the housekeeper at the ironmaster's mansion at the end of the story.</p> <p><i>Speaker 1 - Trust is a difficult choice, which may or may not be rewarded.</i></p> <p><i>Speaker 2 – Yes, indeed. Ms. Willmansson really believed in that fellow, didn't she? And he didn't disappoint. She was so happy reading his letter, oh her tears of joys filled my heart with so much admiration for her. Such a kind,</i></p>

wonderful young lady.

Speaker 1 – Absolutely. But I wonder, what if that vagabond had run away with the silver spoons? Would you speak so glowingly of Ms. Willmansson then? Our master’s daughter was a bit too gullible. Wouldn’t you say?

Speaker 2 – But she did what was right. That must count for something. It’s Christmas, and she helped that poor man. It didn’t matter what he did. Surely the choice of right and wrong does not depend on the outcome.

Speaker 1 – Wouldn’t it? I should jolly well think so.

How would you respond to the questions raised in this conversation in relation to the story? Write your response in the form of an entry in your daily journal.

Answer key for MCQs

Q3

A

i – c ; ii – a ; iii – d ; iv – c

B

i – b ; ii – c ; iii – a ; iv – b

Q5

i – b ; ii – c ; iii – a ; iv – d

Q3 Multiple Choice Questions based on an extract

A *They thought he would demand repayment in full of the money which they had illegally and deceitfully extorted from the sharecroppers. He asked only 50 per cent. "There he seemed adamant," writes Reverend J. Z. Hodge, a British missionary in Champaran who observed the entire episode at close range. "Thinking probably that he would not give way, the representative of the planters offered to refund to the extent of 25 per cent, and to his amazement Mr. Gandhi took him at his word, thus breaking the deadlock." This settlement was adopted unanimously by the commission.*

i *Gandhi knew that he would not get an agreement on the demand for 50% repayment.*

Choose the option that offers the correct justification for the assumption made above.

- a) He had anticipated the negotiating tactics of the planter's representative.
- b) He had been informed about the depleting funds of the planters.
- c) He had taken the advice of the Reverend on board.
- d) He had evaluated the commission's attitude towards Indians.

ii Given below are four real-life situations. Choose the option that perfectly describes a **deadlock**.

Situation 1	Situation 2	Situation 3	Situation 4
Tariq is unable to manage the front-end and the backend forums at his company without any support.	Sunita cannot get a job because she has no experience and she can't have any experience because she has no job.	The bank employees started protesting against their receding annual salary and other incentives.	Harpreet was stuck between deciding whether to go to the USA or the UK for higher studies.

- a) Situation 1
- b) Situation 2
- c) Situation 3
- d) Situation 4

iii Based on the given context, choose the option that exemplifies a **deceitful extortion**, out of the examples given below.

1. The artisans demonstrated for their rights, peacefully, on the streets.	2. The head of the artisan union pretended to address all the problems faced by them.
3. The head of the artisan union came with goons and took all the assets of the poor artisans.	4. The artisans in Hafrgunj decided to sell their wares directly to the government outlets.

	<p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>
iv	<p>The deadlock broke because</p> <p>a) Gandhi's settlement offer was worth considering. b) All commission members agreed to adopt the representative's offer. c) Reverend J. Z. Hodge's intervention brought both parties together. d) The sharecroppers refused to be convinced by the commission.</p>
B	<p><i>But Champaran did not begin as an act of defiance. It grew out of an attempt to alleviate the distress of large numbers of poor peasants. This was the typical Gandhi pattern — his politics were intertwined with the practical, day-to-day problems of the millions. His was not a loyalty to abstractions; it was a loyalty to living, human beings. In everything Gandhi did, moreover, he tried to mould a new free Indian who could stand on his own feet and thus make India free.</i></p>
i	<p>Choose the option listing the sentence that is the most appropriate example of an 'act of defiance', from the following:</p> <p>She picked up the telephone terrified of what was about to come. She could hear nobody on the other side. Meanwhile, there was a thud at the door loud enough to scare her. Curious as she was, she wanted to open it as soon as possible. Her mother tried to stop her several times, but she went ahead, nevertheless.</p> <p>a) She picked up the telephone terrified of what was about to come. b) Meanwhile, there was a thud at the door loud enough to scare her. c) Curious as she was, she wanted to open it as soon as possible. d) Her mother tried to stop her several times but she went ahead nevertheless.</p>
ii	<p>Choose the correct option with reference to the two statements given below.</p> <p>Statement 1: His was not a loyalty to abstractions; it was a loyalty to living, human beings.</p> <p>Statement 2: Gandhi was a humanitarian at heart.</p> <p>a) Statement 1 is the cause of Statement 2. b) Statement 2 is the effect of Statement 1. c) Statement 2 can be inferred from Statement 1. d) Statement 1 and Statement 2 are independent of each other.</p>
iii	<p>The given extract DOES NOT talk about</p>

	<p>a) details of the daily problems faced by human beings. b) efforts to relieve suffering of the common people. c) the reason for the occurrence of Champaran. d) Gandhi's principles in the field of politics.</p>								
iv	<p>Which option showcases an example of action (A) -result (R), from the passage?</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 5px;">(1)</td> <td style="padding: 5px;">A= defiance R= poor peasants</td> <td style="padding: 5px;">(2)</td> <td style="padding: 5px;">A= free Indians R= free India</td> </tr> <tr> <td style="padding: 5px;">(3)</td> <td style="padding: 5px;">A= free India R= defiance</td> <td style="padding: 5px;">(4)</td> <td style="padding: 5px;">A= defiance R= free Indians</td> </tr> </table> <p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>	(1)	A= defiance R= poor peasants	(2)	A= free Indians R= free India	(3)	A= free India R= defiance	(4)	A= defiance R= free Indians
(1)	A= defiance R= poor peasants	(2)	A= free Indians R= free India						
(3)	A= free India R= defiance	(4)	A= defiance R= free Indians						
Q 5	Stand Alone MCQs								
i	<p>In the light of the following statement, pick the option that lists characteristics of Gandhi.</p> <p><i>“Gandhi never contented himself with large political or economic solutions. He saw the cultural and social backwardness in the Champaran villages and wanted to do something about it immediately.”</i></p> <ol style="list-style-type: none"> 1. pragmatic 2. obedient 3. compassionate 4. philanthropic 5. patient 6. dramatic <p>a) 1, 3, 6 b) 2, 4, 5 c) 1, 3, 4 d) 2, 5, 6</p>								
ii	<p>Complete the statement about the form of the chapter, ‘Indigo’.</p> <p>The chapter ‘Indigo’ is _____ a Louis Fischer book.</p> <p>a) a preface to b) the blurb for c) the foreword of d) an excerpt from</p>								
iii	<p>Gandhi's protest in Champaran is most appropriately a great model of</p> <p>a) power.</p>								

	<p>b) leadership. c) charity. d) sponsorship.</p>
Q 10	Answer in 30-40 words
i	The peasants were themselves the most crucial agents in the success of the Champaran Civil Disobedience. Expand.
ii	Gandhi makes it clear that money and finance are a secondary aspect of the struggle in Champaran. Comment on aspect that you think was most important for Gandhi.
iii	Gandhi was a lawyer himself. Examine how his professional expertise helped in Champaran.
iv	Explain the possible reasons for Gandhi's quick popularity among the peasants of Champaran.
Q 12	Answer in 120-150 words
I	<p>Imagine Gandhi were to deliver a speech to students in present day India showing them the path to becoming responsible world leaders. Based on your understanding of Gandhi's own leadership skills, write a speech, as Gandhi, addressing the students about the qualities that every leader and politician should nurture.</p> <p><i>Dear students, you are all leaders of social change. I see many bright and enthusiastic faces that assure me that our future is in good hands. I have learnt from my own experience.....(continue).....</i></p>
ii	Let us assume it was Rajendra Prasad who informed Charles Freer Andrews of Gandhi's decision and the reasons for other leaders' support of him. Thinking creatively of how Andrews would have responded and pen down the discussion you think would have taken place between Rajendra Prasad and Andrews.
Answer key for MCQs	
Q3	<p>A. i. (a) ii. (b) iii. (c) iv. (b)</p> <p>B. i. (d) ii. (c) iii. (a) iv. (b)</p>
Q5	i. (c) ii. (a) iii. (d) iv. (c) v. (b)

Q3	Multiple Choice Questions based on an extract.
A	<i>His success in films overshadowed and dwarfed his literary achievements-or so his critics felt. He composed several truly original 'story poems' in folk refrain and diction and also wrote a sprawling novel Thillana Mohanambal with dozens of very deftly etched characters. He quite successfully recreated the mood and manner of the Devadasis of the early 20th century. He was an amazing actor-he never aspired to the lead roles-but whatever subsidiary role he played in any of the films, he performed better than the supposed main players. He had a genuine love for anyone he came across and his house was a permanent residence for dozens of near and far relations and acquaintances.</i>
i	<p>Which of these statements is NOT TRUE about Subbu?</p> <p>a) His literary accomplishments stole the limelight from his films. b) He was a gifted poet and writer and his literary works were noteworthy. c) He was selfless in nature and was empathetic towards others. d) He never hankered after lead roles and performed minor roles in films.</p>
ii	<p>The word 'sprawling' has been used with the word 'novel'. Pick the option with which the word 'sprawling' CANNOT be used.</p> <p>a) metropolis b) handwriting c) campus d) portrait</p>
iii	<p>The phrase 'deftly etched' shows that Subbu</p> <p>a) created the roles delicately. b) was skilful in creating the characters. c) pondered beyond necessity about the characters. d) gave very little thought to the characters.</p>
iv	<p>Pick the option that best describes Subbu according to the extract.</p> <p>1. benevolent 2. powerful 3. accomplished 4. witty 5. generous 6. temperamental</p> <p>a) 4, 5 & 6 b) 2, 3 & 4 c) 1,3 & 5 d) 3 ,4 & 6</p>

B	<i>Barring the office boys and a couple of clerks, everybody else at the Studios radiated leisure, a pre-requisite for poetry. Most of them wore khadi and worshipped Gandhiji but beyond that they had not the faintest appreciation for political thought of any kind. Naturally, they were all averse to the term 'Communism'. A communist was a godless man-he had no filial or conjugal love; he had no compunction about killing his own parents or his children; he was always out to cause and spread unrest and violence among innocent and ignorant people. Such notions, which prevailed everywhere else in South India at that time also, naturally, floated about vaguely among the khadi-clad poets of Gemini Studios. Evidence of it was soon forthcoming.</i>
i	<p>Pick the option that uses the same figure of speech as 'A communist is a godless man.'</p> <p>a) She is as determined as Gandhi when it is a fight against injustice. b) She is a Gandhi when she raises her voice against 'hinsa' or violence. c) She, like Gandhi, feels that the earth is crying for deliverance. d) She lives a life of opulence and calls herself a follower of Gandhi.</p>
ii	<p>Based on the extract, choose the correct option with reference to the two statements given below.</p> <p>Statement 1: At Gemini Studios, the poets had a profound knowledge about Communists. Statement 2: Communists were responsible for anarchy and discontent in the country.</p> <p>a) Statement 1 is true but Statement 2 is false. b) Statement 1 is false but Statement 2 is true. c) Both Statement 1 and Statement 2 cannot be inferred. d) Both Statement 1 and Statement 2 can be inferred.</p>
iii	<p>Why do you think leisure is a pre-requisite for poetry?</p> <p>a) Poetry means freedom of expression. b) One can enjoy poetry when there's free time. c) In order to write poetry, one needs free time. d) Poetry means freedom from work.</p>
iv	<p>Asokamitran says that leisure is a pre-requisite for poetry. He says this because poets</p> <p>a) need to relax for a period of time before composing lines. b) maintain a leisured pace in all tasks they do. c) are creative and need to have free time to weave their thoughts. d) begin poetic compositions in rushed way and end in a relaxed manner.</p>
Q 5	Stand Alone MCQs
i	'In any case, there was this man in the make-up department who would wish the direst things for Subbu'. Here 'direst things' refers to something that is

	<ul style="list-style-type: none"> a) urgent. b) desperate. c) disastrous. d) dreadful.
ii	<p>Pick the quote which best describes Subbu's role in Gemini Studios based on the story.</p> <ol style="list-style-type: none"> 1. Life's too short to hang out with people who aren't resourceful. 2. The more a person limits himself, the more resourceful he becomes. 3. Success is not about your resources. It's about how resourceful you are with what you have. 4. Resourcefulness: Seeing where you want to go and taking the first step. <ul style="list-style-type: none"> a) Option 1 b) Option 2 c) Option 3 d) Option 4
iii	<p>'An extremely talented actress, who was also extremely temperamental, once <u>blew over</u> on the sets'.</p> <p>Pick the idiom that matches best with 'blew over'.</p> <ul style="list-style-type: none"> a) At one's wits end b) Get bent out of shape c) Have the blues d) Experience pins and needles
iv	<p>'Often he looked alone and helpless- a man of cold logic in a crowd of dreamers...'. It can be inferred that the man</p> <ul style="list-style-type: none"> a) rationalised every thought before it was spoken. b) failed to consider human emotions and social dynamics. c) was critical of what others did around him. d) egoistic and always thought others lacked reason.
Q10	Answer in 30-40 words
i	What kind of effect does Asokamitran's style of writing have on the reader?
ii	Discuss the significance of the make-up room in the chapter, 'Poets and Pancakes'.
iii	<p>'In all instances of frustration, you will always find the anger directed towards a single person openly or covertly...'</p> <p>Do you think it is right to direct our anger towards someone who is not responsible for the cause of anger? Justify.</p>
iv.	The people left in 'utter bafflement' after the English poet's speech.

	Mention two things the speaker could have kept in mind before addressing an audience to avoid such a reaction. Give your rationale for it.
Q12	Answer in 120-150 words
i	Imagine Asokamitran witnesses a film shooting and visits a film set of present-day Bollywood. As Asokamitran write a diary entry penning down the transformation you notice between film making of yesteryears and today.
ii	After reading this story, you are impressed by the author's use of gentle humour to point out human foibles. Evaluate whether using such humour contributes towards bringing about change in people's attitude and accepting their foibles.
Answer key for MCQs	
Q3. A. i. (a) ii. (d) iii. (b) iv. (c) B. i.(b) ii. (d) iii. (c) iv. (c)	
Q5. i.(d) ii. (c) iii. (b) iv. (b)	

L-7 The Interview		Text-Flamingo
Q3	Multiple Choice Questions based on an extract	
A.	<p><i>Maybe I give the impression of doing many things. But in the end, I am convinced I am always doing the same thing... And then I have a secret. Did you know what will happen if you eliminate the empty spaces from the universe, eliminate the empty spaces in all the atoms? The universe will become as big as my fist. Similarly, we have a lot of empty spaces in our lives. I call them interstices. Say you are coming over to my place. You are in an elevator and while you are coming up, I am waiting for you. This is an interstice, an empty space. I work in empty spaces.</i></p>	
i	<p>Read the questions given below. Imagine they were interjections raised by the interviewer based on the above extract. Choose the option that correctly describes the given questions.</p> <p>(i) If you are “always doing the same thing”, isn’t your work lacking in originality? (ii) Could you elaborate on these larger ethical, philosophical interests that inform your work? (iii) All writing happens in empty spaces. In fact, why don’t I tell you all about my experiences?</p> <p>a) (i) is not relevant; (ii) is appropriate; and (iii) is unnecessary b) (i) is appropriate; (ii) is repetitive; and (iii) is useful information c) (i) is inappropriate; (ii) is relevant; and (iii) is not relevant d) (i) is unnecessary; (ii) is intrusive; and (iii) is extrapolatory</p>	
ii	<p>Based on your reading of Part I of ‘The Interview’, which one of the following may NOT be an appropriate title to the above extract?</p> <p>a) <i>The Empty Spaces</i> of Umberto Eco b) Big Exposé: Eco’s <i>Secret</i> Revealed! c) “<i>I am always doing the same thing</i>”: Eco’s Echoes d) Umberto Eco, Mr. Prolific!</p>	
iii	<p>“<i>I work in empty spaces</i>”. Choose the option that most accurately captures Eco’s idea of <i>empty spaces</i>.</p> <p>(i) management of time (ii) organization of space (iii) philosophical inclination (iv) command of thought</p> <p>a) Options (i) and (ii) b) Options (iii) and (iv) c) Options (i) and (iii) d) Options (ii) and (iv)</p>	
iv	<p>Umberto Eco states that ‘empty spaces’ actually fill spaces, and without them the universe would be the size of the human fist. He also goes on to say that it is in an interstice such as waiting, which the dictionary defines as a time for pause, that he works. That is, passive waiting is essentially active writing time. Choose the literary device that best describes what Eco does</p>	

	<p>with the concepts of 'empty spaces' and 'waiting'.</p> <p>a) juxtaposition b) irony c) oxymoron d) symbolism</p>
B.	<p><i>Saul Bellow, who has consented to be interviewed on several occasions, nevertheless once described interviews as being like thumbprints on his windpipe. Yet despite the drawbacks of the interview, it is a supremely serviceable medium of communication. "These days, more than at any other time, our most vivid impressions of our contemporaries are through interviews," Denis Brian has written. "Almost everything of moment reaches us through one man asking questions of another. Because of this, the interviewer holds a position of unprecedented power and influence."</i></p>
i	<p>How would you describe Denis Brian's opinion on interviews? Choose the most appropriate option.</p> <p>(i) appeasing (ii) utilitarian (iii) approving (iv) praising</p> <p>a) Options (i) and (ii) b) Options (iii) and (iv) c) Options (ii) and (iii) d) Options (i) and (iv)</p>
ii	<p>According to Saul Bellow, interviews are like thumbprints on his windpipe. What emotion might best describe such an image?</p> <p>a) sadness b) frustration c) pain d) fear</p>
iii	<p>Denis Brian states that the interviewer occupies a position of power and influence as _____</p> <p>a) everything reaches us through one man asking questions of another. b) the interview is a supremely serviceable medium of communication. c) our most vivid impressions of our contemporaries are through interviews. d) interviews are like thumbprints on the interviewee's windpipe.</p>
iv	<p>The use of the word "serviceable" implies that interviews are _____</p> <p>a) significant. b) powerful. c) advanced. d) useful.</p>

Q 5.	Stand-alone MCQs										
i	<p>According to Christopher Silvester, the interview can be “in its highest form, a source of truth”. Choose the option that does NOT enable this?</p> <p>a) An interview allows for discovery of new knowledge about the interviewee and/ or the subject being discussed. b) An interview enables the interviewer to probe deeply, seek clarifications, and confirm understandings. c) An interview represents an opportunity to open doors to experiences that may not otherwise find a voice. d) An interview requires the interviewer to have in-depth prior knowledge of the interviewee and the subject.</p>										
ii	<p>Column A below describes Rudyard Kipling’s views on interviews. Column B provides fictional descriptions of some of Kipling’s works if they were about interviews and interviewers. Choose the option that correctly matches interview attributes given in Column A to the works in Column B:</p> <table border="1" data-bbox="280 891 1374 1563"> <thead> <tr> <th data-bbox="280 891 671 965">Column A</th> <th data-bbox="676 891 1374 965">Column B</th> </tr> </thead> <tbody> <tr> <td data-bbox="280 972 671 1115">1. immoral</td> <td data-bbox="676 972 1374 1115">(i) ‘The Mark of the Beast’ – An illicit tale of unforgivable offences against man and society.</td> </tr> <tr> <td data-bbox="280 1122 671 1265">2. cowardly</td> <td data-bbox="676 1122 1374 1265">(ii) ‘The Jungle Book’ – A journey into the corrupt jungle of information where conscience and principles do not exist.</td> </tr> <tr> <td data-bbox="280 1272 671 1415">3. vile</td> <td data-bbox="676 1272 1374 1415">(iii) ‘The Light that Failed’ – A story of audacious truth being left in the dark alleys of craven scandal and misrepresentation.</td> </tr> <tr> <td data-bbox="280 1422 671 1563">4. criminal</td> <td data-bbox="676 1422 1374 1563">(iv) ‘The Man Who Would be King’ – A saga of evil depravity of a man who ruled over heroes and became a villain.</td> </tr> </tbody> </table> <p>a) 1 – (i); 2 – (ii); 3 – (iii); 4 – (iv) b) 1 – (ii); 2 – (iii); 3 – (iv); 4 – (i) c) 1 – (iii); 2 – (iv); 3 – (i); 4 – (ii) d) 1 – (iv); 2 – (i); 3 – (ii); 4 – (iii)</p>	Column A	Column B	1. immoral	(i) ‘The Mark of the Beast’ – An illicit tale of unforgivable offences against man and society.	2. cowardly	(ii) ‘The Jungle Book’ – A journey into the corrupt jungle of information where conscience and principles do not exist.	3. vile	(iii) ‘The Light that Failed’ – A story of audacious truth being left in the dark alleys of craven scandal and misrepresentation.	4. criminal	(iv) ‘The Man Who Would be King’ – A saga of evil depravity of a man who ruled over heroes and became a villain.
Column A	Column B										
1. immoral	(i) ‘The Mark of the Beast’ – An illicit tale of unforgivable offences against man and society.										
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4. criminal	(iv) ‘The Man Who Would be King’ – A saga of evil depravity of a man who ruled over heroes and became a villain.										
iii	<p>Mukund Padmanabhan mentions that much like his novels, Umberto Eco’s “scholarly work has a certain playful and personal quality about it.” To what is this attributed?</p> <p>a) Eco thought regular academic style was depersonalised, dry and boring. b) Eco presented his first Doctoral dissertation in Italy in this style. c) Eco realized that scholarly books should tell the story of the research. d) Eco identified himself with the academic and scholarly community.</p>										

iv	<p>Umberto Eco mentioned that he was not puzzled by the tremendous mass popularity of his novel, <i>The Name of the Rose</i>. What does this tell you about Umberto Eco?</p> <p>a) He believes he understands readership trends well, and writes accordingly to ensure mass appeal. b) He elevates himself above publishers and journalists who were surprised by the success of the book. c) He respects and understands that there are variations in people’s reading choices and experiences. d) He feels that the success of a book is a mystery, and there was no point pondering over it.</p>
Q10	Answer in 30-40 words
i	Why do you think Christopher Silvester describes the viewpoints of other writers and authors when discussing the concept of an interview? Support your opinion with reference to any one writer cited.
ii	How would you evaluate Mukund Padmanabhan as an interviewer? Mention at least two qualities he displays in his interview, supported by textual evidence.
iii	Christopher Silvester shares authors’ reservations about interviewing. Bearing that in mind, would you interview a writer of your choice? If so, what would you pay particular attention to in interviewing the said writer?
Q12	Answer in 120-150 words
i	<p>Imagine that you are Christopher Silvester. You have been invited to a seminar series titled – ‘Ethics and Techniques of Interviewing’.</p> <p>The organisers would like you to speak about the challenges of conducting interviews, and skills interviewers must have in order to conduct good and ethical interviews.</p> <p>Based on your reading of <i>The Interview</i>, Part I and II, draft your speech. Include relevant details from the text in support of your answer.</p>
ii	<p>Mukund Padmanabhan was gifted the ‘Penguin Book of Interviews - An Anthology from 1859 to the Present Day’ edited by Christopher Silvester, after interviewing Eco.</p> <p>He shared his thoughts on his personal blog exploring his own concerns about interviewing a distinguished writer like Eco, followed by an evaluation of the interview in light of his reading.</p> <p>As Mukund Padmanabhan, write the blog post.</p>
iii	<p>Part I of ‘<i>The Interview</i>’ is an excerpt from the Penguin Book of Interviews. Do you think that the extract fails to present a balanced perspective about interviews?</p> <p>Substantiate your answer with relevant textual details.</p>

	If this were the entire introduction, what would your expectation from the book be?
Answer key for MCQs	
Q3 A. i – c ; ii – b ; iii – c ; iv – b B. i – c ; ii – c ; iii – a ; iv – d Q5 i – d ; ii – b ; iii – c ; iv – c	

Q3

Multiple Choice Questions based on an extract

A

“She thinks money grows on trees, don’t she, Dad?” said little Derek, hanging on the back of his father’s chair. Their mother sighed. Sophie watched her back stooped over the sink and wondered at the incongruity of the delicate bow which fastened her apron strings. The delicate-seeming bow and the crooked back. The evening had already blacked in the windows and the small room was steamy from the stove and cluttered with the heavy-breathing man in his vest at the table and the dirty washing piled up in the corner. Sophie felt a tightening in her throat. She went to look for her brother Geoff.

i

Choose the correct option about Sophie’s parents based on the extract given above.

- a) Sophie’s parents’ marriage was an example of harmony and affection.
- b) Sophie’s relationship with her parents was warm and friendly.
- c) Sophie’s mother was subdued while her father was detached.
- d) Sophie and her brother didn’t like to stay with their parents.

ii

Choose the option that supports the contention coming through Derek’s dialogue, “She thinks money grows on trees, don’t she, Dad?”.

- a) Derek thought his sister to be unreasonable at times.
- b) Derek had no faith in Sophie’s abilities to open a boutique.
- c) Derek thought of his sister as someone who was not realistic.
- d) Derek was not at all happy about Sophie’s habit of day dreaming.

iii

It could be inferred that Sophie’s mother was fatigued and burdened. Choose the option listing the elements that form the basis of this inference.

- a) her sigh
 - b) her delicate bow
 - c) her apron’s strings
 - d) her crooked back
-
- a) 1, 2
 - b) 3, 4
 - c) 2, 3
 - d) 1, 4

iv

“Sophie felt a tightening in her throat.” Pick the option that lists Sophie’s feelings in this context.

- 1) anxious
- 2) annoyed
- 3) uneasy
- 4) terrified

	a) Options 1 & 3 b) Options 2 & 3 c) Options 1 & 4 d) Options 2 & 4			
B	<i>On Saturday they made their weekly pilgrimage to watch United. Sophie and her father and little Derek went down near the goal — Geoff, as always, went with his mates higher up. United won two-nil and Casey drove in the second goal, a blend of innocence and Irish genius, going round the two big defenders on the edge of the penalty area, with her father screaming for him to pass, and beating the hesitant goalkeeper from a dozen yards. Sophie glowed with pride. Afterwards Geoff was ecstatic.</i>			
i	Their visit to the match was like a ‘weekly pilgrimage’ refers to <ul style="list-style-type: none"> a) strong bond as a family. b) love for a fixed routine. c) similar feelings of devotion. d) excitement for the match. 			
ii	Based on the following statements, choose the correct option. Assertion: “Geoff, as always, went with his mates higher up.” Reason 1: Geoff was not very close to his family and lived in his own world. Reason 2: Geoff was rude and indifferent towards everyone around him and didn’t care about anyone at all. <ul style="list-style-type: none"> a) Reason 1 and Reason 2 both can be inferred from the assertion. b) Reason 1 can be inferred but Reason 2 cannot be inferred from the assertion. c) Reason 1 cannot be inferred but Reason 2 can be inferred. d) Reason 1 and Reason 2 both cannot be inferred. 			
iii	‘Sophie glowed with pride.’ Her pride is the result of <ul style="list-style-type: none"> a) belonging to a region where everyone thought of Danny as a hero. b) watching her father cheer and support Danny. c) The information she gathered from her brother, about Danny. d) being an avid fan and her sense of closeness with Danny. 			
iv	Choose the option listing the situation in which one would be ‘ecstatic’.			
	Scenario 1	Scenario 2	Scenario 3	Scenario 4
	Going to an old age home and listening to them share stories from the past.	Being seated next to your favourite pop singer during a short flight.	Going to a dog show and losing your pet there.	Coming home and finding that there are 11 messages from your Principal in your email inbox.

- a) Scenario 1
- b) Scenario 2
- c) Scenario 3
- d) Scenario 4

Q 5 Stand Alone MCQs

- i** Choose the option listing the possible titular justifications for the chapter 'Going Places'.
1. It includes the system of going to watch the football game on a regular basis.
 2. It expresses Sophie's deepest desire to go out with Danny Casey.
 3. It is about a girl named Sophie who is an idealist and often dreams of going to various places.
 4. It is an idiomatic expression that refers to Sophie going ahead in her career, trying to beat poverty.
- a) 1, 2
 - b) 2, 3
 - c) 3, 4
 - d) 1, 4

- ii** Choose the option that marks the differences between the personalities of Sophie and Jansie, even though both of them belong to impoverished families.

Sophie	Jansie
a) realist	c) fantasized about becoming an actress
b) fantasized about having a house	d) imaginative

(1)

Sophie	Jansie
a) idealist	c) realist
b) dreamt about owning a boutique	d) practical

(2)

Sophie	Jansie
a) fantasized about becoming an actress	c) impractical
b) rational	d) irrational

(3)

Sophie	Jansie
a) irrational	c) dreamt about owning a boutique
b) unreasonable	d) gossip-monger

(4)

	<ul style="list-style-type: none"> a) Option (1) b) Option (2) c) Option (3) d) Option (4)
iii	<p>“He said little at all, ever, voluntarily. Words had to be prized out of him like stones out of the ground.”</p> <p>Choose the option that states the characteristics of the person being talked about in the above lines.</p> <ul style="list-style-type: none"> 1) rigid 2) stubborn 3) distant 4) invincible 5) reserved <ul style="list-style-type: none"> a) 1, 4 b) 2, 5 c) 2, 3 d) 3, 5
iv	<p>“Jansie, knowing they were both earmarked for the biscuit factory, became melancholy.”</p> <p>Choose the option that DOES NOT make the correct usage of the word ‘earmarked’.</p> <ul style="list-style-type: none"> a) The money in the locker had been earmarked for another purpose. b) The investments made in the share market were earmarked for two years. c) Lakshay and Samrat were earmarked for behaving notoriously in the classroom. d) My family had been earmarked since we had shifted from our old home.
Q10	Answer in 30-40 words
i	The story is written in a manner that it makes it difficult to point out clearly if Sophie met Danny Casey or not. Suggest possible reasons for such writing.
ii	“Sophie felt a tightening in her throat. She went to look for her brother Geoff.” In the light of this quote, discuss the relationship Sophie shared with Geoff.
iii	Sophie is caught between the world she lives in and the world she wants to live in. Elucidate.
iv	Evaluate the two different perspectives to life that Jansie and Sophie represent.
v	According to you, should Sophie have continued to dream, or should she

	<p>have stuck to the path that had already been chosen for her?</p> <p>Justify your choice in detail.</p>
Q12	Answer in 120-150 words
i	<p>Imagine Sophie's father finds out about Sophie's going to the canal to meet Danny Casey which leads him to think that she has lied to everyone about the whole affair. He is infuriated and prohibits Sophie from going anywhere except to school.</p> <p>As Geoff, write a diary entry disapproving of your father's punishment by citing your reasons for being sympathetic to Sophie.</p> <p>You may begin this way:</p> <p><i>Monday, 2 September 1940</i> <i>9 PM</i></p> <p><i>I cannot get myself to stand with father in his tirade against Sophie. Sure, she is not the most...</i></p>
ii	<p>Imagine Sophie meets Danny Casey after several years.</p> <p>Write a dialogue exchange between them where Sophie explains what that meeting means to her.</p>
Answer key for MCQs	
<p>Q3</p> <p>A. i. (c) ii. (c) iii. (d) iv. (a)</p> <p>B. i. (c) ii. (b) iii. (d) iv. (b)</p> <p>Q5</p> <p>i. (c) ii. (b) iii. (d) iv. (a)</p>	

Q4 Multiple Choice Questions based on an extract

A *Driving from my parent's home to Cochin last Friday morning, I saw my mother, beside me, doze, open mouthed, her face ashen like that of a corpse and realized with pain that she was as old as she looked but soon put that thought away...*

i Choose the option that best applies to the given extract.

- 1) a conversation
- 2) an argument
- 3) a piece of advice
- 4) a strategy
- 5) a recollection
- 6) a suggestion

- a) 1, 3 & 6
- b) 2, 4 & 5
- c) Only 5
- d) Only 1

ii Choose the book title that perfectly describes the condition of the poet's mother.

Title 1	Title 2	Title 3	Title 4
You're Only Old Once! by Dr. Seuss	The Gift of Years by Joan Chittister	Somewhere Towards the End by Diana Athill	The Book You Wish Your Parents Had Read by Philippa Perry

- a) Title 1
- b) Title 2
- c) Title 3
- d) Title 4

iii	<p>Choose the option that applies correctly to the two statements given below.</p> <p>Assertion: The poet wards off the thought of her mother getting old quickly.</p> <p>Reason: The poet didn't want to confront the inevitability of fate that was to dawn upon her mother.</p> <p>a) Assertion can be inferred but the Reason cannot be inferred. b) Assertion cannot be inferred but the Reason can be inferred. c) Both Assertion and Reason can be inferred. d) Both Assertion and Reason cannot be inferred.</p>
iv	<p>Choose the option that displays the same literary device as in the given lines of the extract.</p> <p><i>her face ashen like that of a corpse...</i></p> <p>a) Just as I had I had this thought, she appeared and... b) My thoughts were as heavy as lead that evening when ... c) I think like everyone else who... d) I like to think aloud when ...</p>
B	<p><i>And looked out at Young Trees sprinting, the merry children spilling out of their homes, but after the airport's security check, standing a few yards away, I looked again at her, wan, pale as a late winter's moon and felt that old familiar ache...</i></p>
i	<p>What is the most likely reason the poet capitalised 'Young Trees'?</p> <p>This was to</p> <p>a) convey a clearer meaning. b) highlight the <i>adj.-noun</i> combination. c) enhance the contrast. d) draw a connection with the title.</p>
ii	<p>Choose the option that appropriately describes the relationship between the two statements given below.</p> <p>Statement 1: The poet knows her mother has aged.</p> <p>Statement 2: The poet feels the pain of separation.</p> <p>a) Beginning – Ending b) Cause – Effect c) Question – Answer</p>

	d) Introduction – Conclusion																
iii	<p>Choose the option that completes the sentence given below.</p> <p>Just as the brightness of the winter’s moon is veiled behind the haze and mist, similarly, _____.</p> <p>a) the pain of separation has shaded mother’s expression. b) age has fogged mother’s youthful appearance. c) growing up has developed a seasoned maturity in the poet. d) memories warm the heart like the pale moon in winter.</p>																
iv	<p>Choose the correct option out of the ones given below.</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">Simile the merry children spilling</td> <td style="text-align: center;">Metaphor old familiar ache</td> </tr> <tr> <td colspan="2" style="text-align: center;">(1)</td> </tr> </table> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">Metaphor pale as a late winter’s moon</td> <td style="text-align: center;">Imagery Young Trees sprinting</td> </tr> <tr> <td colspan="2" style="text-align: center;">(2)</td> </tr> </table> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">Imagery all I did was smile</td> <td style="text-align: center;">Personification the merry children spilling</td> </tr> <tr> <td colspan="2" style="text-align: center;">(3)</td> </tr> </table> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">Personification Young Trees sprinting</td> <td style="text-align: center;">Simile pale as a late winter’s moon</td> </tr> <tr> <td colspan="2" style="text-align: center;">(4)</td> </tr> </table> <p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>	Simile the merry children spilling	Metaphor old familiar ache	(1)		Metaphor pale as a late winter’s moon	Imagery Young Trees sprinting	(2)		Imagery all I did was smile	Personification the merry children spilling	(3)		Personification Young Trees sprinting	Simile pale as a late winter’s moon	(4)	
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(3)																	
Personification Young Trees sprinting	Simile pale as a late winter’s moon																
(4)																	
Q 5	Stand Alone MCQs																
i	<p>The phrase ‘old familiar ache’ has been used to refer to a fear, in this extract. This phrase can also be used to</p> <p>a) compare physical pain with mental agony. b) elicit someone’s unanswered queries. c) substantiate reasons for aches and pains. d) describe a longing one has been aware of.</p>																
ii	<p>The tone of the poet in the poem is primarily a combination of _____ and _____.</p> <ol style="list-style-type: none"> 1. dauntlessness 2. apprehension 3. dejection 4. disappointment <p>a) 1, 2 b) 2, 3 c) 3, 4 d) 1, 4</p>																

Q10	Answer in 30-40 words
i	The pain of separation is expressed both literally and metaphorically in this poem. Elucidate.
ii	Comment on the tone of the poem with references to “My Mother at Sixty-Six”.
iii	Imagery was an effective literary device to bring out the contrast between the “merry children” and mother. Comment.
iv	The poet does not directly mention the fear of her mother’s death and yet she is successfully able to convey the same through different poetic techniques. Discuss.
Q12	Answer in 120-150 words
i	<p>Imagine the mother gets to know of the poet persona’s fears. Write a letter, as the mother, telling the daughter why she must not dwell on these fears.</p> <p>You may begin this way:</p> <p>Pallipuram Cochin, Kerala</p> <p>22 August ‘60</p> <p>My dear Kamala I am writing to you because when you left me at the airport, I felt something wasn’t right. Judging by how little you spoke that day</p> <p>.....(continue).....</p> <p>With love Amma</p>
ii	<p>Imagine you are the poet’s friend.</p> <p>Write a dialogue exchange between yourself and the poet where the latter confides in you about her fears and asks for your advice.</p> <p>What would your advice be –to face her fears, to ignore them or something else?</p>
Answer key for MCQs	
Q4	<p>A. i. (c) ii. (c) iii. (c) iv. (b)</p> <p>B. i. (c) ii. (b) iii. (b) iv. (d)</p>
Q5	<p>i. (d) ii. (b)</p>

Q4 Multiple Choice Questions based on an extract.

A *Far far from gusty waves these children’s faces.
Like rootless weeds, the hair torn around their pallor:
The tall girl with her weighed-down head. The paper-
seeming boy, with rat’s eyes. The stunted, unlucky heir
of twisted bones, reciting a father’s gnarled disease,
his lesson, from the desk. At back of the dim class
one unnoted, sweet and young.*

i The phrase ‘weighed-down head’ DOES NOT refer to being

- a) burdened by poverty.
- b) ashamed at her plight.
- c) distressed due to difficulties.
- d) dizzy with a headache.

ii Pick the option that matches the words / phrases with the literary device.

Word/ phrase	Literary device
1. like rootless weeds	A. metaphor
2. paper-seeming boy	B. pun
3. reciting	C. synecdoche
	D. simile

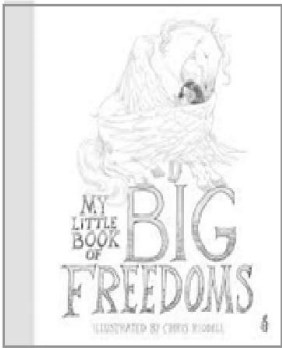
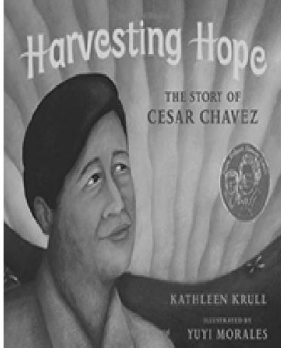
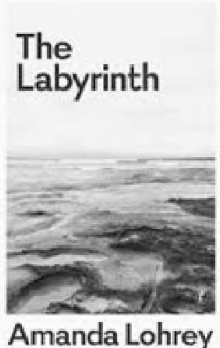
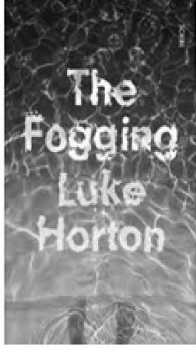
- a) 1-A, 2-D, 3-C
- b) 1-D, 2-B, 3-A
- c) 1-D, 2-A, 3-B
- d) 1-B, 2-A, 3-C





iii Pick the option that enumerates the tone of the poet in this extract.

- 1. apprehensive
 - 2. compassionate
 - 3. resentful
 - 4. thoughtful
 - 5. disillusioned
 - 6. woeful
- a) 2, 4 and 6
 - b) 1, 4 and 5
 - c) 3, 5 and 6
 - d) 1, 3 and 6

iv The ‘gusty waves’, most likely, indicate

- a) survival and struggle.
- b) verve and brightness.
- c) drudgery and dullness.
- d) animation and alertness.

B	<p><i>This map becomes their windows and these windows That shut upon their lives like catacombs, Break O break open till they break the town And show the children to green fields, and make their world Run azure on gold sands, and let their tongues Run naked into books the white and green leaves open History theirs whose language is the sun.</i></p>
i	<p>Pick the option that is NOT TRUE according to this extract.</p> <p>a) The children should be allowed to read books and form their opinions. b) Education without breaking the shackles of poverty, is meaningless. c) The policy makers show the reality of the real world to the children. d) The children see the world of poverty and misery through the windows.</p>
ii	<p>Pick the options that matches best with the phrase 'break o break open'.</p> <p>1. break free 2. break silence 3. break out 4. break even 5. break through 6. break ground</p> <p>a) 1, 3 and 5 b) 2, 3 and 6 c) 1, 4 and 6 d) 2, 3 and 5</p>
iii	<p>Look at the given book covers. Pick the option that reflects the meaning of 'catacomb' in the extract.</p> <div style="display: flex; justify-content: space-around; align-items: flex-end;"> <div style="text-align: center;">  <p>(1)</p> </div> <div style="text-align: center;">  <p>(2)</p> </div> <div style="text-align: center;">  <p>(3)</p> </div> <div style="text-align: center;">  <p>(4)</p> </div> </div> <p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>

<p>iv</p>	<p>On the basis of the extract, pick the opinion that is closest to that of the poet.</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  <p>The children should be given free time to play in the fields to develop their creativity.</p> <p>(1)</p> </div> <div style="text-align: center;">  <p>The children must be given freedom to experience the wholesome bounties of nature.</p> <p>(2)</p> </div> </div> <div style="display: flex; justify-content: space-around; align-items: flex-start; margin-top: 20px;"> <div style="text-align: center;">  <p>The condition of the children can improve if they are shown the beautiful world out of their window.</p> <p>(3)</p> </div> <div style="text-align: center;">  <p>The children can spread light and awareness if they become morally responsible.</p> <p>(4)</p> </div> </div> <p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>
<p>Q5</p>	<p>Stand Alone MCQs</p>
<p>i</p>	<p>Based on the poem, choose the correct option with reference to the two statements given below.</p> <p>Statement 1: The poet is in anguish at the plight of the children in slums and is sympathetic towards them.</p> <p>Statement 2: The poet presents an exaggerated version of the struggles of the slum children, to garner sympathy.</p> <p>a) Statement 1 is true but Statement 2 is false. b) Statement 1 is false but Statement 2 is true. c) Both Statement 1 and Statement 2 are true. d) Both Statement 1 and Statement 2 cannot be inferred.</p>
<p>ii</p>	<p>A child in the slum experiencing the dreary life would have the least access to</p> <p>a) shelter. b) information. c) water. d) education.</p>
<p>iii</p>	<p>Pick the quote that highlights the contrasting image portrayed in the poem.</p>

	<p>a) 'The worst form of inequality is to try and make unequal things equal.'</p> <p>b) 'An imbalance between the rich and poor is the oldest and most fatal ailment of all republics.'</p> <p>c) 'We must work together to ensure equitable distribution of wealth, opportunity and power in our society.'</p> <p>d) 'No amount of artificial reinforcement can offset the natural inequalities of human individual.'</p>
iv	<p>Pick phrases that portray 'poverty and hopelessness' in the poem.</p> <ol style="list-style-type: none"> 1. slag heap 2. spectacles of steel 3. gusty waves 4. run azure on gold sands 5. mended glass 6. squirrel's game 7. language is the sun <p>a) 2, 4 and 7 b) 1, 3 and 5 c) 3, 4 and 6 d) 1, 2 and 5</p>
Q10	Answer in 30-40 words
i	If you were given the responsibility to ensure that children of the slums have a life of mental and physical freedom, what would be the first few things you would do towards the same?
ii	Voicing one's opinion against injustice is the first step in the struggle for equality. Comment with reference to the poem.
iii	Compare the change in the poet's attitude from being angry and aggressive in the second stanza to being cynical in the third.
Q12	Answer in 120-150 words
i	<p>You have been asked to deliver a speech in the assembly on the role of the youth in bridging the gap between the rich and the poor. Write the speech draft.</p> <p>You may begin like this:</p> <p><i>Dear friends</i></p> <p><i>I stand before you today, to voice my thoughts on...</i></p>
ii	<p>You are a member of the 'Interact Club' of your school that conducts 'Teach the Young' programme in the slums in the neighbourhood. It is a programme to teach young children living in the slums.</p> <p>Write a diary entry to share your experience of teaching these children and your interactions with them. Combine your ideas with those revealed in the</p>

	poem.
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Answer key for MCQs	
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Q4

A. i. (d) ii. (c) iii. (a) iv. (b)

B. i.(c) ii. (b) iii. (c) iv. (b)

Q5

i.(a) ii. (b) iii. (b) iv. (d)

Q4 Multiple Choice Questions based on an extract

A. *For once on the face of the Earth
let's not speak in any language,
let's stop for one second,
and not move our arms so much.
It would be an exotic moment
without rush, without engines,
we would all be together
in a sudden strangeness.*

i The poet uses the word “let’s” to _____

a) initiate a conversation between the poet and the readers.
b) invite readers as part of the poem’s larger call to humanity.
c) welcome readers into the world of the poem and its subject.
d) address readers as fellow members of the human race.

ii Margaret Atwood said, “Language divides us into fragments, I wanted to be whole.”
Choose the option that correctly comments on the relationship between Margaret Atwood’s words and the line from the above extract – “*let’s not speak in any language*”





a) Atwood endorses Neruda’s call to not speak in any language.
b) Atwood justifies Neruda’s request to not engage in any speaking.
c) Atwood undermines Neruda’s intent to stop and not speak in any language.
d) Atwood surrenders to Neruda’s desire for silence and not speak in any language.

iii Why do you think the poet employs words like “exotic” and “strangeness”?

a) To highlight the importance of everyone being together suddenly for once.
b) To emphasize the frenetic activity and chaos that usually envelops human life.
c) To indicate the unfamiliarity of a sudden moment without rush or without engine.
d) To direct us towards keeping quiet and how we would all be together in that silence.

iv Choose the option that correctly matches the idioms given in Column A with their meanings in Column B.

Column A	Column B
1. On the face of the earth	(i) In existence
2. What on earth	(ii) To do all possible to accomplish something
3. Move heaven and earth	(iii) To express surprise or shock
4. The salt of the earth	(iv) To be good and worthy

	<p>a) 1 – (i); 2 – (iv); 3 – (iii); 4 – (ii) b) 1 – (i); 2 – (iii); 3 – (ii); 4 – (iv) c) 1 – (ii); 2 – (i); 3 – (iv); 4 – (iii) d) 1 – (iv); 2 – (ii); 3 – (iii); 4 – (i)</p>
B.	<p><i>If we were not so single-minded about keeping our lives moving, and for once could do nothing, perhaps a huge silence might interrupt this sadness of never understanding ourselves and of threatening ourselves with death.</i></p>
i	<p>Look at the images given below. Choose the image to which the above extract can be seen as an appropriate response.</p> <div style="display: flex; justify-content: space-around; align-items: flex-end;"> <div style="text-align: center;">  <p>(i)</p> </div> <div style="text-align: center;">  <p>(ii)</p> </div> <div style="text-align: center;">  <p>(iii)</p> </div> <div style="text-align: center;">  <p>(iv)</p> </div> </div> <p>a) Option (i) b) Option (ii) c) Option (iii) d) Option (iv)</p>
ii	<p>What do you think is the mood of the poet in the above extract?</p> <p>a) gloomy, cynical b) reflective, inspired c) introspective, aware d) critical, demotivated</p>
iii	<p>Pick the option that DOES NOT complete the given sentence suitably, as per the extract. <i>Threatening ourselves with death</i> _____</p> <p>a) feeds on the fear of death. b) challenges finiteness of life. c) keeps us rushing through life. d) makes us restless and impatient.</p>
iv	<p>What might the “huge silence” signify?</p>

	<p>a) melancholy b) understanding c) discomfort d) flexibility</p>
Q5	Stand-alone MCQs
I	<p>Read the statements given below carefully. Choose the option that best describes these statements, with reference to the poem.</p> <p>Statement I – The poem ‘Keeping Quiet’ calls for change as much in the individual as human society at large. Statement II – The poem ‘Keeping Quiet’ implies that individual change will lead to bigger societal change. Statement III – Neruda believes that when people come together as a community, they will be able to bring a transformation in each person.</p> <p>a) Statement I is True, Statement II is False, and Statement III cannot be inferred. b) Statement I and II cannot be inferred, Statement III is True. c) Statement I is True, Statements II and III cannot be inferred. d) Statement I cannot be inferred, Statement II cannot be inferred, Statement III is False.</p>
ii	<p>“What I want should not be confused with total inactivity.” Choose the option that draws the most accurate parallel.</p> <p>keeping quiet: total inactivity = _____ : _____</p> <p>a) reflection and death b) silence and chaos c) stagnation and introspection d) mindfulness and fear</p>
iii	<p>What statement does Neruda make about wars?</p> <p>a) Wars are of varied kinds – internal, green wars, wars with gas, with fire etc. b) Wars are wasteful and cause irrecoverable loss and damage to property and life. c) Wars never yield any winners, and the loss is far greater than what can be measured. d) Wars are unavoidable in the enduring struggle for human dignity and power.</p>
iv	<p>“Now I’ll count up to twelve and you keep quiet and I will go.” Why does the poet wish to go at the end of the poem?</p> <p>a) The poet does not believe people will be quiet. b) The poet has already invested enough time.</p>

	<p>c) The poet will move on and seek to inspire others.</p> <p>d) The poet is marking the end of the poem by leaving.</p>
Q10	Answer in 30-40 words
i	In a world that is constantly running after 'more' chasing the next new thing, would it be fair to think of Neruda's call as merely a fanciful idea?
ii	<p>The world has become a global village, and people across boundaries, nationalities and communities are now connected to one another.</p> <p>With the advancement of technology, and the advent of social media, do you think that the task of keeping quiet, as envisaged by Neruda, has become easier or more complicated? Justify your stance.</p>
Q12	Answer in 120-150 words
i	<p>It could be said that the poem 'Keeping Quiet' presents the poet's philosophy for a different kind of world.</p> <p>If you were asked to highlight elements of Neruda's vision that resonate in your specific social, political and cultural context, which three main ideas would you engage with?</p> <p>Use relevant textual details to support your analysis.</p>
ii	<p>The last two years of school tend to be about planning for life after school. This can be motivating, overwhelming or encouraging for some, and stressful for others.</p> <p>Write a diary entry recording your thoughts on the following:</p> <ul style="list-style-type: none"> • Neruda's ideas in 'Keeping Quiet' as a guide in this situation. • Thinking differently about your decisions with reference to Neruda's 'Keeping Quiet'.
Answer key for MCQs	
Q4	<p>A i – b ; ii – a ; iii – b ; iv – b</p> <p>B i – d ; ii – c ; iii – b ; iv – b</p>
Q5	i – a ; ii – a ; iii – c ; iv – c

Q4 Multiple Choice Questions based on an extract.

A *Therefore, on every morrow, are we wreathing
A flowery band to bind us to the earth,
Spite of despondence, of the inhuman dearth
Of noble natures, of the gloomy days,
Of all the unhealthy and o'er darkened ways
Made for our searching: yes, in spite of all,
Some shape of beauty moves away the pall
From our dark spirits.*

i In which of the following options can the underlined words be replaced with 'despondence'?

- a) The man paced about the room showing restlessness.
- b) A chat with a close friend can take away our blues.
- c) I was in jitters, seeing the boy trapped in the trench,
- d) Being dogged is what led him to negotiate the challenges.

ii Pick the option that is NOT an example of 'unhealthy and o'er darkened ways.'

- a) A person who is egoistic and looks down upon others.
- b) A person who seeks God's help for all his problems.
- c) A person who uses evil ways to deceive others.
- d) A person who is corrupt and manipulative.

iii Pick the option that enumerates what 'noble natures' would include.

- 1. selflessness
 - 2. insensitivity
 - 3. enthusiasm
 - 4. aggression
 - 5. meticulousness
 - 6. judiciousness
- a) 1, 4 and 5
 - b) 2, 3 and 6
 - c) 2, 4 and 5
 - d) 1, 3 and 6

iv Based on the poem, choose the correct option with reference to the two statements given below.

Statement 1: The earth without the beautiful things is a place full of despair and unpleasantness.

Statement 2: The ornate band created by human beings; ushers hope in their lives.

- a) Statement 1 is true but Statement 2 is false.
- b) Statement 1 is false but Statement 2 is true.


	<p>c) Both Statement 1 and Statement 2 can be inferred. d) Both Statement 1 and Statement 2 cannot be inferred.</p>
B	<p>Rich with a sprinkling of fair musk-rose blooms; And such too is the grandeur of the dooms We have imagined for the mighty dead; All lovely tales that we have heard or read; An endless fountain of immortal drink, Pouring unto us from the heaven's brink.</p>
i	<p>Pick the quote that matches best with— 'And such too is the grandeur of the dooms we have imagined for the mighty dead.'</p> <p>a) In the night of death, hope sees a star, and listening love can hear the rustle of a wing. b) When a great man dies, for years the light he leaves behind him, lies on the paths of men. c) Endings are not always bad, most times they're just beginnings in disguise. d) Cowards die many times before their death; the valiant never taste of death but once.</p>
ii	<p>Pick the option that refers to what 'an endless fountain of immortal drink' suggests.</p> <p>1. inspirational deeds of great men 2. a ceaseless series of dreams 3. an infinite source of strength 4. an elixir of life for upliftment of the soul 5. an eternal source of delight 6. a boundless gift of love</p> <p>a) 1, 4 and 5 b) 2, 3 and 5 c) 1, 2 and 6 d) 2, 4 and 6</p>
iii	<p>Pick the option that pairs the TRUE statements based on the extract, from the list below.</p> <p>1. The bushes with fragrant flowers lift the human spirit and bring joy. 2. Death is inevitable and everyone faces it no matter how powerful. 3. Immortality is achieved by man when he drinks the nectar of joy. 4. Legendary heroes and their heroic deeds instil inspiration in us.</p> <p>a) 1 and 2 b) 2 and 4 c) 1 and 4 d) 2 and 3</p>

iv Pick the option that uses the same literary device as the 'mighty dead'.

a) sleepless nights
 b) deafening silence
 c) glaring lights
 d) time is a thief


Q 5 Stand Alone MCQs

i On the basis of the extract, pick the opinion that is NOT TRUE about the theme of the poem.




A thing of beauty transcends time and doesn't fade away.

(1)




Beauty doesn't dispel darkness and is surrounded by evil.

(2)



A thing of beauty is not only physical but spiritual as well.

(3)



A beautiful thing has a therapeutic quality and brings in a ray of hope.

(4)

a) Option 1
 b) Option 2
 c) Option 3
 d) Option 4

ii Pick the option that matches the words / phrases with the literary device.

Word/ phrase	Literary device
1. simple sheep	A. imagery
2. gloomy days	B. metaphor
3. bower quiet	C. symbolism
	D. transferred epithet

a) 1-C, 2-D, 3-B
 b) 1-B, 2-A, 3-D
 c) 1-D, 2-B, 3-C
 d) 1-C, 2-A, 3-B

iii Pick the statement that contradicts the idea of beauty as expressed by the

	<p>poet.</p> <p>a) People are beautiful not in looks but just in what they are. b) Beautiful people have known suffering, struggle and loss. c) We must think of all the beauty that is left around us and be happy. d) We must dwell on the beauty in life and be inspired by it.</p>
Q10	Answer in 30-40 words
i	If you were given an opportunity to share your perception of beauty, what would you say? Explain.
ii	'Beauty is best left undefined'. Support your position on this statement with your rationale, coupled with ideas in the poem.
iii	Artists, singers and musicians have a different perception of beauty as compared to people who are in other professions. Comment.
Q12	Answer in 120-150 words
i	We have often heard the phrase: 'Beauty is skin deep'. In spite of that, we often see people idolising actors and celebrities who are good looking and attractive. You have a conversation regarding this with your friend who believes that physical beauty defines a person. Write down that conversation.
ii	You are a blogger who loves to record travel stories. You recently visited a picturesque location and you were enamoured by its beauty. Pen down the post for your blog giving vivid descriptions of the natural beauty of this place. Supplement your writing with Keats' ideas about beauty.
Answer keys for MCQs	
<p>Q4 A. i. (b) ii. (b) iii. (d) iv. (c) B. i.(b) ii. (a) iii. (c) iv. (b)</p> <p>Q5 i.(b) ii. (a) iii. (b)</p>	

Q4	Multiple Choice Questions based on an extract.
A	<p><i>No, in country money, the country scale of gain, The requisite lift of spirit has never been found, Or so the voice of the country seems to complain, I can't help owning the great relief it would be To put these people at one stroke out of their pain. And then next day as I come back into the sane, I wonder how I should like you to come to me And offer to put me gently out of my pain.</i></p>
i	<p>The 'country money' contextually here refers to</p> <ul style="list-style-type: none"> a) money kept aside for the rural development. b) wealth accumulated by the whole country. c) meagre income earned by the countryside people. d) riches collected by the ancestral farmers over time.
ii	<p>Pick the option that mentions elements justifying monetary aspect as the 'requisite lift of spirit'.</p> <ul style="list-style-type: none"> 1. confidence 2. ego 3. self-esteem 4. status 5. fame <ul style="list-style-type: none"> a) 1, 2, 4 b) 2, 4, 5 c) 1, 3, 4 d) 1, 3, 5
iii	<p>Choose the correct option with respect to the two statements given below.</p> <p>Statement 1: The poet is agitated and depressed. Statement 2: The poet realizes the futility of his thought about giving up.</p> <ul style="list-style-type: none"> a) Statement 1 can be inferred but Statement 2 cannot be inferred. b) Statement 1 cannot be inferred but Statement 2 can be inferred. c) Statement 1 and Statement 2 can be inferred. d) Statement 1 and Statement 2 cannot be inferred.
iv	<p>Choose the option that correctly paraphrases the given lines from the above extract.</p> <p><i>"I can't help owning the great relief it would be To put these people at one stroke out of their pain."</i></p> <ul style="list-style-type: none"> a) The poet wants to kill the impoverished people. b) The poet feels that death is better than living such a miserable life.

	<p>c) The poet wants to eliminate poverty from the society. d) The poet states that it is important that these people become rich.</p>								
B	<p><i>The polished traffic passed with a mind ahead, Or if ever aside a moment, then out of sorts At having the landscape marred with the artless paint Of signs that with N turned wrong and S turned wrong...</i></p>								
i	<p>The polished traffic in particular refers to the</p> <p>a) sophisticated city dwellers in their vehicles. b) shiny cars that the poet sees on the road. c) extremely affluent people living in the neighbourhood. d) civilized manner in which traffic is coordinated.</p>								
ii	<p><i>'The urban and educated people have their minds ahead.'</i></p> <p>Choose the option suggesting the correct meaning behind this line.</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> </tr> <tr> <td>The people are well-educated and knowledgeable about the condition of the poor.</td> <td>The people are concentrating on the road that is ahead in order to drive safely.</td> </tr> <tr> <td style="text-align: center;">3</td> <td style="text-align: center;">4</td> </tr> <tr> <td>The people are preoccupied only by the thoughts of their lives and nothing else.</td> <td>The people are focused on their goal of bettering the country.</td> </tr> </table> <p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>	1	2	The people are well-educated and knowledgeable about the condition of the poor.	The people are concentrating on the road that is ahead in order to drive safely.	3	4	The people are preoccupied only by the thoughts of their lives and nothing else.	The people are focused on their goal of bettering the country.
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iii	<p>What do the urban rich feel about the S and N signs that have been painted wrong?</p> <p>a) Tolerant b) Amused c) Sympathetic d) Annoyed</p>								
iv	<p>The passers-by find the sign artless but the landscape _____.</p> <p>a) animated b) aesthetic c) amusing d) ancient</p>								

Q5	Stand Alone MCQs																
i	<p>Based on your reading of the poem, choose the option that correctly lays out the difference between the city-dwellers and the countryside people.</p> <p>1.</p> <table border="1" data-bbox="288 383 1038 501"> <thead> <tr> <th data-bbox="288 383 655 421">City dwellers</th> <th data-bbox="655 383 1038 421">Countryside people</th> </tr> </thead> <tbody> <tr> <td data-bbox="288 421 655 501"> <ul style="list-style-type: none"> • unaware • casual </td> <td data-bbox="655 421 1038 501"> <ul style="list-style-type: none"> • greedy • concerned </td> </tr> </tbody> </table> <p>2.</p> <table border="1" data-bbox="288 539 1038 658"> <thead> <tr> <th data-bbox="288 539 655 577">City dwellers</th> <th data-bbox="655 539 1038 577">Countryside people</th> </tr> </thead> <tbody> <tr> <td data-bbox="288 577 655 658"> <ul style="list-style-type: none"> • indifferent • grumpy </td> <td data-bbox="655 577 1038 658"> <ul style="list-style-type: none"> • suffering • disappointed </td> </tr> </tbody> </table> <p>3.</p> <table border="1" data-bbox="288 696 1038 815"> <thead> <tr> <th data-bbox="288 696 655 734">City dwellers</th> <th data-bbox="655 696 1038 734">Countryside people</th> </tr> </thead> <tbody> <tr> <td data-bbox="288 734 655 815"> <ul style="list-style-type: none"> • short-tempered • materialistic </td> <td data-bbox="655 734 1038 815"> <ul style="list-style-type: none"> • optimistic • savage </td> </tr> </tbody> </table> <p>4.</p> <table border="1" data-bbox="288 853 1038 972"> <thead> <tr> <th data-bbox="288 853 655 891">City dwellers</th> <th data-bbox="655 853 1038 891">Countryside people</th> </tr> </thead> <tbody> <tr> <td data-bbox="288 891 655 972"> <ul style="list-style-type: none"> • stressed • dismissing </td> <td data-bbox="655 891 1038 972"> <ul style="list-style-type: none"> • protesting • objectionable </td> </tr> </tbody> </table> <p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>	City dwellers	Countryside people	<ul style="list-style-type: none"> • unaware • casual 	<ul style="list-style-type: none"> • greedy • concerned 	City dwellers	Countryside people	<ul style="list-style-type: none"> • indifferent • grumpy 	<ul style="list-style-type: none"> • suffering • disappointed 	City dwellers	Countryside people	<ul style="list-style-type: none"> • short-tempered • materialistic 	<ul style="list-style-type: none"> • optimistic • savage 	City dwellers	Countryside people	<ul style="list-style-type: none"> • stressed • dismissing 	<ul style="list-style-type: none"> • protesting • objectionable
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ii	<p><i>“I wonder how I should like you to come to me And offer to put me gently out of my pain.”</i></p> <p>The tone of the poem by the end, as depicted by the given lines is</p> <p>a) frustrated. b) commanding. c) Introspective. d) emotional.</p>																
iii	<p>Pick the option with the slogan that is likely to be used by a person selling at the roadside stand.</p> <table border="1" data-bbox="288 1682 1366 1906"> <thead> <tr> <th data-bbox="288 1682 560 1720">Slogan 1</th> <th data-bbox="560 1682 831 1720">Slogan 2</th> <th data-bbox="831 1682 1102 1720">Slogan 3</th> <th data-bbox="1102 1682 1366 1720">Slogan 4</th> </tr> </thead> <tbody> <tr> <td data-bbox="288 1720 560 1906">Men and women in equality; a road to dignity.</td> <td data-bbox="560 1720 831 1906">By the people and for the people.</td> <td data-bbox="831 1720 1102 1906">I see humans but no humanity.</td> <td data-bbox="1102 1720 1366 1906">Corruption, corruption, you leave my country. That’s all I pray!</td> </tr> </tbody> </table> <p>a) Slogan 1 b) Slogan 2 c) Slogan 3 d) Slogan 4</p>	Slogan 1	Slogan 2	Slogan 3	Slogan 4	Men and women in equality; a road to dignity.	By the people and for the people.	I see humans but no humanity.	Corruption, corruption, you leave my country. That’s all I pray!								
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<p>iv</p>	<p>Choose the option that correctly categorizes the given literary devices as per the given analogy. selfish cars : :: : metaphor</p> <p>a) personification; polished traffic b) transferred epithet; trusting sorrow c) metaphor; pitiful kin d) oxymoron; greedy good-doers</p>
<p>v</p>	<p>Choose the option that correctly mentions the complaints made by the poet through this poem.</p> <ol style="list-style-type: none"> 1. The rich people drive carelessly on the road hitting the poor people on purpose. 2. The city-dwellers remain highly insensitive and offhand towards the poor people. 3. The urban people are unable to understand the struggles of the impoverished people. 4. The goods are not being bought by the wealthy people even at discounted rates. <p>a) 1, 2 b) 2, 3 c) 3, 4 d) 1, 4</p>
<p>Q10 Answer in 30-40 words</p>	
<p>i</p>	<p>Though money holds the same value everywhere, the poet draws a distinction between city money and country money. Elaborate.</p>
<p>ii</p>	<p>The roadside stand and the moving cars are a contrast around which the entire poem is woven. Expound.</p>
<p>iii</p>	<p>Comment on the significance of the symbol of the car in the poem.</p>
<p>iv</p>	<p>Does the poet reach a conclusive solution for the issue at hand? Discuss.</p>
<p>Q12 Answer in 120-150 words</p>	
<p>i</p>	<p>Imagine a car stops and actually buys from the roadside stand. Keeping in mind the reaction you think the peasants would have, write a diary entry as the farmer describing not only your immediate experience but also your after-thoughts on being able to earn “city-money”.</p> <p>You may begin this way:</p> <p>Wednesday, 2nd March XX 9 PM We had an unexpectedly good day today!...</p>

ii	<p>Imagine a child from the farmer's family migrates to the city for their education. As the child, write back to your family telling them whether you would or would not want to turn into a city-person. Use the context of the poem "A Roadside Stand" in mind to pen down this letter.</p> <p>You may begin this way:</p> <p>12, Davidson County</p> <p>23 January 'XX</p> <p>Dear mom I have been thinking about the roadside stall lately. Now that I find myself surrounded by city-people all the time, I think.....</p> <p>With love Jennifer</p>
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Answer key for MCQs

Q4

A. i. (c) ii. (d) iii. (b) iv. (b)

B. i. (a) ii. (c) iii. (d) iv. (d)

Q5

i. (b) ii. (d) iii. (c) iv. (b) v. (b)

Q4 Multiple Choice Questions based on an extract

A. *Aunt Jennifer's finger fluttering through her wool
Find even the ivory needle hard to pull.
The massive weight of Uncle's wedding band
Sits heavily upon Aunt Jennifer's hand.*

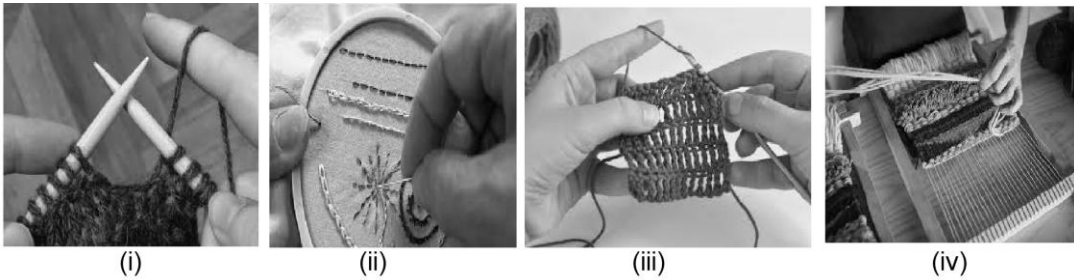
i How would you describe Aunt Jennifer based on the above extract?

- a) oppressed
- b) malnourished
- c) aging
- d) diseased

ii Uncle's wedding band sits heavily on Aunt Jennifer's hand because

- a) it is an expensive and heavy ring.
- b) she was married against her will.
- c) she feels burdened in her marriage.
- d) their relationship is lacking in love.

iii Pick the option that displays the image which correctly corresponds to the type of task Aunt is engaged in.



- a) Option (i)
- b) Option (ii)
- c) Option (iii)
- d) Option (iv)

iv Which of the following is an example of an alliteration?

- a) finger fluttering through the wool
- b) upon Aunt Jennifer's hand
- c) ivory needle hard to pull
- d) massive weight of Uncle's wedding band

B. *When Aunt is dead, her terrified hands will lie
Still ringed with ordeals she was mastered by.
The tigers in the panel that she made
Will go on prancing, proud and unafraid.*

i	<p>Read the statement given below:</p> <p>Aunt Jennifer's plight is best explained by her hands, they hold both her freedom and the instrument of her imprisonment.</p> <p>Choose the option that best explains the above statement, as per the extract.</p> <p>a) Aunt Jennifer's hands are terrified, but when she is dead, her tigers will roam free. b) Aunt Jennifer knits her desires, but is overpowered by the wedding ring she wears. c) Aunt Jennifer's tigers are proud and unafraid, but she is mastered by ringed ordeals. d) Aunt Jennifer makes panels of tigers when she has time from her responsibilities.</p>
ii	<p>Which of the following CANNOT be inferred from the given extract?</p> <p>a) Aunt Jennifer's tigers will keep her alive in everyone's memory. b) Aunt Jennifer feels oppressed and constricted in her marriage. c) Even in death, Aunt Jennifer cannot escape patriarchal subjugation. d) Aunt Jennifer's tigers prance as a lasting symbol of her desires.</p>
iii	<p>What makes the tigers "proud and unafraid"?</p> <p>a) They embody the grandeur and supremacy of animals in the wild. b) They symbolise authority and are 'topaz denizens of green'. c) They represent Aunt's repressed desires for freedom and power. d) They are a product of Aunt's imagination and colonial experience.</p>
iv	<p>Choose the option that DOES NOT reflect the movement implied by 'prancing'.</p> <p>a) bounding b) frolicking c) strutting d) shuffling</p>
Q 5.	Stand-alone MCQs
i	<p>Read the statements given below. Choose the option that accurately describes the given statements.</p> <p>Statement I - The poem is a manifesto against the institution of marriage. Statement II - Aunt Jennifer represents all women artists. Statement III – The poem embodies an alternative for women to express their repressed desires through art.</p> <p>a) Statement I is True, Statement II is False, Statement III cannot be inferred.</p>

	<p>b) Statement I and III are False, Statement II cannot be inferred. c) Statement I and II are True, Statement III cannot be inferred. d) Statement I is False, Statement II cannot be inferred, Statement III is True.</p>
ii	<p>Which of the following does NOT represent the contrast between Aunt Jennifer and the tigers?</p> <p>a) uncertainty and confidence b) terror and fearlessness c) fiefdom and freedom d) authority and autonomy</p>
iii	<p>Choose the option that does NOT reflect what the tigers represent in the poem:</p> <p>a) Aunt Jennifer's undying hopes b) Aunt Jennifer's failing marriage c) Aunt Jennifer's artistic merit d) Aunt Jennifer's frustrations</p>
Q10	Answer in 30-40 words
i	'What knitting was to Aunt Jennifer; poetry was for Adrienne Rich'. Do you agree? Comment with reference to the poem 'Aunt Jennifer's Tigers'.
ii	<p>Read the given quote. In your opinion, what silence does the poem 'Aunt Jennifer's Tigers' break?</p> <div style="border: 1px solid black; padding: 10px; margin: 10px auto; width: fit-content;"> <p>Every poem breaks a silence that had to be overcome. - Adrienne Rich</p> </div>
iii	Would you say that the poem ends on a note of hope? Justify your opinion.
Q12	Answer in 120-150 words
i	<p>Read the given extract from an article published in The Independent:</p> <p><i>"Turn your pain into art": it's a phrase most of us have heard before... The theory that achieving something great requires suffering dates back to ancient times... Pain, however, is less an artistic necessity and more a result of "contagion" – a term used for the spreading of a harmful idea or practice...In the context of the struggling artist, it allows mental illness to fester; to be glamourised and admired; even encouraged in the name of art.</i></p> <ul style="list-style-type: none"> - Do you think Aunt Jennifer "turned her pain into art"? What kind of "contagion" might her pain be a result of? - Evaluate Aunt Jennifer and her artistry in light of the above extract.
ii	Imagine that Aunt Jennifer read the poem that Adrienne Rich wrote about

	her. After much contemplation, she decided to write a letter to her husband expressing her feelings and thoughts. Write the letter as Aunt Jennifer.
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Answer key for MCQs	
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Q4

A

i – a ; ii – c ; iii – b ; iv – a

B

i – b ; ii – a ; iii – c ; iv – d

Q5

i – b ; ii – d ; iii – b

Q3 Multiple Choice Questions based on an extract

A. *Sometimes I think Grand Central is growing like a tree, pushing out new corridors and staircases like roots. There’s probably a long tunnel that nobody knows about feeling its way under the city right now, on its way to Times Square, and maybe another to Central Park. And maybe — because for so many people through the years Grand Central has been an exit, a way of escape — maybe that’s how the tunnel I got into... But I never told my psychiatrist friend about that idea.*

i The above extract is NOT an example of _____.

- a) allegory
- b) analogy
- c) imagery
- d) metaphor

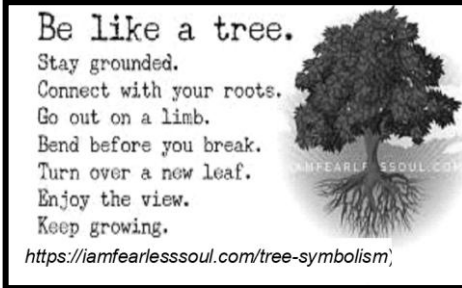
ii Charley decided not to tell his psychiatrist friend about his idea. Choose the option that reflects the reaction Charley anticipated from his friend.

- a) “That’s such a lovely comparison. Why don’t you become a writer, Charley?”
- b) “Oh Charley. It is so sad to see your desperation to run away! So very sad.”
- c) “Maybe that’s how you entered the third level. Who would have thought?!”
- d) “You need help, my raving friend. You are way too invested in this crazy thought!”

iii Look at the given image that lists some of the ways in which the symbolism of a tree is employed.

Which of the following would represent an example as used by Charley in the above extract?

- a) ‘*Stay grounded*’ as the train station is underground.
- b) ‘*Connect with your roots*’ as he desires to go back to his past.
- c) ‘*Enjoy the view*’ as the station leads to all tourist sights of the city.
- d) ‘*Keep growing*’ as the station keeps renovating and expanding.



iv The idiom ‘feeling its way’ implies _____ movement.

- a) swift
- b) tentative
- c) circular
- d) disorganized

B.	<i>Have you ever been there? It's a wonderful town still, with big old frame houses, huge lawns, and tremendous trees whose branches meet overhead and roof the streets. And in 1894, summer evenings were twice as long, and people sat out on their lawns, the men smoking cigars and talking quietly, the women waving palm-leaf fans, with the fire-flies all around, in a peaceful world. To be back there with the First World War still twenty years off, and World War II over forty years in the future... I wanted two tickets for that.</i>
i	Who does 'you' refer to? a) Charley's psychiatrist, Sam Weiner b) Charley's wife, Louisa c) The reader d) Nobody in particular, it is a figure of speech.
ii	Choose the option that best describes the society represented in the above extract. a) content, peace-loving b) leisurely, sentimental c) orthodox, upper class d) comfortable, ancient
iii	Imagine that the city of Galesburg is hosting a series of conferences and workshops. In which of the following conferences or workshops are you least likely to find the description of Galesburg given in the above extract? a) Gorgeous Galesburg: Archiving a Tourist Paradise b) Welcome to the home you deserve: Galesburg Realtors c) Re-imagining a Warless Future: Technology for Peace d) The Woman Question: The world of women at home
iv	" <i>tremendous trees whose branches meet overhead and roof the streets</i> " is NOT an example of (i) imagery (ii) metaphor (iii) alliteration (iv) anachronism a) Options (i) and (ii) b) Options (i) and (iii) c) Options (ii) and (iii) d) Options (ii) and (iv)
Q 5.	Stand-alone MCQs
i	How would you describe Charley's vision of his grandfather's life and times? a) wistful escapism b) idealized sentimentality c) nostalgic simplicity d) dreamy perfection

ii	<p>'The Third Level' refers to the third level at the Grand Central Station. As a metaphor, which of the following would NOT be an appropriate explanation of the title?</p> <p>a) The convergence of reality and fantasy. b) The bridge between the past and the present. c) The oppressive monotony of modern life. d) The need for an alternate plane of understanding.</p>
iii	<p>How would you describe Charley?</p> <p>a) confused, happy-go-lucky b) escapist, adventurous c) imaginative, nostalgic d) friendly, responsible</p>
iv	<p>Which of the following is a conclusion that can be drawn from the story?</p> <p>a) Reality is indeed stranger than fiction. b) With all its worries, modern life is not worth living. c) The past is undoubtedly better than the present. d) Imagination might be the only great escape.</p>
Q11	Answer in 30-40 words
i	What would you describe as your "waking-dream wish fulfilment"? Explain.
ii	Why do you think Charley withdrew nearly all the money he had from the bank to buy old-style currency?
iii	How would you evaluate Sam's character? Elucidate any two qualities, and substantiate with evidence from the text.
iv	At the beginning of the story, Sam is sceptical of Charley's discovery of the third level. By the end of the story, the reader is told that he found the third level and travelled back in time. How would Sam diagnose himself?
Q13	Answer in 120-150 words
i	<p>In the story 'The Third Level', Charley wanted to go to Galesburg, Illinois in the year 1894. If you had an opportunity to go to another time and place, where would you like to go? Why?</p> <p>How would Sam analyse your choice of alternate time and place?</p>
ii	Imagine that you come across Louisa's diary. What might you find in it about the third level? Compose at least one diary entry based on any of the events from the story, 'The Third Level'.

Answer key for MCQs

Q3

A i – a ; ii – d ; iii – d ; iv – b





B i – c ; ii – c ; iii – c ; iv – d

Q5

i – b ; ii – c ; iii – c ; iv – d

L-2 The Tiger King		Text-Vistas
Q3	Multiple Choice Questions based on an extract.	
A	<p><i>From that day onwards it was celebration time for all the tigers inhabiting Pratibandapuram. The state banned tiger hunting by anyone except the Maharaja. A proclamation was issued to the effect that if anyone dared to fling so much as a stone at a tiger, all his wealth and property would be confiscated.</i></p> <p><i>The Maharaja vowed he would attend to all other matters only after killing the hundred tigers. Initially the king seemed well set to realise his ambition.</i></p> <p><i>Not that he faced no dangers. There were times when the bullet missed its mark, the tiger leapt upon him and he fought the beast with his bare hands. Each time it was the Maharaja who won.</i></p>	
i	<p>The tone of the author when he says, 'it was celebration time for all tigers' is</p> <ol style="list-style-type: none"> solemn. sarcastic. sympathetic. mocking. 	
ii	<p>Pick the pair of TRUE statements based on the extract.</p> <ol style="list-style-type: none"> Tiger hunting was absolutely banned in the kingdom. The Maharaja was extremely courageous and fearless. The Maharaja paid no heed to matters related to his kingdom. The Maharaja was able to fulfil his ambition, without any perils. <ol style="list-style-type: none"> 1 and 2 2 and 4 2 and 3 1 and 4 	
iii	<p>In which of the following options can the underlined words NOT be replaced with 'proclamation'?</p> <ol style="list-style-type: none"> The politician shared his <u>manifesto</u> during the election meeting. All the citizens of the kingdom had to abide by the emperor's <u>edict</u>. The <u>communiqué</u> made by the official had a disastrous effect. The <u>decree</u> of the state forbade cruelty against animals. 	
iv	<p>On the basis of this passage, pick the option that enumerates the characteristics of the king.</p> <ol style="list-style-type: none"> gullible arrogant wilful aggressive apathetic scrupulous 	

	<p>a) 1, 2 and 6 b) 3, 4 and 6 c) 3, 5 and 6 d) 2, 3 and 5</p>
B	<p><i>At midnight when the town slept in peace, the dewan and his aged wife dragged the tiger into the car and shoved it into the seat. The dewan himself drove the car straight to the forest where the Maharaja was hunting. When they reached the forest, the tiger launched its satyagraha and refused to get out of the car. The dewan was thoroughly exhausted in his efforts to haul the beast out of the car and push it down to the ground.</i></p> <p><i>On the following day, the same old tiger wandered into the Maharaja's presence and stood as if in humble supplication, "Master, what do you command of me?" It was with boundless joy that the Maharaja took careful aim at the beast. The tiger fell in a crumpled heap.</i></p>
i	<p>Pick the option that uses the same figure of speech as 'town slept in peace'.</p> <p>a) His actions really flared up my temper, so I walked out. b) She is going through a rollercoaster of emotions. c) My alarm clock yells at me every morning until I get out of bed. d) The children were screaming and shouting in the fields.</p>
ii	<p>Pick the option that best describes the dewan's attitude.</p> <p>1. desperate 2. submissive 3. servile 4. dishonourable 5. detestable 6. flattering</p> <p>a) 2, 3 and 6 b) 1, 4 and 5 c) 2, 4 and 6 d) 1, 3 and 5</p>
iii	<p>Which of the following is NOT an example of 'satyagraha'?</p> <p>a) People on a hunger strike as a mark of protest against a law. b) People resorting to violence to ensure their demands are accepted. c) A few people blocking a roadway or passage peacefully. d) People participating in a silent march to protest against injustice.</p>
iv	<p>Pick the option that lists the display of 'crumpled heap'.</p>

	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>(i)</p> </div> <div style="text-align: center;">  <p>(ii)</p> </div> <div style="text-align: center;">  <p>(iii)</p> </div> <div style="text-align: center;">  <p>(iv)</p> </div> </div> <p>a) Option i b) Option ii c) Option iii d) Option iv</p>
<p>Q 5 Stand Alone MCQs</p>	
<p>i</p>	<p>'The Maharaja's anxiety reached a fever pitch...'</p> <p>Which of these sentences DOES NOT use the phrase 'reached a fever pitch' correctly.</p> <p>a) When the bidding reached a fever pitch, one of the team's absence was notable. b) The excitement of the audience reached a fever pitch when they saw the star perform. c) The scenic beauty of the place reached a fever pitch when it began to snow. d) The climax of the film reached fever pitch when the protagonist was assassinated.</p>
<p>ii</p>	<p>Pick the statement that is NOT an example of satire from the story.</p> <p>a) The twist of fate when the toy tiger proved to be fatal for the king. b) News of king's ailment got the attention of not one, but three surgeons. c) King wilfully exploiting nature and subjects for his selfish interests. d) The king celebrates his triumph but readers anticipate his doom.</p>
<p>iii</p>	<p>The story conveys the idea of transience of life and power. Pick the pair of proverbs that DO NOT relate to this idea.</p> <ol style="list-style-type: none"> 1. Don't put all your eggs in one basket. 2. There is many a slip between a cup and a lip. 3. Don't count your chickens before they are hatched. 4. Don't cross that bridge till you come to it. <p>a) 1 and 4 b) 2 and 3 c) 2 and 4 d) 3 and 4</p>

iv	<p>'Even the threat of a Stuka bomber will not throw me off track.'</p> <p>This sentence shows that the author has a</p> <p>a) firm resolve to narrate the story. b) humorous way of conveying an idea. c) logical style of convincing the reader. d) rhetorical manner of writing a story.</p>
Q11	Answer in 30-40 words
i	Do you think an author who includes several instances of satire in a story faces the risk of being too cynical? Explain.
ii	Knowing too much of your future is never a good thing.' In light of this quote, examine how knowing the future paved way for the king's end.
iii.	The Maharaja justified his actions based on the maxim: 'You may kill even a cow in self-defence,' so there would be no objection to killing tigers in self-defence.' Do you think it is right to justify our actions in this way? Elaborate.
Q13	Answer in 120-150 words
i	<p>Imagine you are an ardent environmentalist who is involved in the <i>Save the Tiger</i> campaign. You have been asked to deliver a speech in a seminar related to your campaign and the need for the youth to be involved in such campaigns.</p> <p>Draft your speech.</p>
ii	You visited a wildlife sanctuary recently and were appalled at the condition of the sanctuary and the plight of the animals there. Write an article for an e-zine expressing your concern and the need to alleviate the facilities at the sanctuary and provide the animals with a secure habitat.
iii	<p>The king was callous as a ruler and behaved whimsically. Thus, the people in his kingdom suffered while he fulfilled his desire of killing a hundred tigers.</p> <p>Do you find leaders or politicians in the world today being indifferent to the needs of the people and behaving in the same way? Comment with relevant examples.</p>
Answer key for MCQs	
<p>Q3.</p> <p>A. i. (b) ii. (c) iii. (c) iv. (d)</p> <p>B. i.(c) ii. (a) iii. (b) iv. (b)</p> <p>Q5 i.(c) ii. (d) iii. (b) iv. (b)</p>	

Q3

Multiple Choice Questions based on an extract

A

You lose all earthly sense of perspective and time here. The visual scale ranges from the microscopic to the mighty: midges and mites to blue whales and icebergs as big as countries (the largest recorded was the size of Belgium). Days go on and on and on in surreal 24-hour austral summer light, and a ubiquitous silence, interrupted only by the occasional avalanche or calving ice sheet, consecrates the place. It's an immersion that will force you to place yourself in the context of the earth's geological history. And for humans, the prognosis isn't good.

i

The 'visual scale' refers to

- a) a measuring device
- b) range of things one can see
- c) visionary's belief
- d) the magnitude of preparation

ii

Four people give a reason for the author's feeling while travelling.

Choose the option that correctly summarizes it based on your understanding of the extract.

Person 1	Person 2	Person 3	Person 4
I think the author is being paranoid about leaving her hometown.	According to me, she is bewildered by the travel duration.	As far as I can judge, Tishani is being hypocritical because she is comparing the two places.	In my opinion, she is amazed by the grandeur of the icy region.

- a) Person 1
- b) Person 2
- c) Person 3
- d) Person 4

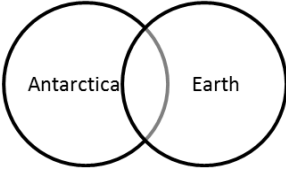
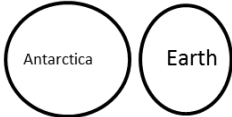
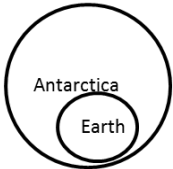
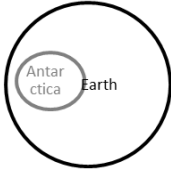
iii

Select the option that correctly fits the category of 'microscopic to the mighty' out of the ones given below.

1. trace of a skin cell: trace of a bird's egg
2. a grain of rice: field of wheat
3. a scoop of ice cream: an ice-cream cone
4. a drop of water: Pacific Ocean

	<p>a) 1, 2 b) 3, 4 c) 1, 3 d) 2, 4</p>
iv	<p>Choose the option listing the elements that influences one to think of earth's physicality.</p> <ol style="list-style-type: none"> 1. breakage of an iceberg from a glacier 2. midges and mites 3. a regular seen avalanche 4. summer light in the Southern hemisphere <p>a) 1, 2 b) 3, 4 c) 1, 4 d) 2, 3</p>
B	<p><i>Students on Ice, the programme I was working with on the Shokalskiy, aims to do exactly this by taking high school students to the ends of the world and providing them with inspiring educational opportunities which will help them foster a new understanding and respect for our planet. It's been in operation for six years now, headed by Canadian Geoff Green, who got tired of carting celebrities and retired, rich, curiosity-seekers who could only 'give' back in a limited way. With Students on Ice, he offers the future generation of policy-makers a life-changing experience at an age when they're ready to absorb, learn, and most importantly, act.</i></p>
i	<p><i>Students on Ice</i> is headed by Geoff Green. Select the option to fill in the blank correctly.</p> <ol style="list-style-type: none"> a) a travelogue b) an expedition c) a globetrotting d) a tour
ii	<p>Choose the option that marks the ODD ONE OUT based on your reading of the above extract.</p> <ol style="list-style-type: none"> a) Sumit donates 10% of his monthly income to the environment-friendly NGOs. b) Manmeet and her twin plant a new plant on their birthday every year. c) Vivek invests in eco-friendly cosmetics that are packaged in plastic containers. d) Afsana plans to device a machine that recycles the biodegradable wastes from home.

<p>iii</p>	<p>Pick the option that characterizes the celebrities based on your understanding of the extract.</p> <ol style="list-style-type: none"> 1. overachiever 2. zealous 3. miserly 4. impassive <ol style="list-style-type: none"> a) 1, 2 b) 3, 4 c) 1, 3 d) 2, 4 								
<p>iv</p>	<p>Choose the option that lists the reasons for Green’s programme.</p> <ol style="list-style-type: none"> 1. making youngsters realize the gory reality of the planet. 2. provoking the youth to think about the future earnestly. 3. giving a chance of exploring the north pole to the young generation 4. providing travel opportunities to students that were unfortunate. <ol style="list-style-type: none"> a) 1, 2 b) 3, 4 c) 1, 3 d) 2, 4 								
<p>Q5 Stand Alone MCQs</p>									
<p>i</p>	<p>“Antarctica is a crucial element in this debate — not just because it’s the only place in the world, which has never sustained a human population and therefore <u>remains relatively ‘pristine’ in this respect...</u>”</p> <p>With respect to the given statement from the text, choose the option to replace the underlined set of words.</p> <ol style="list-style-type: none"> a) stays as it is throughout the year. b) becomes a perfect place to travel. c) is left to be an uncorrupted area. d) abides by the strict laws of nature. 								
<p>ii</p>	<p>The central idea of the text is given below as told by four students. Choose the correct option of the ones given below.</p> <table border="1" data-bbox="288 1715 1385 2072"> <thead> <tr> <th data-bbox="288 1715 563 1776">Student 1</th> <th data-bbox="563 1715 837 1776">Student 2</th> <th data-bbox="837 1715 1112 1776">Student 3</th> <th data-bbox="1112 1715 1385 1776">Student 4</th> </tr> </thead> <tbody> <tr> <td data-bbox="288 1776 563 2072">The author wants to invigorate a spirit in the readers to travel and explore.</td> <td data-bbox="563 1776 837 2072">The author is trying to delineate the beauty of Antarctica as compared to the rest of the world.</td> <td data-bbox="837 1776 1112 2072">The author is keen on drawing a comparison between South India and Antarctica in terms of their weather.</td> <td data-bbox="1112 1776 1385 2072">The author throws light on the crucial issues of our planet through this narrative.</td> </tr> </tbody> </table>	Student 1	Student 2	Student 3	Student 4	The author wants to invigorate a spirit in the readers to travel and explore.	The author is trying to delineate the beauty of Antarctica as compared to the rest of the world.	The author is keen on drawing a comparison between South India and Antarctica in terms of their weather.	The author throws light on the crucial issues of our planet through this narrative.
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	<p>a) Student 1 b) Student 2 c) Student 3 d) Student 4</p>
<p>iii</p>	<p>'Take care of the small things and the big things will take care of themselves.' Choose the option stating the significance of this statement depending on the textual context.</p> <p>a) We should try to focus on smaller regions like Antarctica to improve the rest of the world. b) We should tend to smaller grasses which eventually become a part of the food chain in order to expect bigger things like animal and human lives to change. c) We should give more opportunities to the younger generation than the older generation if we want to see a change in the world. d) We should save a little every now and then in order to explore bigger opportunities in terms of travel and tourism.</p>
<p>iv</p>	<p>Choose the option that correctly represents the Venn diagram based on the statement given below.</p> <p>'Antarctica is the cosmic view of whatever is happening to our planet.'</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  <p>(1)</p> </div> <div style="text-align: center;">  <p>(2)</p> </div> <div style="text-align: center;">  <p>(3)</p> </div> <div style="text-align: center;">  <p>(4)</p> </div> </div> <p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>
<p>v</p>	<p>Choose the correct option with respect to the statements given below.</p>

	<p>Statement 1: Antarctica is a lesson in itself for the readers of the text.</p> <p>Statement 2: Antarctica gives an insight to the damage being done to Earth by humanity.</p> <p>a) Statement 1 can be inferred but Statement 2 cannot be inferred from the text.</p> <p>b) Statement 1 cannot be inferred but Statement 2 can be inferred from the text.</p> <p>c) Both Statement 1 and Statement 2 can be inferred from the text.</p> <p>d) Both Statement 1 and Statement 2 cannot be inferred from the text.</p>
Q11	Answer in 30-40 words
i	Antarctica is a doorway to the past. Explain.
ii	For the narrator, spending two weeks in Antarctica is a challenge not only for the body but also the mind. Elaborate.
iii	Based on the chapter, elucidate any three consequences that global warming will have on Antarctica.
iv	Antarctica is unlike any other place on Earth. Justify the statement.
v	<i>Students on Ice</i> is a programme that prepares global citizens. Discuss.
Q13	Answer in 120-150 words
i	<p>The author of <i>Journey to the end of the Earth</i> is Tishani Doshi who is now a famous poet and dancer.</p> <p>As the narrator, write a speech discussing the impact of the Students on Ice programme on your life and writing.</p> <p>You may begin this way:</p> <p style="text-align: center;">The Making of a Writer</p> <p>Dear audience members, I did not simply take to writing. Many experiences of my life forced me to pick up the pen...</p>
ii	<p>Imagine an interview where Green is asked to explain more about his work and why he decided to initiate programs for students.</p> <p>Keeping both Green and the interviewer's perspectives in mind, pen down this interview.</p>
iii	<p>Imagine you are the narrator writing to your parents back home telling them about your experience in Antarctica and how it is similar to that back home in some ways.</p> <p style="text-align: center;">Antarctica</p> <p style="text-align: center;">02 August XX</p>

Dear mom

It is so different here. I can't post this letter but I write to capture these amazing moments I am spending here. Antarctica is...

With love

Answer key for MCQs

Q 3

A. i. (b) ii. (d) iii. (d) iv. (c)

B. i. (b) ii. (c) iii. (b) iv. (a)

Q 5 i. (c) ii. (d) iii. (b) iv. (c) v. (c)

L-4 The Enemy	Text-Vistas
Q3	Multiple Choice Questions based on an extract.
A	<p><i>The man moaned with pain in his stupor but he did not awaken.</i></p> <p><i>“The best thing that we could do would be to put him back in the sea,” Sadao said, answering himself. Now that the bleeding was stopped for the moment he stood up and dusted the sand from his hands.</i></p> <p><i>“Yes, undoubtedly that would be best,” Hana said steadily. But she continued to stare down at the motionless man.</i></p> <p><i>“If we sheltered a white man in our house we should be arrested and if we turned him over as a prisoner, he would certainly die,” Sadao said.</i></p> <p><i>“The kindest thing would be to put him back into the sea,” Hana said. But neither of them moved. They were staring with curious repulsion upon the inert figure.</i></p>
i	<p>In which of the following options can the underlined words NOT be replaced with ‘stupor’?</p> <p>a) She hung up the phone feeling as though she had woken up from a <u>slumber</u>.</p> <p>b) The manager complained about the employee’s <u>sluggishness</u>.</p> <p>c) He seemed to be in a <u>trance</u> when the doctor called upon him last week.</p> <p>d) Seeing him in a <u>daze</u>, the lawyer decided not to place him in the witness box.</p>
ii	<p>Pick the option that best describes Sadao and Hana in the passage.</p> <p>a) Sadao: scrupulous Hana: wary b) Sadao: daring Hana: prudent c) Sadao: prudent Hana: suspicious d) Sadao: wary Hana: daring</p>
iii	<p>Pick the idiom that best describes the situation in which Sadao and Hana were in.</p> <p>a) to be like a fish out of water b) like water off a duck’s back c) to be dead in the water d) to be in hot water</p>
iv	<p>Choose the correct option with reference to the two statements given below.</p> <p>Statement 1: Sadao and Hana cared about the soldier but were worried about the consequences of being considerate.</p> <p>Statement 2: Sadao and Hana wanted to shirk their responsibilities of looking after an injured soldier, who could be an American.</p> <p>a) Statement 1 is true but Statement 2 is false.</p>

	<p>b) Statement 1 is false but Statement 2 is true. c) Both Statement 1 and Statement 2 are true. d) Both Statement 1 and Statement 2 are false.</p>
B	<p><i>“I wondered, Your Excellency,” Sadao murmured.</i></p> <p><i>“It was certainly very careless of me,” the General said. “But you understand it was not lack of patriotism or dereliction of duty.” He looked anxiously at his doctor. “If the matter should come out you would understand that, wouldn’t you?”</i></p> <p><i>“Certainly, Your Excellency,” Sadao said. He suddenly comprehended that the General was in the palm of his hand and that as a consequence he himself was perfectly safe. “I swear to your loyalty, Excellency,” he said to the old General, “and to your zeal against the enemy.”</i></p>
i	<p>Pick the option that best describes the word ‘dereliction’ as used in the passage.</p> <ol style="list-style-type: none"> 1. evasion 2. deterioration 3. negligence 4. carelessness 5. dilapidation 6. management <p>a) 2, 3 and 6 b) 1, 4 and 5 c) 2, 4 and 6 d) 1, 3 and 4</p>
ii	<p>At the end of the conversation with the General, Sadao felt</p> <ol style="list-style-type: none"> a) rejuvenated and guilt-free. b) conceited and egotistic. c) refreshed and self-conscious. d) relieved and guilt-free.
iii	<p>Read the analysis of the General based on the given extract. Choose the option that fills in the given blanks most appropriately:</p> <p>The General (i) _____ power but is (ii) _____ of the obligations of his job. He is so (iii) _____ with his health that he forgets to send the assassins to kill the prisoner. Due to his (iv) _____ interests, he doesn’t want to expose Sadao and agrees to keep the prisoner’s escape a secret.</p> <ol style="list-style-type: none"> a) (i) fantasizes; (ii) lonely ; (iii) consumed ; (iv) vested b) (i) relishes; (ii) weary; (iii) self-absorbed ; (iv) selfish c) (i) fancies; (ii) apathetic ; (iii) negligent ; (iv) worthless d) (i) desires; (ii) concerned ; (iii) indisposed ; (iv) narrow

<p>iv</p>	<p>Pick the option that best matches the idioms with 'hand' with their meanings.</p> <table border="1" data-bbox="288 293 1410 763"> <thead> <tr> <th data-bbox="288 293 850 353">Idioms</th> <th data-bbox="850 293 1410 353">Meanings</th> </tr> </thead> <tbody> <tr> <td data-bbox="288 353 850 456">1. hand in glove</td> <td data-bbox="850 353 1410 456">A) in the care of somebody good and knowledgeable</td> </tr> <tr> <td data-bbox="288 456 850 560">2. in good hands</td> <td data-bbox="850 456 1410 560">B) to reveal a secret about one's plans</td> </tr> <tr> <td data-bbox="288 560 850 663">3. tip one's hand</td> <td data-bbox="850 560 1410 663">C) do harm to someone who has been kind to you</td> </tr> <tr> <td data-bbox="288 663 850 763">4. bite the hand that feeds you</td> <td data-bbox="850 663 1410 763">D) two or more people who are in collusion</td> </tr> </tbody> </table> <p>a) 1-A; 2-D; 3-C; 4-B b) 1-B; 2-C; 3-D; 4-A c) 1-D; 2-A; 3-B; 4-C d) 1-C; 2-A; 3-D; 4-B</p>	Idioms	Meanings	1. hand in glove	A) in the care of somebody good and knowledgeable	2. in good hands	B) to reveal a secret about one's plans	3. tip one's hand	C) do harm to someone who has been kind to you	4. bite the hand that feeds you	D) two or more people who are in collusion
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<p>Q 5</p>	<p>Stand Alone MCQs</p>										
<p>i</p>	<p>"Those scars," she murmured, lifting her eyes to Sadao.</p> <p>The 'scars' DO NOT indicate</p> <p>a) torture perpetrated on prisoners of war. b) superiority of Japan over America. c) the quest for supremacy in war. d) the rumours of torture often heard.</p>										
<p>ii</p>	<p>Pick the quote that best describes the theme of the story.</p> <p>(a) World belongs to humanity, not this leader, that leader or that king or prince or religious leader. World belongs to humanity. (b) You must not lose faith in humanity. Humanity is an ocean; if a few drops of the ocean are dirty, the ocean does not become dirt. (c) The purpose of human life is to serve, and to show compassion and the will to help others. (d) To deny people their human rights is to challenge their very humanity.</p>										
<p>iii</p>	<p>'She did not wish to be left alone with the white man.'</p> <p>Why did Hana feel so, despite having studied in America?</p> <p>This was so because</p> <p>a) being Japanese, it wasn't appropriate to stay on with a stranger. b) America and Japan were not allies in the ongoing World War. c) He was someone she'd recognised from her past in America.</p>										

	d) her husband had cautioned her against the American.
Q11	Answer in 30-40 words
i	Sadao and Hana have a moral compass which urges them to save the prisoner's life. Do we all need this moral compass? Why?
ii	Pearl Buck depicts the servants in a way to convey a message about Japanese people and culture. Support your answer with textual evidence.
iii	The author has used 'blood' as a symbol in the story. Comment on its impact on the reader.
iv.	Sadao and Hana look upon their time in America with disdain due to the prejudice that they were subjected to. How does racial prejudice taint a person's soul forever?
Q13	Answer in 120-150 words
i	<p>You recently watched an interview of one of the doctors who serves for the organisation named 'Doctors without Borders'. This organisation serves people in remote corners of the world which are affected by civil strife, poverty and lack medical facilities.</p> <p>You were impressed with the dedication, compassion and professional ethics of this doctor.</p> <p>Write an article for an e-zine expressing the need for more such people in the world to serve selflessly.</p>
ii	<p>Imagine Tom reaches home safely. He has fully recovered and the war has now come to an end. He owes his life to Sadao and Hana and is forever indebted to them. Years later, he has been invited on a radio show as a war hero where he recounts his tribulations and the experience of being granted a new life by a Japanese couple.</p> <p>As Tom, write down that narration.</p>
Answer key for MCQs	
<p>Q3</p> <p>A. i. (b) ii. (c) iii. (d) iv. (a)</p> <p>B. i.(d) ii. (d) iii. (b) iv. (c)</p> <p>Q5</p> <p>i.(b) ii (c) iii. (b)</p>	

Q3

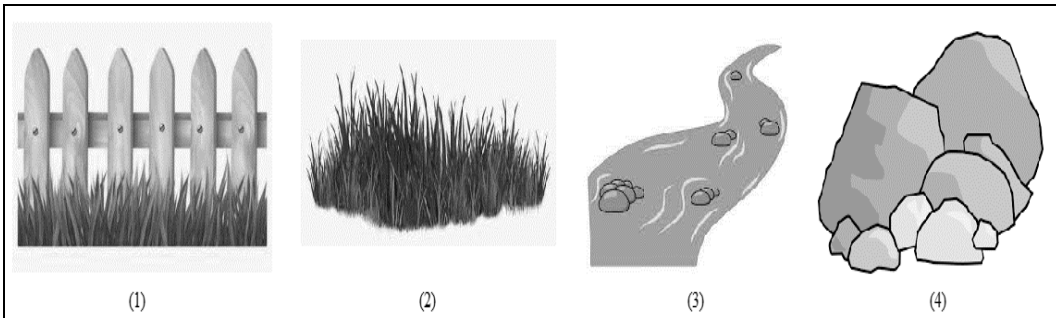
Multiple Choice Questions based on an extract

A

“Over the crick, and there will be the wizard’s house.” And that’s the way Roger Skunk went, and pretty soon he came to a little white house, and he rapped on the door.” Jack rapped on the window sill, and under the covers Jo’s tall figure clenched in an infantile thrill. “And then a tiny little old man came out, with a long white beard and a pointed blue hat, and said, “Eh? Whatzis? Whatcher want? You smell awful.” The wizard’s voice was one of Jack’s own favourite effects; he did it by scrunching up his face and somehow whining through his eyes, which felt for the interval rheumy. He felt being an old man suited him.

i

Choose the option that tells the location of the wizard’s house when Jack says “over the crick”.



- a) Option 1
- b) Option 2
- c) Option 3
- d) Option 4

ii

Select the option that tells you about Jack being a great storyteller.

1. Jack knew the right way to the wizard’s house as if he had been there.
2. Jack was commendable at giving his story realistic details.
3. Jack’s delivery of speech with sound effects was remarkable.
4. Jack looked like a really old man as if he was the wizard.

- a) 1, 2
- b) 2, 3
- c) 3, 4
- d) 1, 4

iii

Pick the option that suitably decodes the wizard’s message when he says “Eh? Whatzis? Whatcher want?”.


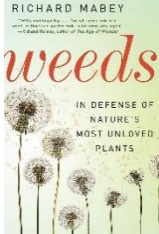
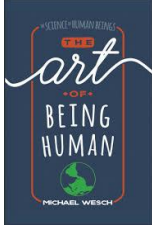
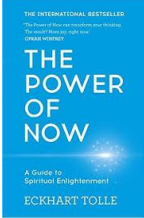
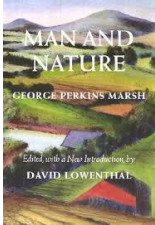
- a) What is this? What can you want?
- b) What’s this? What do you want?
- c) Who? What can I do?

	d) Who are you? What you want?								
iv	<p>What was Jo's reaction to Jack's knock on the window?</p> <p>a) She stiffened in anticipation of something thrilling. b) She held on to the covers tightly and compressed her lips. c) She relaxed, knowing that her father was around to protect her. d) She instantly responded in the voice of another character.</p>								
B	<p><i>"All right. He said, 'But Mommy, all the other little animals run away,' and she said, 'I don't care. You smelled the way a little skunk should have and I'm going to take you right back to that wizard,' and she took an umbrella and went back with Roger Skunk and hit that wizard right over the head." "No," Jo said, and put her hand out to touch his lips, yet even in her agitation did not quite dare to stop the source of truth. Inspiration came to her. "Then the wizard hit her on the head and did not change that little skunk back."</i></p>								
i	<p>Roger Skunk's mommy was _____ and _____ when she got to know the truth about her son's aromatic body. Choose the option to fill in the blank correctly.</p> <p>1. vexed 2. dissatisfied 3. hostile 4. disheartened</p> <p>a) 1, 2 b) 2, 3 c) 3, 4 d) 1, 4</p>								
ii	<p>Choose the option that appropriately shows a quote giving away the message Roger's mommy wanted to give Roger.</p> <table border="1" data-bbox="288 1518 1390 1841"> <thead> <tr> <th>Quote 1</th> <th>Quote 2</th> <th>Quote 3</th> <th>Quote 4</th> </tr> </thead> <tbody> <tr> <td>Wanting to be someone else is the waste of the person you are.</td> <td>Growing up means realizing a lot of your friends aren't really your friends.</td> <td>Confidence is the best makeup you could ever wear.</td> <td>It takes nothing to join the crowd. It takes everything to be alone.</td> </tr> </tbody> </table> <p>a) Quote 1 b) Quote 2 c) Quote 3 d) Quote 4</p>	Quote 1	Quote 2	Quote 3	Quote 4	Wanting to be someone else is the waste of the person you are.	Growing up means realizing a lot of your friends aren't really your friends.	Confidence is the best makeup you could ever wear.	It takes nothing to join the crowd. It takes everything to be alone.
Quote 1	Quote 2	Quote 3	Quote 4						
Wanting to be someone else is the waste of the person you are.	Growing up means realizing a lot of your friends aren't really your friends.	Confidence is the best makeup you could ever wear.	It takes nothing to join the crowd. It takes everything to be alone.						






iii	<p>Pick the option listing the reason Jo wanted to change her father’s narrative.</p> <ul style="list-style-type: none"> a) Jo was getting bored of her father controlling the entire narrative. b) Jo thought of the skunk’s mother as a villain for not letting him make friends. c) Jo was interrupting her father’s narrative just to annoy him and have fun. d) Jo liked the wizard more and so she took pity on him for getting beaten.
iv	<p>Choose the correct option with respect to the statements given below.</p> <p>Statement 1: Jo was adding bits to the story created by her own imagination.</p> <p>Statement 2: Jack was tired and felt relaxed since he didn’t have to complete the whole story.</p> <ul style="list-style-type: none"> a) Statement 1 can be inferred from the extract but Statement 2 cannot be. b) Statement 1 is cannot be inferred from the extract but Statement 2 can be. c) Both Statement 1 and Statement 2 can be inferred. d) Both Statement 1 and Statement 2 cannot be inferred.
Q 5	Stand Alone MCQs
i	<p>“Daddy.” “What?” “Roger Skunk. You said Roger Fish.” “Yes. Skunk.”</p> <p>The above dialogue shows Jo to be _____ and her father to be _____.</p> <p>Choose the correct option to complete the following sentence.</p> <ul style="list-style-type: none"> a) confused; exhausted b) rude; careless c) vigilant; hasty d) disrespectful; disinterested
ii	<p>“Jack didn’t like women when they took anything for granted; he liked them apprehensive, hanging on his words.”</p> <p>Choose the option with the correct reference to the textual statement given above.</p> <ul style="list-style-type: none"> a) The way Jo was looking out of the window as if she was not interested annoyed Jack. b) The way Clare was shifting the furniture downstairs was irksome to

	<p>Jack.</p> <p>c) The way Jack was not able to make Jo sleep on time was making him restless.</p> <p>d) The way the skunk’s mommy in the story didn’t listen to his son, irritated Jack.</p>
Q11	Answer in 30-40 words
i	“He was telling her something true, something she must know” Why does the narrator make this statement?
ii	Why do you think both Jo and Jack want a different ending each, for Roger Skunk’s story?
iii	What is the significance of the “half old tan and half new ivory cage of moldings, rails and baseboards” appearing at the end of the story?
iv	Wanting Roger Skunk to continue to smell the way a “little skunk should smell” has great significance. Explain.
v	Discuss Jack’s perception about gender and its roles. Cite instances from the text to support your answer.
Q13	Answer in 150-200 words
i	<p>Which of the following adjective/s can be used to describe Jack and Jo respectively? Support your answer with textual evidence.</p> <div style="border: 1px solid black; padding: 5px; margin: 10px auto; width: fit-content;"> <p>aggressive, imaginative, inquisitive, rigid, timid, proud</p> </div>
ii	How do you think Jack’s storyline would have been impacted if Jack had accepted Jo’s ending of the story?
Answer key for MCQs	
<p>Q3</p> <p>A. i. (c) ii. (b) iii. (b) iv. (a)</p> <p>B. i. (d) ii. (a) iii. (b) iv. (a)</p> <p>Q5 i. (c) ii. (a)</p>	

L-6 On the Face of It	Text-Vistas
Q3	Multiple Choice Questions based on an extract
A.	<p><i>MR LAMB: Look, boy, look.... what do you see?</i></p> <p><i>DERRY: Just....grass and stuff. Weeds.</i></p> <p><i>MR LAMB: Some call them weeds. If you like, then.... a weed garden, that. There's fruit and there are flowers, and trees and herbs. All sorts. But over there.... weeds. I grow weeds there. Why is one green, growing plant called a weed and another 'flower'? Where's the difference. It's all life.... growing. Same as you and me.</i></p> <p><i>DERRY: We're not the same.</i></p> <p><i>MR LAMB: I'm old. You're young. You've got a burned face, I've got a tin leg. Not important. You're standing there.... I'm sitting here. Where's the difference?</i></p>
i	<p>Like the play, the given extract is a study in contrasts. What does Mr. Lamb seek to do by bringing up distinctions?</p> <p>a) To explain that weeds are important and should be valued and cared for as much as flowers.</p> <p>b) To emphasize that distinctions are made by man to serve specific purposes and uses.</p> <p>c) To highlight that labels are arbitrary and essentially reflect a common life experience.</p> <p>d) To remind Derry that the only difference that matters is that of attitude and experience.</p>
ii	<p>How would you describe Derry's tone when he says – "We're not the same"?</p> <p>a) angry</p> <p>b) perplexed</p> <p>c) gloomy</p> <p>d) practical</p>
iii	<p>Look at the given images of books. In which of the following are you NOT likely to find Mr. Lamb's words as given in the extract?</p>

	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>(i)</p> </div> <div style="text-align: center;">  <p>(ii)</p> </div> <div style="text-align: center;">  <p>(iii)</p> </div> <div style="text-align: center;">  <p>(iv)</p> </div> <div style="text-align: center;">  <p>(v)</p> </div> </div> <p>a) Options (i) and (iii) b) Options (i) and (iv) c) Options (ii) and (iv) d) Options (ii) and (iii)</p>
iv	<p>Which of the following represents Mr. Lamb's analysis of flowers and weeds?</p> <p>a) Comparison is an act of violence against the self. b) If you have a garden in your library, everything will be complete. c) One man's freedom fighter is another man's terrorist. d) The cosmos is within us. We are made of star-stuff.</p>
B.	<p><i>DERRY: What do you do all day?</i></p> <p><i>MR LAMB: Sit in the sun. Read books. Ah, you thought it was an empty house, but inside, it's full. Books and other things. Full.</i></p> <p><i>DERRY: But there aren't any curtains at the windows.</i></p> <p><i>MR LAMB: I'm not fond of curtains. Shutting things out, shutting things in. I like the light and the darkness, and the windows open, to hear the wind.</i></p> <p><i>DERRY: Yes. I like that. When it's raining, I like to hear it on the roof.</i></p> <p><i>MR LAMB: So you're not lost, are you? Not altogether? You do hear things. You listen.</i></p> <p><i>DERRY: They talk about me. Downstairs, When I'm not there.</i></p>
i	<p>According to Mr. Lamb, what does the idea of being 'lost' signify?</p> <p>a) He who does not hear what other people say is lost. b) He who does not appreciate man and nature is lost. c) He who does not pause to reflect on wind and rain is lost. d) He who is closed off to nature and its wonders is lost.</p>
ii	<p>Read the following analysis of Mr. Lamb's character based on the given extract. Choose the option that fills in the given blanks most appropriately:</p> <p>Mr. Lamb's (i) _____ and daily activities reflected the values he lived by and the kind of person he was. His openness, inquisitiveness, and his (ii) _____ to nature were embodied in his work and words. Being close to and experiencing (iii) was not only significant to him, but was at the heart of</p>

	<p>finding meaning and (iv) _____ in life.</p> <p>a) (i) preferences ; (ii) attunement ; (iii) nature ; (iv) direction b) (ii) choices ; (ii) loyalty ; (iii) the world ; (iv) hope c) (iii) words ; (ii) attitude ; (iii) gardening ; (iv) worthiness d) (iv) sermons ; (ii) proximity ; (iii) life ; (iv) values</p>
iii	<p>Choose the option that best describes the sequence of Derry's emotions in the above extract:</p> <p>a) shyness – friendliness – reluctant acceptance b) inquisitiveness – nostalgia – mild sadness c) curiosity – measured delight – disappointment d) defiance – excitement – grouchy insecurity</p>
iv	<p><i>“You do hear things. You listen.”</i> Choose the option that captures the difference between hearing and listening.</p> <p>hear: listen :: _____: _____</p> <p>a) shut in: shut out b) smile: laugh c) act: reflect d) chance: attend</p>
Q 5.	Stand-alone MCQs
i	<p>If Derry were in a library at the beginning of the play, which of the following sections of books would he NOT explore?</p> <p>(i) science fiction (ii) fantasy (iii) self-help (iv) non-fiction</p> <p>a) Options (i) and (ii) b) Options (ii) and (iii) c) Options (iii) and (iv) d) Options (i) and (iv)</p>
ii	<p><i>“Ah, but do you care if you never kiss them.”</i> What does Mr. Lamb aim to do with such a statement?</p> <p>a) Empower Derry to take charge. b) Inspire Derry to have dreams. c) Comfort Derry by distracting him. d) Question Derry about his desires.</p>
iii	<p>Choose the option that best constitutes a message from the play:</p> <p>a) People's attitude should not stop one from experiencing life. b) What people say has no bearing upon how one feels about things. c) People cannot be changed. One can and should only change oneself.</p>


	d) One's opinions cannot be based on what people say behind one's back.
iv	<p>Based on the slogans and tag lines, for which of the following brands might Mr. Lamb be a suitable brand ambassador?</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>(i)</p> </div> <div style="text-align: center;">  <p>(ii)</p> </div> <div style="text-align: center;">  <p>(iii)</p> </div> <div style="text-align: center;">  <p>(iv)</p> </div> <div style="text-align: center;">  <p>(v)</p> </div> </div> <p>a) Options (i), (ii), (iii) b) Options (ii), (iii), (iv) c) Options (iii), (iv), (v) d) Options (iv), (v), (i)</p>
Q11	Answer in 30-40 words
i	<p>'It is not merely age but experience that counts.'</p> <p>With reference to any one example from the text, comment on how Derry found Mr. Lamb different from other adults he had encountered.</p>
ii	<p>Imagine that Mr. Lamb had not fallen off the ladder at the end. Recalling his conversation with the bees, do you think Derry's return might have changed him as much as he had changed Derry? Elaborate</p>
iii	<p>Do you think Derry's mother is protective of him? Justify your opinion with textual evidence.</p>
iv	<p>Why did Derry go back to Mr. Lamb's garden even after opposition?</p>
Q13	Answer in 120-150 words
i	<p>Derry mentions two kinds of responses people often have to justify misfortune, one "Look at all those people who are in pain and brave and never cry and never complain and don't feel sorry for themselves"; and secondly, "think of all those people worse off than you." Far from comforting him, these empty words only agitate him.</p> <p>In both cases, one's sense of self is derived from others and how they live their lives.</p> <p>a) How far might looking at others itself be the cause of suffering? b) In what way can people, especially children, be empowered to face their challenges without the spectre of comparison?</p>
ii	<p>Imagine that the encounter with Mr. Lamb marked a turning point in Derry's life. Many years later, Derry is invited to present a TED Talk on the challenges he faced and overcame. He thinks about the bitterness he carried earlier</p>

	<p>towards people and the world, and how his attitude changed.</p> <p>He decides to speak about the transformation in his relationship with himself, and understanding what kindness towards oneself might actually means.</p> <p>He agrees to weave his speech on 'Not the face of a victim'. As Derry, create the speech draft for the TED Talk.</p>
<p>iii</p>	<p>In today's world, the mantra for success is considered to be the ability to think out of the box. At the same time, as in the play, acceptance is difficult for those who are different.</p> <p>As Derry says, "After I'd come home, one person said, "He'd have been better off stopping in there. In the hospital. He'd be better off with others like himself."</p> <p>How would you reconcile both these ideas, of a demand for difference, on one hand, and a need to isolate difference on the other hand?</p>
<p>Answer key for MCQs</p>	
<p>Q 3</p> <p>A i – c ; ii – c ; iii – b ; iv – c</p> <p>B i – d ; ii – a ; iii – c ; iv – d</p> <p>Q5</p> <p>i – b ; ii – a ; iii – a ; iv – d</p>	

Q3 Multiple Choice Questions based on an extract

A.	<p><i>“They’re not — they don’t honestly think I’m goin’ to try to — ”</i></p> <p><i>“They’re taking no chances, Evans. Nobody in his senses would take any chance with you.”</i></p> <p><i>“Who’s goin’ to listen in?”</i></p> <p><i>“I’ll tell you who’s going to listen in, laddy. It’s the Governor himself, see? He don’t trust you a bloody inch — and nor do I. I’ll be watching you like a hawk, Evans, so keep your nose clean. Clear?”</i></p> <p><i>He walked towards the door. Evans nodded. He’d already thought of that, and Number Two Handkerchief was lying ready on the bunk — a neatly folded square of off-white linen.</i></p> <p><i>“Just one more thing, Einstein.”</i></p> <p><i>“Ya? Wha’s ‘at?”</i></p> <p><i>“Good luck, old son.”</i></p>
i	<p>Which of the following qualities of Jackson do NOT come through in the given extract?</p> <p>a) Soft-hearted b) Gullible c) Skeptical d) Authoritative</p>
ii	<p>“Nobody in his senses would take any chance with <i>you</i>”. Why not?</p> <p>a) Jackson did not like Evans and was keen to get rid of him. b) Evans had quite a reputation for escaping from prisons. c) Evans had been transferred to Oxford prison and needed care. d) The Governor was uneasy about Evans’ German O-Level exams.</p>
iii	<p>In the given extract, “Einstein” is meant as a _____.</p> <p>a) compliment b) misconception c) taunt d) provocation</p>
iv	<p>The above extract employs several idiomatic expressions. Which of the following is not an idiom?</p>

	<p>a) to not trust an inch b) to watch like a hawk c) to keep nose clean d) to be ready on the bunk</p>
B.	<p><i>“Perhaps you won’t be with us next September, Evans.”</i></p> <p><i>James Roderick Evans appeared to ponder the Governor’s words deeply. “No. P’r’aps I won’t,” he said.</i></p> <p><i>As the prison van turned right from Chipping Norton on to the Oxford road, the hitherto silent prison officer unlocked the handcuffs and leaned forward towards the driver, “For Christ’s sake get a move on! It won’t take ‘em long to find out —’</i></p> <p><i>“Where do ye suggest we make for?” asked the driver, in a broad Scots accent.</i></p> <p><i>“What about Newbury?” suggested Evans.</i></p>
i	<p>How would you describe Evans in the above extract?</p> <p>a) solemn b) cheeky c) anxious d) cheerful</p>
ii	<p>A ‘broad accent’ is that which is</p> <p>a) applied widely, all over the world. b) recognised by broadcasters. c) associated with the traditional speech of the local people. d) developed over several years for the purposes of special communication.</p>
iii	<p>Evans suggested Newbury because _____</p> <p>a) the police had already been to Newbury and would not expect to find him there. b) he was being playful and wanted to crack another joke at the police’s expense. c) he wanted the thrill of another chase and the opportunity to outsmart authorities. d) he did not want to risk going to a new place, and opted for something more familiar.</p>
iv	<p>Choose the option that completes the given analogy.</p> <p>Silent : Loud :: Ponder : _____</p> <p>a) meditate b) repeat</p>

	<p>c) exaggerate d) overlook</p>
Q 5.	Stand-alone MCQs
i	<p>Look at the statements given below. Choose the option that correctly identifies which statements are fact and which are opinion:</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 5px; width: 20%;"> <p>(i) The author is sympathetic towards Evans.</p> </div> <div style="border: 1px solid black; padding: 5px; width: 20%;"> <p>(ii) The story subtly prefigures future events.</p> </div> </div> <div style="text-align: center; margin: 10px 0;">  </div> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 5px; width: 20%;"> <p>(iii) The Governor is not quite a good-for-a-giggle character.</p> </div> <div style="border: 1px solid black; padding: 5px; width: 20%;"> <p>(iv) The reader sympathizes with the Governor and Evans.</p> </div> </div> <p>a) Fact – (i) and (iv) ; Opinion – (ii) and (iii) b) Fact – (ii) and (iii) ; Opinion – (i) and (iv) c) Fact – (i) and (ii) ; Opinion – (iii) and (iv) d) Fact – (ii) and (iv) ; Opinion – (i) and (iii)</p>
ii	<p><i>“God Almighty! There’s far more going on than I —”</i> <i>“Always will be, sir.”</i></p> <p>What can be collected from the aforesaid conversation between the Governor and Evans?</p> <p>a) The Governor realized that he was likely to lose his job very soon. b) Evans proved that criminals are always one step ahead of the police. c) There were always schemes afoot unknown to prison authorities. d) The Governor’s confidence in his control over the prison stood shattered.</p>
iii	<p>A trope is a common device or theme used to describe situations or characters in a story. Given below are some typical tropes found in a prison escape narrative. Choose the option that is NOT a trope used in the story ‘Evans Tries an O-Level’?</p> <p>(i) <i>Prison Changes People</i> - Spending time in prison can change one’s personality, for better or for worse. (ii) <i>Master of Disguise</i> - When a character masquerades as someone else. (iii) <i>Wardens Are Evil</i> - The prison is run by a ruthlessly corrupt administrator.</p>

	<p>(iv) <i>The Guards Must Be Crazy</i> - Prison staff make it almost too easy for prisoners to escape.</p> <p>(v) <i>Breaking Out the Boss</i> - Members of a gang bust their boss out of jail.</p> <p>(vi) <i>Passive Rescue</i> - A character who rescues someone from prison without using aggression or violence to break them out.</p> <p>(vii) <i>Prison Escape Artist</i> - A character who is known for escaping prison multiple times.</p> <p>(Source: www.tvtropes.org)</p> <p>a) Options (ii), (iii) and (vi) b) Options (i), (iii) and (v) c) Options (ii), (iv) and (v) d) Options (i), (iv) and (vi)</p>
Q11	Answer in 30-40 words
i	Would you say that kindness is a weakness in a law enforcement officer? Support your opinion based on your reading of the story 'Evans Tries an O-Level'.
ii	The story is a statement against rehabilitation of criminals. Do you agree? Justify your stance.
iii	Would you call Evans the hero of the story? Justify your stance.
iv	Comment on the general absence of women characters in the story.
Q13	Answer in 120-150 words
i	<p>After realizing that he had been outwitted once again, the dejected Governor goes home that night contemplating his next move. While on one hand, he worries about the day's humiliation, on the other, he cannot but smile at the adventure it brought about.</p> <p>He decides to narrate the day's events as a bedtime story to his children.</p> <ul style="list-style-type: none"> • Do you think he would change the story in any way? • Keeping in mind that it is a bedtime tale, what more could he add to the story, or take away from it? • How might he generate sympathy for the police and prison authorities?
ii	'The story glosses over the dark and violent side of prison life and the escape'. Comment on the given statement with reference to your reading of the story.
iii	Jackson goes back to his office and sits down to calculate his own role in Evans' escape. He berates himself, " <i>Stephens is new to this, but I should have known better...</i> " And at the same time, he tries to be kind to himself,

"But what more could I have done?".

Jackson feels caught between the two voices in his head - the tough prison officer on one hand, and a compassionate person on the other.

Compose Jackson's reflections in his diary in the form of a dialogue between these two versions of himself.

Answer key for MCQs


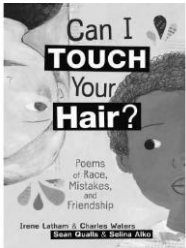

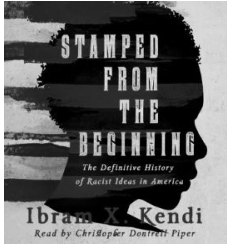
Q3

A i – b ; ii – b ; iii – c ; iv – d

B i – b ; ii – c ; iii – a ; iv – d

Q5

i – b ; ii – c ; iii – b

<p>Q3</p>	<p>Multiple Choice Questions based on an extract.</p>
<p>A</p>	<p><i>I cried aloud, shaking my head all the while until I felt the cold blades of the scissors against my neck, and heard them gnaw off one of my thick braids. Then I lost my spirit. Since the day I was taken from my mother I had suffered extreme indignities. People had stared at me. I had been tossed about in the air like a wooden puppet. And now my long hair was shingled like a coward's! In my anguish I moaned for my mother, but no one came to comfort me. Not a soul reasoned quietly with me, as my own mother used to do; for now I was only one of many little animals driven by a herder.</i></p>
<p>i</p>	<p>'Then I lost my spirit'. Choose the option that DOES NOT refer to 'spirit'.</p> <ol style="list-style-type: none"> 1. resolve 2. energy 3. determination 4. indifference 5. enthusiasm 6. will power <p>a) 1, 2 and 5 b) 2, 4 and 6 c) 1, 3 and 6 d) 3, 4 and 6</p>
<p>ii</p>	<p>Look at the given images of books. Which of the following conveys the idea of the extract?</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  <p>(1)</p> </div> <div style="text-align: center;">  <p>(2)</p> </div> <div style="text-align: center;">  <p>(3)</p> </div> <div style="text-align: center;">  <p>(4)</p> </div> </div> <p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>
<p>iii</p>	<p>How would you describe the author's tone when she says, "I was only one of many little animals driven by a herder"?</p> <p>a) austere</p>

	<p>b) apathetic c) dismal d) resentful</p>
iv	<p>Choose the correct option with reference to the two statements given below.</p> <p>Statement 1: The author had been subjected to humiliation when she was separated from her mother.</p> <p>Statement 2: Nobody was able to ease her distress and empathise with her.</p> <p>a) Statement 1 is true but Statement 2 is false. b) Statement 1 is false but Statement 2 is true. c) Both Statement 1 and Statement cannot be inferred from the passage d) Both Statement 1 and Statement 2 can be inferred from the passage.</p>
B	<p><i>When I heard this, I didn't want to laugh any more, I felt terribly sad. How could they believe that it was disgusting if one of us held that package in his hands, even though the vadai had been wrapped first in a banana leaf, and then parcelled in paper? I felt so provoked and angry that I wanted to touch those wretched vadais myself straightaway. Why should we fetch and carry for these people, I wondered. Such an important elder of ours goes meekly to the shops to fetch snacks and hands them reverently, bowing and shrinking, to this fellow who just sits there and stiffs them into his mouth. The thought of it infuriated me.</i></p>
i	<p>The elder handing snacks reverently, bowing and shrinking to the fellow indicates that the 'fellow' was</p> <ol style="list-style-type: none"> 1. condescending. 2. unassuming. 3. submissive. 4. disdainful. 5. aggressive 6. domineering. <p>a) 2, 3 and 6 b) 1, 4 and 5 c) 1, 4 and 6 d) 2, 3 and 4</p>
ii	<p>Pick an idiom that DOES NOT describe how the author felt about this incident.</p> <p>a) at the end of one's tether b) be in a black mood c) up in arms d) throw up one's hands</p>
iii	<p>Based on the given context, choose the option that illustrates when a person can be provoked, out of the examples given below.</p>

	<p>1. The employees organised a peaceful protest outside the firm.</p>	<p>2. The manager ill-treated one of the employees and wrongfully terminated him.</p>	
	<p>3. The employees wrote a letter of complaint against the manager.</p>	<p>4. The director of the firm scheduled a meeting for reconciliation.</p>	
	<p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>		
<p>iv</p>	<p>The given extract DOES NOT talk about</p> <p>a) author's realisation of her misconception. b) elders being ill-treated in her society. c) the haughtiness of the 'fellow'. d) how the author was enraged.</p>		
<p>Q 5</p>	<p>Stand Alone MCQs</p>		
<p>i</p>	<p>The chapter '<i>We Too are Human Beings</i>' is _____ the book named 'Karukku' by Bama.</p> <p>a) a preface to b) the blurb for c) an excerpt from d) the foreword of</p>		
<p>ii</p>	<p>"Among our people, short hair was worn by mourners, and shingled hair by cowards!" This statement is an example of</p> <p>a) a belief b) an opinion c) a myth d) a fallacy</p>		
<p>iii</p>	<p>In the light of the following statement, choose the option that lists the characteristics of Zitkala-Sa.</p> <p>"No I will not submit! I will struggle first!"</p> <p>1. servile 2. audacious 3. cocky 4. brash 5. resolute 6. gutsy</p>		

	<p>a) 1, 2 and 5 b) 2, 5 and 6 c) 1, 3 and 5 d) 2, 4 and 6</p>
iv	<p>“At times, people from various political parties would arrive put up a stage and harangue us through their mikes.” In which of the following options is the word ‘harangue’ NOT used correctly?</p> <p>a) The director would often harangue his employees. b) The professor had no right to harangue by the student. c) The harangue of the student was applauded by the audience. d) As the man moved closer, he began to harangue uncontrollably.</p>
Q11	Answer in 30-40 words
i	Zitkala-Sa mentions the indignities she had to suffer as a child. How do such indignities break the morale of a child?
ii	Bama’s innocence was lost when she came face to face with the ugly truth of racial discrimination. Do you think children who have a difficult childhood become even more resolute than children who have a comfortable one?
iii	“Where there is oppression, there will be resistance.” Comment on this statement with reference to the story.
iv	Children relish the small pleasures of life just like Bama did when she dawdled along on her way back from school, enjoying all the novelties. Elaborate.
Q 13	Answer in 120-150 words
i	<p>Imagine your school has organised a panel discussion on ‘Oppression and Its Evils.’ You are one of the speakers. As part of your address, you are required to reflect on the lessons and ideas from the story, ‘Memories of Childhood’.</p> <p>Draft the address.</p> <p>You may begin like this:</p> <p><i>Good morning ladies and gentlemen! It is a pleasure to be given an opportunity to speak today. I would like to begin by quoting James Baldwin, ‘Not everything that is faced can be changed, but nothing can be changed until it is faced.’ Tolerating oppression in any form is...</i></p>
ii	<p>Imagine Zitkala- Sa and Bama meet each other. They both share their experience of being from marginalised communities. They reflect on instances of oppression they faced and how those instances proved to be the source of strength to fight against such oppression.</p> <p>Write down their discussion in a creative way, with reference to their experiences.</p>

Answer key for MCQs

Q3

A. i. (c) ii. (d) iii. (c) iv. (d)

B. i.(c) ii. (d) iii. (b) iv. (b)

Q5

i.(c) ii. (a) iii. (b) iv. (c)